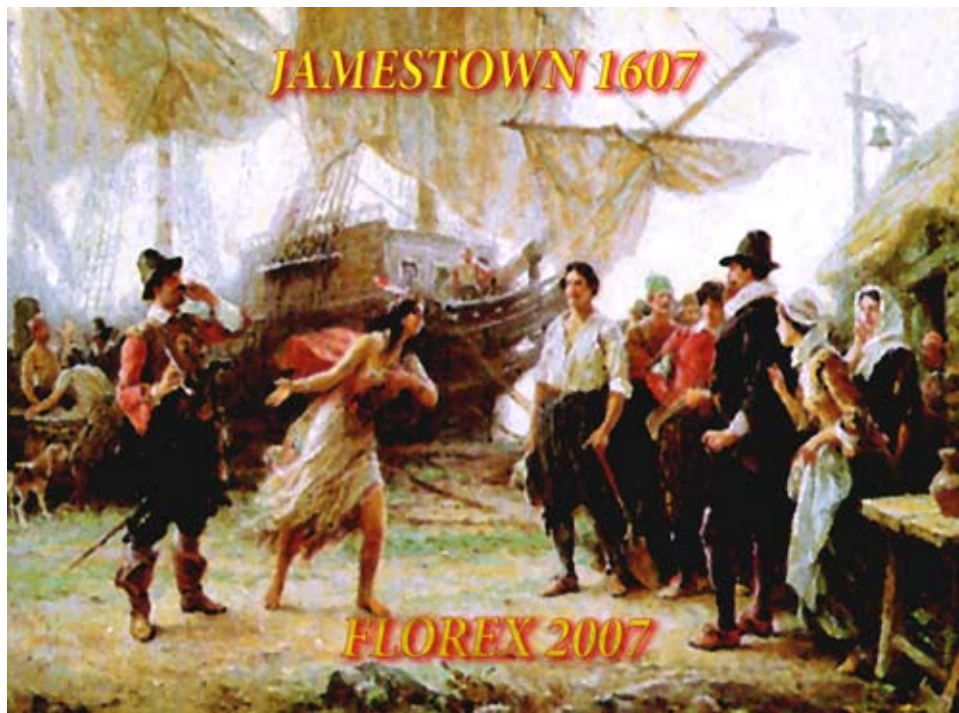


FLOREX 2007



Brought to you by the
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and
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54 & 55**

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The Florida Stamp Dealers' Association would like to welcome you to *FLOREX - The Florida State Stamp Show*.

The exhibition this year marks the third in the process for Florex to regain World Series of Philately status. The exhibition has already achieved the world class standard. Time spent viewing the exhibits can provide many good ideas about collecting. Both the advanced and beginning collectors can benefit from the efforts of others.

The show features dealers from the United States and Canada displaying and selling a wide range of philatelic material suitable for collectors just beginning to appreciate the hobby to those with highly specialized collections looking for that one special item. Hopefully, every collector will be successful in finding a few of those treasured items that will fill those empty spaces in his or her album. If you don't find it at first, just ask.

We welcome the China Philatelic Society to this year's FLOREX. We hope that the members are successful in adding to their collection and find the hospitality afforded to them to their liking.

We extend a BIG "Welcome" to the youth in attendance. We hope that they will come to appreciate the hobby as much as we do. Stamp collecting provides a tremendous source of learning.

A big thanks to the many members of the Central Florida Stamp Club. They are to be commended for their support of the show and the monumental task of hosting the show in beautiful Orlando. Without their commitment, the show would not have achieved a success level nearly so high.

Francis Ferguson, general chairman of FLOREX has spent many long hours planning and implementing the many aspects of the show. His dedication deserves the heartfelt thanks of all those who participate.

Finally, as my final year as President of the Florida Stamp Dealers' Association approaches its end, I wish to thank all of those who supported me for the past six years as the work to restore FLOREX to the grandeur of the past progressed. It is that support and the tireless efforts of all those involved that has brought the show to the verge of greatness.

Now, enjoy the show.

Earl T. Reeder, President
Florida Stamp Dealers' Association



To our FLOREX visitors:

Welcome to the 2007 FLOREX Stamp Show. All of the ladies and gents in raspberry shirts are here to assist you --- most of the Staff helping to run the show will also be members of our club.

This is a great time of the year to visit, with mild weather and lots of things to do. You are visiting one of the world's most popular tourist areas that includes, The Disney, Universal, and Sea World parks. In addition there is the Kennedy Space Center on the East Coast and Busch Gardens on the West Coast --- and do not forget our great beaches.

But most important, we take special satisfaction in presenting FLOREX 2007 for your enjoyment in the spacious Central Florida Fairgrounds Arts and Craft Building with free admission and ample free parking.

In this show, you will find many excellent exhibits which we hope you will take the time to see and an extensive dealer bourse which you should be anxious to visit to find those long searched for treasures to add to your collection.

The show has representatives of the American Philatelic Society, China Stamp Society, The German Philatelic Society (Chapter #23), The American First Day Cover Society, and the United States Postal Service to help you with any wishes.

Enjoy the show, and we look forward to seeing you next year at FLOREX 2008!

Your truly

A handwritten signature in dark ink that reads "John D. Shirley". The signature is written in a cursive, flowing style.

John D. Shirley, Sr. President
Central Florida Stamp Club



F^LO R E X The
Florida
State
Stamp
Show



Welcome to FLOREX 2007!

This year's show includes a wonderful group of 48 dealers from around the country and Canada. Their wide range of material should be enough to satisfy anyone's desires. Take the time to browse through the extensive stock of material to find that one treasure that as eluded you all through the years --- you never know what can be found.

I would like to extend a heartfelt "thank you" to all the volunteers that spent countless hours to make this show a success. Without this dedicated help, things would not get done.

This is year three of the four year re-qualifying requirement, for status as a World Series of Philately event --- 2009 here we come!

Should you have any questions or concerns please feel free to find me and chat.

Sincerely yours,

Francis Ferguson
FLOREX 2007 General Chairman

***THANK YOU FOR COMING AND
WE HOPE TO SEE YOU AT
FLOREX 2008
FLOREXSTAMPSHOW.COM***

Schedule of Show Events

Friday November 30, 2007

Opening Ceremonies	9:45 am
Show Opens	10:00 am to 6:00 pm
Exhibits	Open All Day
Exhibit Judging	10:00 am to 6:00 pm
Preview Auction Lots	10:00 am to 4:00 pm

Saturday December 1, 2007

CSS Directors	9:00 am to 10:30 am
Show Opens	10:00 am to 5:00 pm
Exhibits	Open All Day
Exhibit Judging	10:00 am to 12:00 pm
CSS Meeting	10:30 am to 12:00 pm
AAPE Workshop	12:00 pm to 1:00 pm
FPHS	1:00 pm to 2:00 pm
G P S Meeting	1:00 pm to 2:30 pm
Judges Critique	2:30 pm to 4:00 pm
Awards Presentation	4:00 pm
Preview Auction Lots	10:00 am to 4:00 pm
Stamp Auction	5:30 pm to End

Sunday December 2, 2007

Show Opens	10:00 am to 3:00 pm
Exhibits	Open All Day
Grand Door Prize Drawing	2:30 pm

Sara Vanarsdel Executive Director
of the

Orange County Regional History Center
and

Assistant to the Chairman Al Nagy

**Will Preside at the Opening and Ceremonial Ribbon Cutting
for FLOREX 2007**

FLOREX

The History of the Beginning, the End & the New Beginnings

By Stephen Patrick & Francis Ferguson (September 2007)

Introduction

The history of FLOREX is tied directly to the fortunes of The Florida Federation of Stamp Clubs. While FLOREX benefited directly over the years, because of its association with the Federation, this tight relationship also led to the end of the show as the Federation dissolved due to declining interest. This document gives a brief history of the show and the relationships over the years, and touches on the future of the new FLOREX. For a much more richly detailed history of the first 50 years of FLOREX, reference the related documents on this site. (www.FLOREXStampShow.com)

1949 -1985 - The Beginning

Representatives from five Florida stamp clubs met in St. Petersburg, Florida on December 18, 1949, to form the Florida Federation of Stamp Clubs. The first convention was held in Winter Haven in 1950.

The second convention was hosted by the Miami Stamp Club. Ray von Klippstein of Orlando was elected as Secretary. The third convention November 20-22, 1952, was hosted by the Tampa Collectors Club, and Larry Kittinger of Winter Park was named president. This was the first year a souvenir cover was produced by the Federation, and the decision was made to rename the show for the coming year FLOREX, short for Florida Exhibition.

The 1953 FLOREX was held at the Angebilt Hotel in downtown Orlando. There were 33 members on the convention committee including Major Charles Libman and future Orlando Mayor Carl Langford. Roy Crane, the creator of the comics Buz Sawyer, drew the cachet and United States Post Office Department provided the first FLOREX Convention Station cancel.

The show continued to move around the state to venues including St. Petersburg, Leesburg, West Palm Beach, Clearwater, Daytona Beach, and Sarasota. In 1972, the show was held in Clearwater and continued to be held in the Tampa Bay area for the next 14 years.

1986-1999 - The Orlando Years

In 1986, the St. Petersburg hotel that had hosted FLOREX for seven years “lost it lease,” and a dedicated group led by Phil Fettig of the Central Florida Stamp Club became the host for the next 14 years. Regretfully, the Florida Federation dissolved in 1999, and the last FLOREX celebrated 50 years of philatelic fun. The name FLOREX was acquired by the Florida Stamp Dealers Association (FSDA).

2000 - Present Day -A New Beginning

With the closing of the old FLOREX show, a yearly stamp bourse of 30 plus dealers continued to be held in late fall in Orlando and was called the Florida State Stamp Show. Phil Fettig continued to act as General Chairman with sponsorship moving to the Florida Stamp Dealers’ Association. The show continued in 2000 and 2001 in a much smaller fashion. In 2002, Francis Ferguson was selected as General Chairman to replace the retiring Phil Fettig.

In 2003, discussions of the shows future, led to a commitment by the FSDA to the process of rejuvenating the show, with the goal of re-instating its World Series of Philately status. This process began in earnest in 2004 under the direction of General Chairman Francis Ferguson and critical support from the Central Florida Stamp Club. The show was renamed FLOREX - The Florida State Stamp Show.

Details involving the show venue, exhibits, judging, awards, dealer participation, society meetings, and the creation of a show program are all part of the process of becoming a WSP event. As of August, 2005 FLOREX received approval from APS to begin the re-certification process for official WSP status. This year’s show is the third year of the required four years in the process of re-certification. We look forward to FLOREX again taking its place among the leading stamp shows in the country in 2009 as a fully certified WSP event.

This whole process of recertification, will involve the dedication and commitment of countless volunteers from the Central Florida Stamp Club and support from the Florida Stamp Dealers Association. Without dedication, and support from both of these groups, this show will not happen. As you enjoy and participate in the FLOREX show, please take the time to acknowledge the people who make this all happen, one “thank you” can go a long way!

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MEETINGS 1st AND 3rd THURSDAY OF THE MONTH

TIME: 8:00 PM

PLACE: Marks Street Senior Recreational Complex
99 East Marks Street
Orlando, FL 32803
www.centralfloridastampclub.org



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(*except Wednesday, which will be Noon to 11 PM and Saturday 9AM to 2PM).

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321-239-9700 Cell

jestes1060@gmail.com



Southeastern Stamp Show 2008

World Series of Philately



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Contact Scott Mark,
email: mark_s@bellsouth.net



More Info: www.StampClubs.com

Michael Rogers

presents

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in conjunction with the
China Stamp Society Convention

We are pleased to serve as the Official Auctioneer for the Southeast's premier stamp show. We have assembled an eclectic auction spanning the globe—from United States and Worldwide to China/Asia, —and from single stamps and diverse postal history to large collections and accumulations. Lots range from \$100 to monumental rarities.

Plan To Bid In This Sale!

- The Auction will be conducted in the Main Exhibit Building, starting Saturday December 1st at 5:30 pm.
- Preview of the lots will be at our booth at the show on Friday and Saturday from 10:00 am to 4:00 pm on November 30 and December 1.
- Catalogues are available at the show or can be viewed online at our website: (www.michaelrogersinc.com)
- Consignments invited for future auctions: Please contact Michael Rogers or Peter Rieman

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www.michaelrogersinc.com

Welcome to Michael Rogers Public Auction #109

being held in conjunction with

FLOREX.

Welcoming the China Stamp Society, we've assembled over 330 really intriguing lots. Highlighted by the Ralph Griswold Coiling Dragon and Gold/Silver Yuan postal history (choice material off the market for over 35 years), together with wonderful collections, cancellations, revenues and other specializations. Plus excellent Qing Dynasty/ROC 1912-49 stamps. Taiwan/PRC specialized. A marvelous specialized collection of Taiwan's 1978-81 National Flag issue. Note impressive Hong Kong, specialized Indonesia with Revolutionary material. In depth Japan (over 120 lots) stamps, postal history, Karl Lewis hand-painted covers, collections. Key Korea, Manchurian Local Overprints, Nepal, wonderful Ryukyus with (2) #17 singles and a NH #17 block, terrific Vietnam.

Our U.S. section offers treasures with mint Columbian values to the 50c (Scott 240 NH), used to the \$5; Trans-Miss. issues mint and used to the \$2 value (several); 5c Rose Washington errors (3 lots); White Plains sheets (6 lots); Scott 634 'long ear' variety NH (2). You'll find some beautiful Airmails from C1-3 in mint blocks of 4, also C4 and C5 in mint blocks of 16, mainly NH. However, the "STAR" item in our U.S. section is the 2000 \$11.75 Landing on the Moon Souvenir Sheet showing double hologram (Scott 3413b) still in original USPS wrapper as purchased from our Winter Park Post Office! Aside from an uncut pane of 5, this is the first single sheet to come onto the market. Air covers in the U.S. section include a signed Earhart cover addressed by her to her husband, Graf Zeppelin South America flights and North Pole flights, a wonderful Apollo-Soyuz Test Project collection written up and illustrated in 8 special albums, also a very scarce Philippines 1926 cover for the Manila-Madrid flight and a range of better collections and accumulations suitably broken down. Worldwide has exceptional collections of virtually every Central and South American country from earliest to 1970's with particular emphasis on Brazil from Bull's Eyes and including very scarce Air varieties unlisted in Scott. Individual collections of Colombian Airmails and States as well as Peruvian Provisionals are here for the specialist. You'll find packed collections of Scandinavia (the Finnish serpentine are very nice with many full-toothed items) with much scarce material offered individually, a lovely Russia collection, exciting Ethiopia, Great Britain with used QV £1 and £5 values, some Seahorses and a beautiful mint 1929 PUC £1 black, also early Greece with the 1862-67 issues presented by value for the specialist. Don't forget to view the large lots at the end of the sale for something to keep you busy through the winter.

Consignments are invited for our Spring public auction and upcoming mail sale. We are knowledgeable and aggressive buyers as well. Stop by our Super Booth at the show or call us for more information.

THE CHINA STAMP SOCIETY, INC.

The China Stamp Society thanks FLOREX for the opportunity to hold its annual meeting here. The Society welcomes everyone to FLOREX and hopes that you will enjoy yourself at the show and drop by our table if you have time.

The CSS was organized in 1936 as the China Study Group of the American Philatelic Society, and incorporated as a New York not-for-profit organization in 1946. It is the oldest active affiliate of APS. Members receive the “China Clipper” magazine six times a year and discounts on books published by CSS, out of print publications the CSS is putting on DVDs and other items it sells. Members enjoy access to its substantial lending library of reference material on Chinese philately and a translation service for postal markings and other philatelic items. Annual, regional and local meetings are held at stamp show throughout the country and the CSS has six local chapters in the US and three international ones. Since 1999 it has provided an expertization and identification service, available to the public.

The CSS has acquired the rights to publish the Ma Stamp Catalogue and the new edition will be published soon. A new Online Stamp Sales Area will soon be available on the website where members can buy and sell Chinese related stamps. www.chinastampsociety.org

Most cordially,

H. James Maxwell, President
hjmesq@kc.rr.com

CHINA STAMP SOCIETY AWARDS

(Presented at the stamp show at which the annual meeting is held.)

1. Paul Ke-Shing Chang Chinese Postal History Award

Award: Cash Award

CSS membership is not required.

Criteria: The exhibit must be entered in the stamp show at which the CSS annual meeting is being held and must have received a Gold medal. To be eligible, the exhibit must be a multi-frame postal history exhibit of Chinese postal history. Chinese postal history shall also include Chinese Offices in Tibet and Mongolia, Taiwan Black Flag era, Chinese Provincial issues and Chinese Regional issues. Exhibits of the postal history of the Treaty Ports, Foreign Offices, Manchukuo and Japanese Occupation are not eligible, however these areas may be present in an exhibit of a certain period so long as they do not exceed 10% of the overall exhibit. If there is no Gold medal postal history entry, a Gold medal traditional exhibit can be considered for the award if it contains more than 50% Chinese postal history. An exhibit may only receive this award once.

2. China Stamp Society Scholarship Award

Award: A \$1,000 check payable to the college or university of their choice for the payment of fees, books, etc. The scholarship is not transferable.

CSS membership is required.

Criteria: The exhibit must be entered in the stamp show at which the CSS annual meeting is being held. To be eligible, the exhibitor must be in the 16 to 21 age group and be a member of the Society. Years of age eligibility will be based on the date of the show opening. The exhibit must be of Chinese philatelic material and consist of a minimum of three frames and receive at least a Silver Award. In the case of multiple entries at the same show, the one with the highest award will prevail. In the case of the same awards, the judges will decide the winner of the scholarship. No more than one scholarship will be awarded each year for exhibiting. Only one scholarship will be awarded to any one member.

3. China Stamp Society Best Exhibit of China Award

Award: Chinese Art Object

CSS membership is not required.

Criteria: This award is for the best Exhibit of China (Imperial,

Republic of China on the Mainland and Taiwan, Japanese Occupation of China, People's Republic of China), or one of the related areas (Formosa 1886-1895, Shanghai and all of the Treaty Ports, Foreign Offices in China, Tibet, Manchukuo, Hong Kong used in China).

4. China Stamp Society First Time Exhibitor Award

Title: Norman W. Townsend Memorial Award

Award: Chinese Art Object

CSS membership is required. The recipient must have been a member on the date the entry form was submitted, as well as a current member at the time of the award.

Criteria: This award is for the first time exhibitors, it will be awarded regardless of the other awards received. In the event that two or more such exhibitors are in the same show, the award will be presented to the one selected by the judges.

The exhibit includes China and related area: Imperial, Republic (including Taiwan), People's Republic of China, Japanese Occupation, Formosa (1886-1895), Shanghai and other Treaty Ports, Foreign Offices in China, Hong Kong (used in China only), Tibet, Mongolia, Manchukuo and Macao.

5. CSS Chia Nan Chapter Award (Los Angeles)

Award: Chinese Art Object

CSS membership is not required.

Criteria: Best exhibit of Chinese Philatelic Material issued since the 1911 Revolution.

1. The term "Chinese Philatelic Material" includes and is limited to postage stamps, postal history, postal stationery and revenues issued by any one or more of the Republic of China (whether on the mainland or on Taiwan), the People's Republic of China, including the border posts and regional postal administrations, the postal administrations of the areas within China which were under Japanese occupation prior to 1946, the local postal administrations in Manchuria from and after 1945, and Manchukuo. The inclusion of small amounts of material issued prior to the 1911 revolution or from areas not listed above shall not serve to disqualify an exhibit if the focus of such exhibit is on material issued during the time period and from the areas listed above.

2. Even if there is only one exhibit of Chinese Philatelic Material issued since the 1911 revolution entered in the exhibition, this special award may be given if such exhibit receives either a Gold or Vermeil award.

6. James R. Lee Memorial Award - CSS Chiu Chin Shan Chapter (San Francisco).

Award: Certificate

CSS membership is not required.

Criteria: The James R. Lee Memorial Award Certificate shall be bestowed as a special award to the best China Exhibit or to the China Exhibit that displays a high degree of artistic achievement in its design and presentation.

1. The certificate shall NOT be given to an exhibit that has already been awarded the prestigious China Stamp Society Best Exhibit of China Award (Award 3), which shall always be accorded preference.

2. The following areas are considered to be included in the term “China Exhibit”, Imperial China, Republic of China (Mainland and Taiwan), People’s republic of China (including the Regional issues before 1950), Foreign offices in China, (Great Britain, France, Germany, Russia, Japan, CEF and BRA), Shanghai and other Treaty Ports, Tibet and Chinese Offices in Tibet, Formosa (1886-1895), Manchukuo, Manchurian Local overprints (both Nationalist and Communist), Mongolia, Hong Kong and Macao.

7. CSS Republic of China (Taiwan) Chapter Award

Award: Chinese Art object

CSS membership is not required.

Criteria: Best exhibit of Postal History or Postal Stationery. Must have also won a Gold medal in the exhibition. This award is given for China and related areas as listed under Award 4, First Time Exhibitor.

The above awards will be provided to the Awards Chairman prior to the start of the exhibition. If a question should arise as to membership status (if required), the Secretary will make the determination of eligibility.

September 24, 2007

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Local Stamp Store, US, World-Wide, Asia

Booth	Name	City	State	Phone	E-mail
1	The Stamp Professor	St. Augustine	FL	904-471-1549	JoPe049@aol.com
2-3	Winter Park Stamp Shop	Winter Park	FL	407-628-1120	michael@winterparkstampshop.com
4	S. George Trager	Vero Beach	FL	772-567-7566	None
5-6	Philatelic Consultants	Atlanta	GA	404-633-1050	None
7-8	Bob & Marti's Stamps	Oneco	FL	941-756-5908	bondob@verizon.net
9	The Stamp-Tique, Inc	Shalimar	FL	850-651-3437	stamptique@earthlink.net
10	Classic Stamps & Covers	Atlantic Beach	FL	904-249-1871	dickayf@aol.com
11-12	Quality Stamps	Venice	FL	941-376-5689	qualitystamps@verizon.net
13-14	FA Stamps	Shalimar	FL	850-651-2770	None
15	Philmar Philatelics	Tavares	FL	352-742-0427	PJ6MSL3@LSBG.net
16	Jim McGrath Stamps	Port St. Lucie	FL	772-873-1010	jimcgrath@hotmail.com
17	Michael	Titusville	FL	321-269-3377	cmikew@mindspring.com
18-19	Browse House	Holly Hill	FL	386-672-1673	stamps@browsehouse.com
20	Jacksonville Stamp & Coin	Jacksonville	FL	904-388-5351	normadearing@aol.com
21	Crown Colony Stamps	Bellaire	TX	713-781-6563	lwmm@crowncolony.com
22	PHILAMELICA	Jacksonville	FL	904-924-9392	sloc3261@bellsouth.net
23	BlackJack Trading Company	Yorktown	VA	757-874-0279	chance1839@aol.com
24-25	The Stamp Explorer	Jacksonville	FL	904-396-9812	None
26	J. Reeves & Co.	Huntingdonf	PA	800-701-7091	jreevesandcompany@hotmail.com
27	St. Johns Stamps	St. Augustine	FL	904-794-7725	stjstamp@aig.com
28	Mountside Stamp Coins & Currency	Mountside	NJ	908-232-0539	tjacks@verizon.net
29	Stan Jameson	St. Petersburg	FL	727-526-5203	empire65@tampabay.rr.com
30	P. Schwender	Venice	FL	941-426-1482	psp68@aol.com
31	H & S Rogg	Port Richey	FL	727-848-7697	h.rogg@verizon.net
32	Coughlin's	Mountain Home	AR	870-424-4418	coughlin@raylcoughlin.com

Booth	Name	City	State	Phone	E-mail
33-34	M.T.O. Stamps	Bradenton	FL	941-907-6604	mt.o.stamp@gte.net
35	Frank Bachenhimer	Glenview	IL	847-480-1880	frankb@astampdealer4u.com
36	Stan German Stamps	Longwood	FL	407-884-8833	sgerman292@aol.com
37	Robert M. Sazama	Marion	IL	618-992-0607	bsazama@hcis.net
38	Newport Harbor Stamp Co.	Newport Beach	CA	949-509-4747	davidmcobb@earthlink.net
39	Ed Petrik Stamps	Hernando	FL	352-726-2568	edsbug64@earthlink.net
40	Dwayne Selix Rare Stamps	Pratville	AL	334-365-2992	stamper98@mindspring.com
41	Earl T. Reeder	Kissimmee	FL	407-847-5901	etreeder@cfl.rr.com
42-43	BEJCO of Florida, Inc.	Temple Terrace	FL	813-980-0734	arnsel@verizon.net
44-45-46	New England Stamp	East Naples	FL	239-732-8000	newengstmp@aol.com
47	Queen City Coin & Stamp	LaFayette	GA	706-638-2941	qccoinstamp@alltel.net
48-49	Robert M. Sazama (\$ Booth)	Marion	IL	618-992-0607	bsazama@hcis.net
50	Rising Sun Stamps	Marshalls Creek	PA	570-350-4393	haruyo_baker@msn.com
51-52-53	SunCoast Stamp Company Inc.	Sarasota	FL	941-921-9761	mail@suncoaststamp.com
54-55	Rasdales	Westmont	IL	630-794-9900	rasdales@aol.com
56	Martin Farber	Lady Lake	FL	352-753-4774	MFarberStamps@aol.com
57-58	Court Street Stamp & Coin Shop	Clearwater	FL	727-442-5784	None
59	Roy's Stamps	St. Catherine's	ON	905-934-8377	roystamp@niagara.com
60	Mark-Lane Stamps	W. Haverstraw	NY	845-362-5330	RWS45@aol.com
61	Norman Hinds Jr.	Vero Beach	FL	772-589-3741	nch143@aol.com
62	Jim's Dandy Postal Covers	Highlands	IL	618-654-5152	jlangdoc@gmail.net
63	Douglas Weisz U.S. Covers	McMurray	PA	773-914-4332	weiszcovers@comcast.net

Thanks for Everything....

A show can not be a show, without the cooperation and support of the dealers who come from far and wide, to sit on very hard chairs for three days --- thank you!

To all the volunteers from the Central Florida Stamp Club (CFSC), your tireless hours of devotion and dedication to making sure the show runs smoothly is very much appreciated --- thank you!

To MRI & WPSS, FLOREX is deeply grateful for your monetary support of the workshop/meeting room venues, and the door prizes----Thank you.

To Al Nagy, your dedication in putting together the fabulous show booklet for 2005, 2006 and 2007 goes beyond words. Your time, talent, and commitment to excellence places you in a class all by yourself --- thank you!

To Jim Archbold -- Exhibit Chairman, your time and effort expended securing exhibits is greatly appreciated. If there was ever a job that required so much this is it --- thank you!

To every one else, from the FSDA, CFSC, and APS, who I have not named specifically -- your help in making this whole thing possible is greatly appreciated -- three years down, one year to go for World Series Status in 2009 --- thank you!

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Exhibitor Prospectus

FLOREX 2007 ---- Nov 30, Dec 1 & 2, 2007

Central Florida Fair Grounds ---- Orlando, Florida

Exhibitors

1. The FLOREX 2007 is open to all stamp collectors.
2. Exhibits must be entirely the bona fide property of the exhibitor.
3. Youth exhibitors must not have reached their 22nd birthday by Dec 1, 2007.
4. Exhibitors' names will be used in the program, in the palmares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.

Exhibits

1. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/Ameripex type frames, each holding four rows of four 9 by 12 inch pages will be used.)
2. If you wish to deviate from the standard frame layout (4 rows of 4 letter size pages) you must get the approval of the Exhibit Chair prior to submission of your application (call Jim Archbold 407-839-1904). The occasional use of double size or double row pages to display larger items is approved.
3. A collector may submit more than one exhibit application, but no more than two exhibits will be accepted from the same person. Separate entry forms must be used for each exhibit. If the frames are over subscribed, only one exhibit may be accepted.
4. The exhibit must be mounted on pages, numbered on the back in sequential order and each page enclosed in a transparent sheet protector, preferably closed on three sides.
5. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.

Fees & Entry Procedure

1. The official entry form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program.
2. The title and description on the Official Entry Form will be used in the exhibition program. Do not exceed 25 words in the description. Please check your Official Entry Form **carefully** before mailing it.
3. The exhibit entry is \$10.00 per frame. However the minimum fee for each exhibit is \$25.00. **There is no frame charge on the first three frames from any youth exhibitor.** The entry fee must be paid in full when you submit your official Entry Form, by check made payable to: FSDA/FLOREX.
4. Each exhibitor must also submit six photocopies of the title page and six copies of a one or two page summary/synopsis/outline of the exhibit. This material may be sent at the time of application or up to October 1, 2006. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit.
5. The deadline for entries is October 1, 2007. Early application is important because

the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full.

6. All exhibitors will be notified whether their exhibit has been accepted ASAP after October 1, 2007.
7. Entry fees will not be refunded for exhibits withdrawn after October 1, 2006, or not delivered to the exhibition.

Judging & Awards

1. A jury of at least four APS qualified judges will be appointed by the Exhibition Committee to judge the exhibits.
2. Judging will be on an open basis, and the judges will judge each exhibit on its own merit set forth in the latest edition of the APS Manual of Philatelic Judging, which is available for purchase from the APS. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final.
3. The following classes and divisions have been established:
 - a. General Class:
 - i. Postal Division
 - ii. Revenue Division
 - iii. Thematic Division
 - iv. Display Division
 - v. Single Frame Class
 - vi. Youth Class
 - b. Single Frame:
 - i. Postal
 - ii. Cinderella
 - iii. Display
 - iv. Illustrated
 - v. Thematic
 - c. Youth:
 - i. Postal
 - ii. Thematic
 - d. Noncompetitive
4. The following awards will be given to each qualified exhibit, based on the individual merit of that exhibit: Gold, Vermeil, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class exhibits. Awards will also be given to the best Single Frame and the best Youth Class exhibit.
5. Other special and society awards will also be given to deserving exhibits at the discretion of the jury.
6. All awards will be announced at an awards ceremony the afternoon of Saturday, December 1, 2007.
7. You should submit six copies of a preliminary Title Page, along with six copies of a synopsis of your exhibit, prior to October 1, 2007, if you want them included in the Judge's Handbook. Your preliminary Title Page may be changed on the final exhibit, and neither the preliminary Title Page nor the synopsis will be considered

by the judges in making their decisions.

Logistics

1. Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$16.00 per 16 pages or actual cost. We highly recommend the use of fully insured Express mail. **Please package your exhibit for shipping so that the packaging materials can be reused for return.**
2. Personally delivered exhibits will be received by the Exhibition Committee before the show between the hours of 4:00 pm and 6:00 pm on Thursday, November 29, 2007.
3. **No exhibit may be removed prior to the closing of the show at 3:00 pm Sunday, December 2, 2007.** The exhibit may be removed thereafter only when signed for by the exhibitor or duly authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed, so that safety and security are ensured.
4. **Exhibitors must provide their own insurance.** All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to FLOREX 2007, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.

Summation

1. The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus.
2. Signing of the entry form denotes acceptance of all conditions set forth herein.
3. Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.

FLOREX 2007 Judges

APS accredited judging will be chaired by Jim Graue (FL)

Rounding out the remaining four jury positions are:

Eliot A. Landau (IL)
Jeffrey N. Shapiro (MA)
Patrick A. Walters (NJ)
Stephen S. Washburne (PA)

The Judges Critique is scheduled for 2:30 pm Saturday , December 1, 2007

The Awards Presentation and reception for exhibitors and judges will begin at 4:00 pm in the exhibit area.

EXHIBITION

FRAME TITLES & NUMBERS

1. Choi, Cheong-Too (01 – 10) Dr. Sun Yat-Sen Issue Central Trust Print Cents Overprints and Surcharges of China 1942
2. H. James Maxwell (11 – 19) Rates During the Post-War Chinese National Currency Era
3. Penny Borrowman (20) Scenic China – 12 Amazing Views
4. Frank J. Acevedo (21 – 30) Puerto Rico – Early Postal History
5. Donald Wilson (31) Australia's English Mail 1887 – 1912
6. Donald Wilson (32) Australia's Mail To The UK to 1891
7. Chuck Hanselmann (33) Patriotic Covers and Letter Sheets Used by the Confederacy
8. Philip E. Fettig (34 – 37) A Philatelic Look at the Last Three U.S. Navy Vessels Named U.S.S. FLORIDA
9. Raymond Murphy (38) Jamaica in World War II
10. Salvatore R. Salerno (39) World of Disney
11. James P. Edmunds (40) Anniversaries and Holidays Celebrated on Naval Covers
12. Dominick Russo (41 – 50) Win The War First Day Covers, Sc#905, Issued July 4, 1942

13. Kenneth R. Baker (51 - 60) USA Domestic Rates 1792 – 1850's
14. Phillip J. Stager (61 - 70) From Mine to Mill 1900 – 1975
15. Alan Warren (71 – 78) Censored First Day Covers of Nordic Countries
16. Dieter Bortfeldt (79 - 83) Royal Cypher Labels 1701 – 1922
17. David Lu (84) The Shanghai-Manchouli Flight by Eurasia Aviation Corporation (April – June, 1931)
18. Peter Leaming (85 – 87) New Zealand One Penny Dominion-History, Flaws, and Oddities, 1909 -1926
19. Jon E. Krupnick (88 - 90) Diamond Head – The 80 Cent Airmail of 1952 and Its Usage March 26 1952 to 1960
20. Alfredo Frohlich (91 – 98) Classic Colombia – Sixth, Seventh, & Eighth Issues (1863-1868)
21. Alfredo Frohlich (99 – 106) Survivors – Crashed and Salvaged Airmail – In, From, and To Colombia
22. Robert W. Hisey (107 – 112) The First Definitives of the Finnish Republic, 1917 - 1930
23. Alejandro Grossman (113 - 117) Cathedral of Puebla
24. R.A. Ramkissoon (118 - 124) Air Letter Sheets (Aerogrammes) of Trinidad & Tobago, 1943 – 1995

25. R.A. Ramkissoon (125) Trinidad Connections of the 1931 Durnier Do-X Return SouthAmerican Flight

26. Edwin J. Andrews (126 – 130) The 3 Cent Rose Issue of 1861 – Civil War Era Use from Pennsylvania County Seats

27. Francis Ferguson (131 – 134) The Best of Errors, Freaks, and Oddities The Prexies 1938

28. Bill Dovan (135 - 137) PNC Coil Stamps

29. Paul B. Goodwin (138-147) Argentine Air Mail Carriers, Route, and Rates- 1917-1946

30. Kent Wilson(148-156) The First Bureau Printings: Regular Issues of 1894 - 1898

31. Kent Wilson(157) Netherlands-The 1913 Jubileum Issue

32. Anthony F. Dewey(158-165) Swiss Official Stamps for the UNEO and International Agencies

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2009 December 4, 5, & 6

2010 December 3, 4, & 5

2011 December 1, 2, & 3

2012 November 30, December 1 & 2

2013 December 6, 7, & 8

2014 December 5, 6, & 7

2015 December 4, 5, & 6



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