

# Exhibitor Prospectus

## FLOREX 2011 – The Florida State Stamp Show

### A World Series of Philately Show

#### December 2, 3 & 4, 2011

#### Central Florida Fairgrounds & Exposition Park ---- Orlando, Florida

#### Exhibitors:

1. FLOREX 2011 is a WSP show open to all stamp collectors.
2. Exhibits must be entirely the bona fide property of the exhibitor.
3. Youth exhibitors must not have reached their 22nd birthday
4. Exhibitors' names will be used in the program, in the palmars, in press releases after the show, and in

#### Exhibits:

1. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/Ameripex type frames, each holding four rows of four 8 1/2 by 11 inch pages will be used.)
2. If you wish to deviate from the standard frame layout (4 rows of 4 letter size pages) you must get the approval of the Exhibit Chair prior to submission of your application (call Robert J. Fisher 407.855.7202). The occasional use of double size or double row pages to display larger items is approved.

#### Fees & Entry Procedure:

1. The official entry form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program.
2. The title and description on the Official Entry Form will be used in the exhibition program. Do not exceed 25 words in the description. Please check your Official Entry Form **carefully** before mailing it.
3. The exhibit entry is \$10.00 per frame. However the minimum fee for each exhibit is \$25.00. **The charge on the first three frames from any youth exhibitor is \$1.00 each.** The entry fee must be paid in full when you submit your official Entry Form, by check made payable to: FSDA/FLOREX. **Any entry form that is submitted and postmarked before June 1, 2011 is entitled to a 10% discount on fees.**
4. Each exhibitor must also submit seven photocopies of the title page and seven copies of a one or two page

#### Judging & Awards:

connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.

5. Exhibits that have won the APS Champion of Champions, or international grand prix, or three international large gold medals are ineligible to compete.

6. The Grand Award winner is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.

3. A collector may submit more than one exhibit application, but no more than two exhibits will be accepted from the same person. Separate entry forms must be used for each exhibit. If the frames are over subscribed, only one exhibit may be accepted.

4. The exhibit must be mounted on pages, numbered on the back in sequential order and each page enclosed in a transparent sheet protector, preferably closed on three sides.

5. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.

summary synopsis outline of the exhibit. This material may be sent at the time of application or up to September 1, 2011. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit.

5. The deadline for entries is September 1, 2011. Early application is important because the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full.

6. All exhibitors will be notified whether their exhibit has been accepted ASAP after September 1, 2011.

7. Entry fees will not be refunded for exhibits withdrawn after September 1, 2011, or not delivered to the Exhibition.

1. A jury of at least four APS qualified judges will be appointed by the Exhibition Committee to judge the exhibits.

2. Judging will be on an open basis, and the judges will judge each exhibit on its own merit set forth in the latest edition of the APS Manual of Philatelic Judging, which is available for purchase from the APS. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final.

3. Other special and society awards will also be given to deserving exhibits at the discretion of the jury.

4. All awards will be announced at an awards ceremony the afternoon of Saturday, December 3, 2011.

5. The following classes and divisions have been established:

6. The following awards will be given to each qualified exhibit, based on the individual merit of that exhibit: Gold, Vermeil, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class exhibits. Awards will also be given to the best Single Frame and the best Youth Class exhibit.

### **Logistics:**

1. Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$18.00 per 16 pages or actual cost. We highly recommend the use of fully insured Express mail. **Please package your exhibit for shipping so that the packaging materials can be reused for return.**

2. Personally delivered exhibits will be received by the Exhibition Committee before the show between the hours of 4:00 pm and 6:00 pm on Thursday, December 1, 2011.

**3. No Exhibit may be removed prior to the closing of the show at 3:00 pm Sunday, December 4, 2011.** The exhibit

### **Summation:**

1. The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus.

2. I agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including by not limited to damages to my reputation or

- a. General Class:
  - i. Postal Division
  - ii. Revenue Division
  - iii. Thematic Division
  - iv. Display Division
  - v. Single Frame Class
  - vi. Youth Class
- b. Single Frame:
  - i. Postal
  - ii. Cinderella
  - iii. Display
  - iv. Illustrated
  - v. Thematic
- c. Youth:
  - i. Postal
  - ii. Thematic
- d. Noncompetitive

7. You should submit seven copies of a preliminary Title Page, along with seven copies of a synopsis of your exhibit, prior to September 1, 2011, if you want them included in the Judge's Handbook. Your preliminary Title Page may be changed on the final exhibit, and neither the preliminary Title Page nor the synopsis will be considered by the judges in making their decisions.

may be removed thereafter only when signed for by the exhibitor or duly authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed, so that safety and security are ensured.

**4. Exhibitors must provide their own insurance.** All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to FLOREX 2011, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.

that of my exhibit, suffered or incurred as a result of the judging.

3. Signing of the entry form denotes acceptance of all conditions set forth herein.

4. Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.