

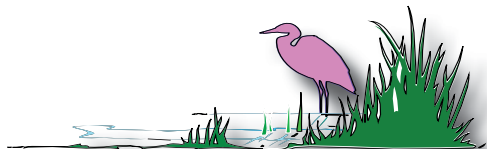
FLOREX 2013



**Celebrating 150 Years
of the International Red Cross**

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Florida Stamp Dealers' Association

Hosted by the
Central Florida Stamp Club



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FLOREX

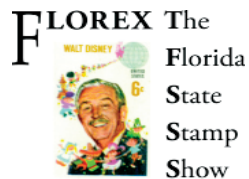
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Welcome one and all to FLOREX 2013!

This year I wear two hats -- the first as the President of the FSDA and the second as the General Chairman. I would like to welcome the dealers and the general public to the largest WSP event in the southeastern United States.

We have 48 dealers occupying 63 booths from all over the United States, as well as from Canada and Great Britain. You will find a wide range of material covering just about any need or desire. Take the time to browse through the extensive stock of material to find that one treasure that has eluded you for years.

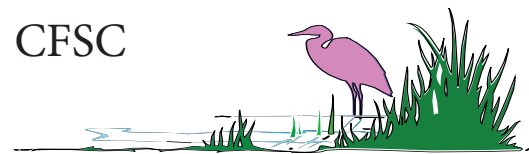
I would like to extend a hearty "Thank You" to all the volunteers from the Central Florida Stamp Club. Without this pool of dedicated individuals things simply would not get done. As you interact with these valued helpers, acknowledge them with a smile and a thank you.

Enjoy the show -- and should you have any questions or concerns, please feel free to stop me and chat.

Yours Sincerely,

Francis Ferguson
FSDA President 2012/2014
General Chairman, FLOREX

CFSC



Welcome Philatelists

The Central Florida Stamp Club welcomes you to FLOREX 2013. We have hosted FLOREX since 1986. Whether you are an exhibitor, dealer, collector or someone new to philately, we hope you enjoy the exhibits, the opportunity to buy material, or the chance to make new friends. As a World Series of Philately show, the grand award winner of our exhibit will qualify to become the Champion of Champions next August at the American Philatelic Society show at Hartford, Connecticut.

Congratulations to Michael Rogers for bringing another public auction to our site. We welcome bidders from all over the world and wish all good luck to win their special lot.

Our show theme is to commemorate the 150th anniversary of the International Red Cross. Please look over the souvenirs at the Reception Table and help us celebrate this worthy organization that began in 1863 in Switzerland.

If you have any questions, ask our people at the Reception Table. Please visit our Youth Table to see our work with junior collectors. And if you are looking for a place to learn more about stamp collecting, or buy sell and trade stamps, come visit our club at the Marks Street Center on the first and third Thursday nights of the month. We love to make new friends.

Yours Sincerely,

A. Stephen Patrick
President CFSC, 2012/2014

Celebrating the 150th Anniversary of the International Red Cross

By Robert Fisher

When you think of the International Red Cross (IRC), what usually comes to mind? My first mental picture is of Red Cross Volunteers helping victims of natural and man-made disasters all around the world. But, as I began my research to create a Red Cross exhibit for FLOREX, I learned that disaster relief is only a small part of the true nature of this wonderful organization.

Let us go back to the beginning and see what events caused the IRC to come into being. It all started on a hot early morning in June 1859 in the scenic landscape near Lake Garda in Northern Italy. There, in a province called Lombardy near the sleepy town of Solferino, 150,000 French and Sardinian troops under the command of Napoleon III and King Victor Emmanuel faced 170,000 Austrian troops gathered from the far corners of the Austrian Empire, under the command of Austrian Emperor Franz Josef.



At stake was the freedom and independence of northern Italy which until then had been a possession of the Austrian Empire. At dawn, the Austrian artillery started the bombardment of the French troops who were beginning to attack their positions. As the day progressed the battle raged on a 15-mile front. The fighting was ferocious with little quarter being asked or given. Prisoners were routinely robbed and then killed. The wounded were ignored and trampled by cavalry and artillery caissons. Fighting was hand-to-hand with bayonets, sabers, broken muskets, and bare hands. After thirteen hours of this madness, the Austrians called a retreat at 4 o'clock in the afternoon. But in many places, fighting continued into the night.

Into this nightmare arrived a Swiss businessman named Henri Dumont [Portrait on this page], who was on a personal errand to see Napoleon III. The French army had moved on and he was temporarily stuck in the town of Castiglione. The battlefield stretched from there to Solferino, 6 kilometers away. As Henri looked to the plain below the town, it was strewn with dead and wounded men and horses as far as the eye could see. Over 40,000 soldiers lay dead or wounded on that vast battlefield.

A field hospital was set up in Castiglione and a group of ten French military doctors were attempting to care for the wounded who they thought could

be saved. The rest were taken outside to die of their wounds. The medical staff quickly ran out of bandages and other medical supplies. Most of the wounded still lay on the battlefield and either died or laid there without food, water or shelter from the weather.

Shocked by this scene of disaster, Henri did what he could to help. He organized civilians to nurse the wounded, carry water, prepare food, and open up the churches and homes as hospitals. He noticed that the French doctors would only care for French casualties and that the Austrians were just ignored. After two days he traveled to where the French army was bivouacked and convinced General McMahon to release captured Austrian doctors to treat the Austrian wounded. He returned to the battlefield after that and continued his work to relieve the suffering.

For years afterward, he was traumatized by what he had witnessed. To purge his nightmares, he wrote a book about the battle, his experiences, and suggested the creation of a neutral organization to protect and care for the wounded. His book "A Memory of Solferino" was an instant success and has been published in several languages.



Some influential citizens of Geneva, Switzerland, were so impressed that they formed a committee of five which eventually became the International Red Cross. Their first concern was the care of the wounded, burial of the dead, and notification of kin. After much discussion and meeting with numerous heads of state in Europe, the first Geneva Convention was established.

In later years, there were three more Geneva Conventions that dealt with the treatment of prisoners of war, civilians, and neutrality of all medical staff wearing a red cross.

It was decided early on that the IRC would be an administrative body and that each nation should have their own Red Cross organizations with the volunteers who would do the actual work and provide the supplies needed to support their efforts.

Out of the wrack and ruin of that battlefield long ago was born the Geneva Convention which has given relief to the casualties of war, mercy for POWs, and Red Cross organizations that are able to give hope and a helping hand to disaster victims.

Paintings by Ann Pullin

Contact Information:

Phone: 407.260.0771
Website: www.pullin.biz



FLOREX 2013 is honored to have two paintings by this wonderful artist as the Grand and Reserve Grand.

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1960 - 2013

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Meetings 1st and 3rd Thursday of the month.

TIME: 6:00 pm to 8:30 pm

PLACE: Marks Street Senior Recreational Complex
99 East Marks Street, Oak Room
Orlando, FL 32803

More Info: www.CentralFloridaStampClub.org



APS
Chapter 699

FLOREX 2013 WSP

The Florida State Stamp Show -- December 6, 7 & 8

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Since 2004 FLOREX has been on the World Wide Web. The site started slowly with very basic information. However, for the last eight years, efforts have been focused on adding a depth of information. We have been able to locate a large amount of historical information that has been subsequently scanned and uploaded. This repository of information is a great resource to chart the history of FLOREX over the decades.

The site is kept current at all times with the most updated information available. Each of the buttons on the left connect to FLOREX related information. Take the time to visit the site and see what is there. You might be pleasantly surprised!

The FLOREX site is owned by the Florida Stamp Dealers' Association and is maintained by one of the members.

If you have any comments or concerns, please contact the webmaster at the e-mail address listed below.

In particular, we are looking for the show booklets from 1955, 1956, 1958, 1960, 1961, 1962, 1963, 1964 & 1967. Please contact the webmaster at your earliest convenience.

E-mail: Show@FLOREXStampShow.com

Web: www.FLOREXStampShow.com

GPS Chapter 23

Visit our information table. We host an informal meeting on Saturday, December 7, at 1:00 PM. All FLOREX attendees are most cordially welcome.

Speaker's Program will be "Death in the Baltic -- WWII Sinking of the Wilhelm Gustloff"



Meets on the 2nd Sunday of the month at
2:00 p.m., September through May,
at Grace Lutheran Church,
745 S. Ingraham Ave., Lakeland, Florida.

For Information Contact:

Tampa Bay Area
Pritt Rebane
727.812.1255
pritt@rebane.com

Orlando Area
Jim Pullin
407.260.0771
JRPullin77@gmail.com

Vero Beach Area
Fred Meder
772.562.6035
FMeder1631@verizon.net

Florida Postal History Society



**Do you have an
interest in Florida
Postal History?**

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place!**

On our website you will find a wealth of information covering a wide selection of Florida history. Come and see what it is all about at the society meeting at noon on Saturday, December 7th during FLOREX 2013.

We will have our annual meeting at the Sarasota National Stamp Exhibition on Feb 8, 2014 at 12:00 pm.

All of our JOURNALS are on-line along with membership information and applications.

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A

- A&R Stamps 47, 48 & 49
 US & World Wide Stamps, Disney & topical,
 Postal History, FDCs, Airpost, Naval Covers,
 Collections and Box Lots. Philatelic Literature.
 Thousands of \$1 items.
- A to Z Stamps & Coins, LLC 57 & 58
 World Wide Stamps, Classic to Modern. US
 Classic to Modern. Colonies & Dead Countries.
- Alexander's Trading Company, Inc. 9
 World Wide Stamps & Covers. Lots & Collections.
 Appraisals.

B

- BEJJCO of Florida, Inc. 42 & 43
 US & World Wide Stamps & Covers, US Plate Blocks
 & FDCs, Postal History, US Precancels, Back of Book.
 British Commonwealth.
- Bob & Marti's Stamps 7 & 8
 Classic & Modern US, PNCs & Coils, Sheets,
 Plate Blocks, Booklets & Foreign.
- Britannia Enterprises 39
 World Wide History, Postcards & Cinderellas.
 Covers.
- Browse House 41
 Lots & Collections, Better US & World Wide Sets,
 Accumulations, Bulk & Box Lots.

C

- Classic Stamp & Cover 10
 US & World Wide Postal History, Specialties,
 Propaganda, Zepps, Olympics, Old Stamps.

FLOREX 2013 Dealer List

D

- Dennis J. Hillen 5
 Country and World Wide Collections. Box Lots.
 US SOTNS. Postcards.
- Double J Stamps 54 & 55
 Supplies dealer, albums, mounts, stock books,
 tongs, sheet albums, cover albums, approval cards,
 UV lamps, watermark detectors, magnifiers,
 General US & Foreign material.
- Douglas Weisz U.S. Covers 35
 Postal History, First Day Covers, Postal Stationery,
 Flights Covers.

E

- Earl T. Reeder 31
 US Stamps, Postal History, Revenues.
- EdKen 18
 US and World Wide Stamps, Covers & Postal
 History, US & World Wide FDCs.

F

- FA Stamps 15 & 16
 US, Japan, Asia & World Wide, Stamps & Covers.
- Fairwinds 6
 Postal History, Naval Covers, Flight Covers, Postcards.
- Frank Bachenheimer 11
 Quality US stamps, US Revenues & Possessions.
- Fred Zaganiacz 56
 World Wide Stamps & Covers, Topicals, Postcards,
 US Postal History.

H

- H & S Rogg 19
 US & World Wide Stamps & Covers,
 Kiloware Mixtures, Supplies & Appraisals.

FLOREX 2013 Dealer List

I

Jacksonville Stamp & Coin	20
Classic FDCs, US Singles, Plate Blocks & Sheets, World Wide Stamps. Collections.	
Jacksonville Stamp & Coin D/D	62
Dime/Dollar Covers.	
James F. Taff	34
Confederate States, German Areas, US & British Colonies.	
Jim McGrath Stamps	23
World Wide, US, Wholesale, Retail & Internet	
Joanne's Stamps (Robert Sazama)	63
Dime/Dollar.	

L

Labron Harris	21 & 22
US & World Wide Postal History & Appraisals.	

M

M.T.O. Stamps	36 & 37
US Used & Mint, Sheets, Booklets, Plate Blocks, Back of Book & PNC Strips of 5.	
Mark-Lane Stamps	3
US & Canada Mint/Used, Canadian semi-official.	
Marshall's Stamps for Collectors	13
US & World Wide Stamps & Postal History & FDCs & Postal Stationery, Postcards, Historical Documents, Topicals.	
Michael	17
US Space, US Postal Cards & Stationery, US Mint & Used, Florida Postal History.	
Michael Rogers, Inc	30
China, Asia.	
Mountainside Stamps, Coin and Currency	28
US, British Commonwealth, Europe, Asia, US Plate Blocks & Booklets.	

FLOREX 2013 Dealer List

N

New England Stamp	44, 45 & 46
World Wide Stamps & Covers, US Stamps & Covers, Postal History Collections & Lots, Dollar Covers.	
Newport Harbor Stamp Company	38
US Classics, Plate Blocks, Errors.	
Norman Hinds, Jr. Philatelics	61
German Offices Abroad, German Colonies. Canada and BNA.	

P

P. Schwender	2
World Wide Stamps & Covers. Bought & Sold.	

Q

Quality Stamps	12
Always Buying, Free Appraisals. World Wide & US Stamps & Covers & Collections.	
Queen City Coin & Stamp	32
New Issues, Topicals, US, British Commonwealth, France & World-Wide.	

R

Rising Sun Stamps	50
Japan, China & Korea Stamps & Covers.	
Robert M. Sazama	33
World Wide Stamps.	
Roy's Stamps	59 & 60
Canada & British Commonwealth, Stamps & Covers.	

S

S. George Trager	4
US & Foreign First Day Covers, Postal History.	

FLOREX 2013 Dealer List

Stamp Center of Texas	26
World Wide Stamps & Postal History.	
Stamps Unlimited of GA, Inc.	40
Retail Stamp Shop, Mail Order, World Wide & Supplies.	
Stan Jameson	29
Classic US Stamps & Postal History.	
Stephen T. Taylor	27
US Postal History & Covers. US Possessions & Confederate Postal History.	
SunCoast Stamp Company, Inc.	51, 52 & 53
US Stamps & Covers, World Wide Stamps & Covers, Confederate Stamps & Covers, Large Lots. Dime/Dollar.	

T	
The Stamp Explorer	24 & 25
US, British and Commonwealth, World Wide Stamps, Covers & Collections, Picture Postcards & Autographs. US FDCs.	
The Stamp Professor	1
Classic US & Foreign.	

W	
W.I.P. International, Inc.	14
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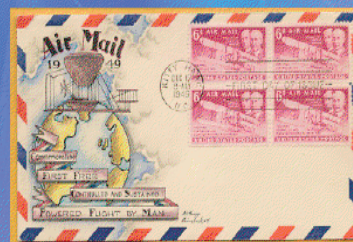
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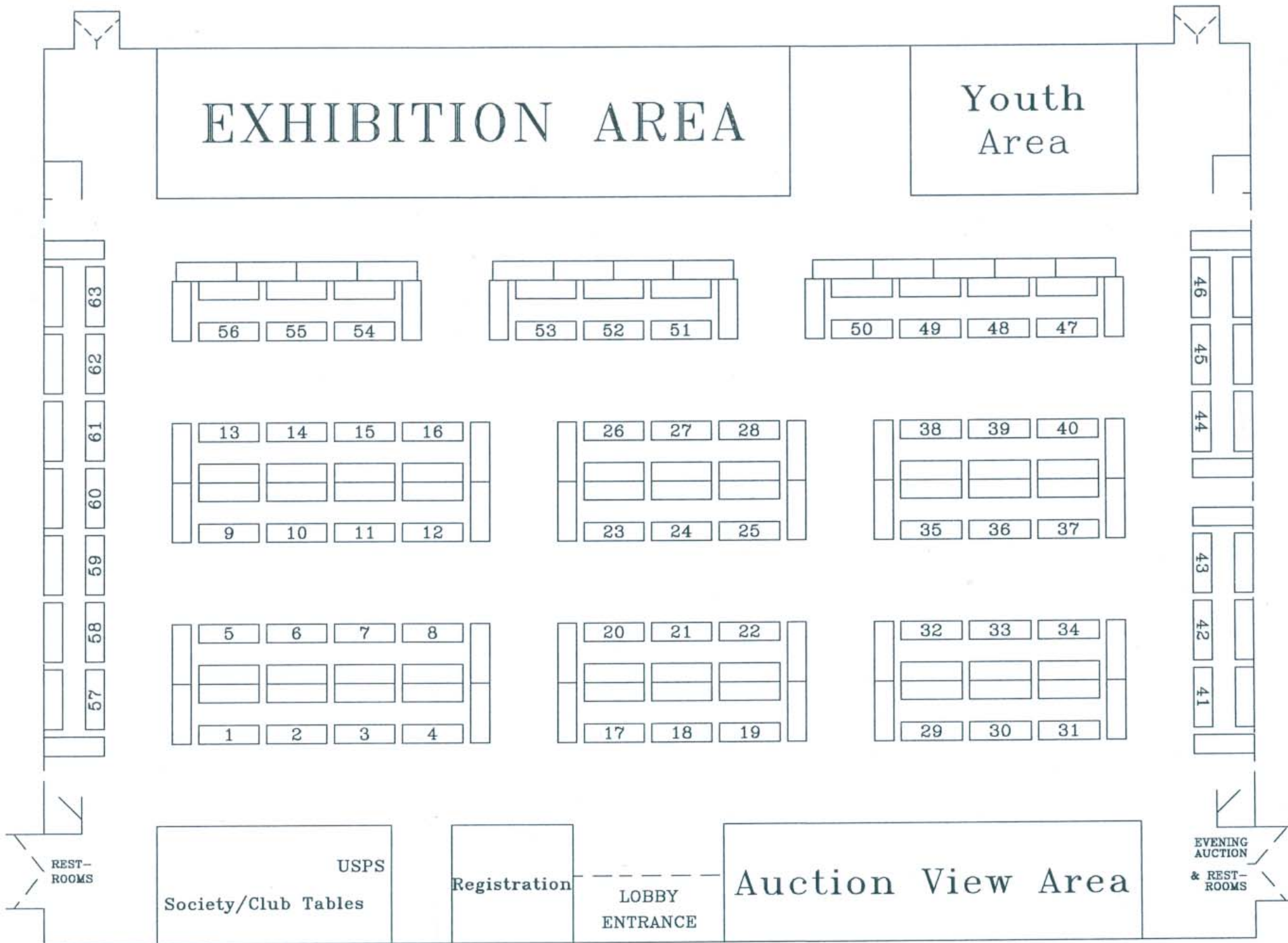
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Booth	Name	City	State	Phone	E-mail
1	The Stamp Professor	St. Augustine	FL	904.471.1549	TheStampProf@gmail.com
2	P. Schwender	Venice	FL	941.426.1482	psp68@aol.com
3	Mark-Lane Stamps	W.Haverstraw	NY	845.362.5330	RWS45@aol.com
4	S. George Trager	Vero Beach	FL	772.567.7566	None
5	Dennis J. Hillen	Prospect	KY	606.424.2899	hillend0801@insightbb.com
6	Fairwinds	Beaufort	NC	252.504.2137	fairwinds66@live.com
7-8	Bob & Marti's Stamps	Oneco	FL	941.756.5908	bondob@verizon.net
9	Alexander's Trading Company, Inc.	Sarasota	FL	941.343.2312	pmats@comcast.net
10	Classic Stamps & Covers	Atlantic Beach	FL	904.249.1871	dickayf@aol.com
11	Frank Bachenheimer	Glenview	IL	847.480.1880	frankb@astampdealer4u.com
12	Quality Stamps	Venice	FL	941.376.5689	qualitystamps@verizon.net
13	Marshall's Stamps for Collectors	Bonita Springs	FL	239.691.1663	marshallsstamps@gmail.com
14	W.I.P. International, Inc.	Weston	FL	305.962.9262	wipstamps@aol.com
15-16	FA Stamps	Shalimar	FL	850.651.2770	None
17	Michael	Titusville	FL	321.269.3377	cmikew@mindspring.com
18	EdKen	Tampa	FL	813.948.8755	elyons011@verizon.net
19	H & S Rogg	Port Richey	FL	727.848.7697	h.rogg@verizon.net
20	Jacksonville Stamp & Coin	Jacksonville	FL	904.388.5351	PDearing@coj.net
21-22	Labron Harris	Glen Echo	MD	301.229.9385	labronharr@aol.com
23	Jim McGrath Stamps	Port St. Lucie	FL	772.873.1010	jimcgrath50@hotmail.com
24-25	The Stamp Explorer	Jacksonville	FL	904.396.9812	None
26	Stamp Center of Texas	Boerne	TX	210.240.4083	Klingsor88@hotmail.com
27	Stephen T. Taylor	Surbiton Surrey	England	011.4420.8390.9357	info@stephentaylor.co.uk
28	Mountainside Stamps, Coins & Currency	Mountainside	NJ	908.232.0539	tjacks@verizon.net

Booth	Name	City	State	Phone	E-mail
29	Stan Jameson	St. Petersburg	FL	727.526.5203	empire65@tampabay.rr.com
30	Michael Rogers, Inc.	Winter Park	FL	407.644.2290	michael@michaelrogersinc.com
31	Earl T. Reeder	Kissimmee	FL	407.847.5901	etreeder@cfl.rr.com
32	Queen City Coin & Stamp	LaFayette	GA	706.638.2941	qccoinstamp@windstream.net
33	Robert M. Sazama	The Villages	FL	931.561.7167	Bob@BobSazama.com
34	James F. Taff	Sacramento	CA	916.454.9007	None
35	Douglas Weisz U.S. Covers	McMurray	PA	773.914.4332	weiszcovers@yahoo.com
36-37	M.T.O. Stamps	Bradenton	FL	941.993.0919	mito.stamps@gte.net
38	Newport Harbor Stamp Co.	Newport Beach	CA	800.722.1022	davidcobb@earthlink.net
39	Britannia Enterprises	Orleans	MA	508.255.2465	michael.e.mead@verizon.net
40	Stamps Unlimited of GA, Inc.	Atlanta	GA	404.688.9161	tonyroozen@yahoo.com
41	Browse House	Holly Hill	FL	386.672.1673	stamps@browsehouse.com
42-43	BEJCO of Florida, Inc.	Temple Terrace	FL	813.980.0734	arnsel@verizon.net
44-45-46	New England Stamp	East Naples	FL	239.732.8000	newengstmp@aol.com
47-48-49	A&R Stamp	Orlando	FL	407.859.9109	pfertig151@aol.com
50	Rising Sun Stamps	Marshall's Creek	PA	570.421.6043	haryuo_baker@msn.com
51-52-53	SunCoast Stamp Company, Inc.	Sarasota	FL	941.921.9761	mail@suncoaststamp.com
54-55	Double J Stamps	Arlington Heights	IL	847.843.8700	Double_J_Stamps@yahoo.com
56	Fred Zaganiacz	Pittsburgh	PA	540.842.9055	fjzaganiacz@comcast.net
57-58	A to Z Stamps and Coins, LLC	Phoenix	AZ	480.844.9878	michael@AZStampCoin.com
59-60	Roy's Stamps	St. Catharines Ontario	Canada	905.934.8377	roystamp@cogeco.ca
61	Norman Hinds, Jr. Philatelics	Wabasso	FL	772.589.3741	nch143@aol.com
62	Jacksonville Stamp & Coin D/D	Jacksonville	FL	904.388.5351	PDearing@coj.net
63	Joanne's Stamps	The Villages	FL	931.561.7167	Bob@BobSazama.com



Events Listing

Date	Access	Event	Time
Friday December 6, 2013	Public	Welcome Ceremony	9:50am to 10:00am
	Public	Show Opens	10:00am
	Public	Youth Area opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps (Youth Area)	All day
	Public	Show Cachet & Cancel (International Red Cross -- 150 years)	All day
	Public	Show Closes	6:00pm
Saturday Part I December 7, 2013	Public	Show Opens	10:00am
	Public	Youth Area opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps (Youth Area)	All day
	Public	Show Cachet & Cancel (International Red Cross -- 150 years)	All day
	Public	China Stamp Society Membership Meeting	11:00am to noon
	Public	Florida Postal History Society Membership Meeting	noon to 1:00pm

Events Listing

Date	Access	Event	Time
Saturday Part 2 December 7, 2013	Public	AAPE Workshop Seminar Open Forum on Exhibiting	1:00pm to 2:00pm
	Public	GPS Chapter #23 Membership Meeting	1:00pm to 2:00pm
	Public	Judges Critique	2:30pm to 4:00pm
	Judges & Exhibitors only	Awards Meet & Greet	4:00pm to 5:00pm
	Public	Show Closes	5:00pm
	Public	Auction Michael Rogers, Inc.	5:30pm
Sunday December 8, 2013	FSDA Dealers & Invited Guests Only	Dealers' Breakfast	8:00am to 9:30am
	Public	Show Opens	10:00am
	Public	Youth Area opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps (Youth Area)	All day
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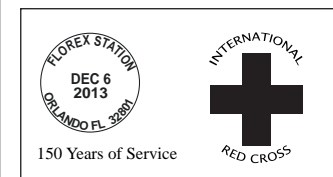
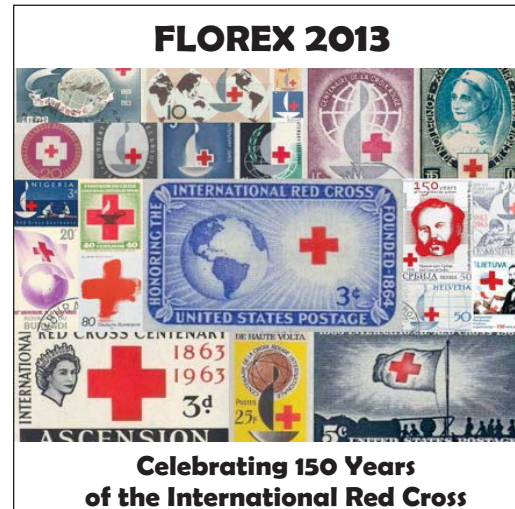
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Thanks for Everything.....

- A show can't be a show without the cooperation and support of the dealers who come from far and wide to sit on very hard chairs for three days – thank you!
- To all the volunteers from the Central Florida Stamp Club (CFSC), your tireless hours of devotion and dedication to making sure the show runs smoothly are very much appreciated – thank you!
- To MRI, FLOREX is deeply grateful for your monetary support of the meeting room venues – thank you!
- To Robert Fisher, Exhibit Chairman - it has gotten easier – thank you!
- To Robert & Ann Dowrick, Jim Archbold, David Zambon & Newt Kulp, your dedication and time have made my life a lot easier in ways that I can't even begin to detail -- a hearty thank you is in order!
- To everyone else from the FSDA, CFSC, and APS who I have not named specifically – your help in making this whole thing possible is greatly appreciated – thank you!

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Exhibitor Prospectus -- FLOREX 2013, December 6, 7 & 8

1. This exhibition is a WSP show open to all collectors regardless of philatelic affiliation who conform to the rules in this prospectus. Exhibits at time of entry that have won the APS Champion of Champions, an international grand prix, or three international large gold medals are ineligible. Youth exhibitors must not have reached their 22nd birthday. All material exhibited must be owned by the person(s) whose name(s) appears on the official entry form. Exhibits with dual ownership are not eligible unless the two individuals are husband and wife or parent and child. Exhibitors' names will be used in the program, in the palmares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.
2. Exhibits that have been purchased intact may not be exhibited for a period of two years from the date of purchase unless the exhibit is substantially altered by the addition of new material or new text. The Committee on the Accreditation of National Exhibitions and Judges will determine whether or not a particular exhibit is affected by this regulation.
3. **An entry form for each exhibit, along with the entry fee payable by check (made out to FSDA), must be mailed to: FLOREX, Robert J. Fisher, 621 Glen Grove Lane, Edgewood, FL, 32839 -- arriving by October 1, 2013.** At most one multi-frame and one single-frame exhibits may be entered in the open competition by any one exhibitor. Exhibits entered in the Single Frame C of C do not count towards this limit (see #4 below). All fees paid will be refunded in case of non-acceptance but otherwise are non-refundable except as noted in #12 below.
4. Exhibits may be entered in any one of four classes: General, Single Frame, Youth, and Noncompetitive. The General Class is composed of the Postal, Revenue, Thematic, Display, Single Frame, and Youth. The Single Frame Class is composed of the Postal, Cinderella, Display, Illustrated, and Thematic. The Youth Class is composed of the Postal and Thematic. The Noncompetitive Class stands on its own.
5. There will be up to 200 total frames at the show. Noncompetitive exhibits will only be accepted if they add significantly to the show. Examples include famous or infrequently seen rarities, innovative exhibits including those that will not fit in standard frames, and exhibits related to the theme or location of the show.
6. Exhibits are generally accepted in the order of receipt of completed entry forms and payment, however, FLOREX reserves the right to refuse any exhibit. Criteria that may be considered in the acceptance of exhibits include APS member status, membership in Societies participating in the show, service on the local committee or as a volunteer, planned attendance of the show and or awards functions, submission of title or synopsis pages, and whether or not the exhibit has been previously shown at FLOREX 2012.
7. A jury of at least five APS-accredited judges will be appointed by the Exhibition Committee to judge the exhibits. The judges will judge each exhibit on its own merit set forth in the 6th edition of the APS Manual of Philatelic Judging, which is available for purchase from the APS. Judging will be on an open basis. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final. Other special and society awards will also be given to deserving exhibits at the discretion of the jury. All awards will be announced at an awards ceremony the afternoon of Saturday, December 7, 2013.
8. The following awards will be given to each qualified exhibit, based on the individual

Exhibitor Prospectus -- FLOREX 2013, December 6, 7 & 8

- merit of that exhibit: Gold, Vermeil, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class exhibits. Awards will also be given to the best Single Frame and the best Youth Class exhibit.
9. General, Single Frame, and Youth exhibits will be judged based on four levels of awards. Exhibits in these classes will receive written feedback. A Grand Award and a Reserve Grand Award will be given to the best exhibits in the General and Single Frame class. Special awards may be given to the best exhibit in each division with five or more entries. Additional Society and Special awards may be presented. The Grand Award winner is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.
 10. Exhibitors who have an exhibiting age of 21 years of or less on January 1, 2013, may enter the Youth Class. Frames for youth exhibits are offered at \$1.00 per frame.
 11. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/Ameripex type frames, each holding four rows of four 8 1/2 by 11 inch pages will be used.) If you wish to deviate from the standard frame layout (4 rows of 4 letter size pages) you must get the approval of the Exhibit Chair prior to submission of your application (call **Robert J. Fisher 407.855.7202**). The occasional use of double size or double row pages to display larger items is approved. Each album page must be inserted into a transparent protective sleeve, envelope or covering and should bear progressive numbers, preferably on the reverse side, to indicate the order in which the pages are to be mounted, preferably closed on three sides. The FLOREX Exhibit Chair should be consulted in advance regarding any exhibits with large or odd-sized pages that will not be mounted and dismounted by the owner or a designated agent.
 12. The Official Entry Form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program. The title and description on the Official Entry Form will be used in the exhibition program. Do not exceed 25 words in the description. Please check your Official Entry Form **carefully** before mailing it. If the frames are over subscribed, only one exhibit may be accepted. Each exhibitor must also submit seven photocopies of the title page and seven copies of a one or two page summary synopsis outline of the exhibit. This material may be sent at the time of application or up to October 1, 2013. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit. A collector may submit more than one exhibit application, but the option to accept or decline the additional exhibits, is up to the Exhibition Committee. Separate entry forms must be used for each exhibit. The exhibit entry is \$10.00 per frame. However, the minimum fee for each exhibit is \$25.00. **The charge on the first three frames from any youth exhibitor is \$1.00 each.** The entry fee must be paid in full when you submit your Official Entry Form, by check made payable to: **FSDA. Any entry form that is submitted and postmarked before June 1, 2013 is entitled to a 10% discount on fees.** The deadline for entries is October 1, 2013. Early application is important because the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can, at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full. All exhibitors will be notified whether their exhibit has been accepted ASAP after October 1, 2013. Entry fees will not be refunded for exhibits withdrawn after October 1, 2013, or not delivered to the Exhibition Chair. In the event that an exhibit is rejected for violating this requirement, all entry fees, less an administrative fee of \$15, will be refunded. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.

Exhibitor Prospectus -- FLOREX 2013, December 6, 7 & 8

13. Personally delivered exhibits will be received by the Exhibition Committee before the show between the hours of 4:00 pm and 6:00 pm on Thursday, December 5, 2013.
14. **No exhibit may be removed prior to the closing of the show at 3:00 pm Sunday, December 8, 2013.** The exhibit may be removed thereafter only when signed for by the exhibitor or duly-authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed so that safety and security are ensured.
15. Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$18.00 per 16 pages or actual cost. We highly recommend the use of fully insured Express Mail. **Please package your exhibit for shipping so that the packaging materials can be reused for return.**
16. **Exhibitors must provide their own insurance.** All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to the Florida Stamp Dealers' Association, FLOREX 2013, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.
17. The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus. I agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including by not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging. Signing of the Official Entry Form denotes acceptance of all conditions set forth herein. Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.

[v1.2 – 11.01.12]

FLOREX 2013 Judges

APS-accredited judging will be chaired by Dr. Peter P. McCann (FL).

Rounding out the remaining four jury positions

Stephen D Shumann (CA)

Stephen S. Washburne (PA)

Phillip J. Stagger (FL)

Stephen Reinhard (NY)

The Judges' Critique is scheduled for 2:30 pm Saturday, December 7, 2013.

The Awards Presentation and reception for exhibitors and judges will begin at 4:00 pm in the meeting area.

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FLOREX 2013 would like to thank all those exhibitors who have participated in shows of years past --- and all those to come!

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Future FLOREX Dates

2014 December 5, 6 & 7

2015 December 4, 5 & 6

2016 December 2, 3 & 4

2017 December 1, 2 & 3

2018 November 30, December 1 & 2

2019 December 6, 7 & 8

2013 Exhibit Frame Information

Frame Assignment	Exhibitor	Subject
1 - 6	James P. Edmunds	U.S. Battleships
7 - 10	Dr Edwin J. Andrews	The 5¢ Garfield Memorial Stamp of 1882
11	Kathryn Johnson	London Experimental Fancy Geometric Postmarks
12 - 19	Robert Hisey	The 'Official' Overprints of South Africa, 1926 - 1949
20	Elizabeth Hisey	Roast Quail From Field to Plate
21 - 29	Gerard Menge	Generalgouvernement Protectorate: Semi-Postal Issues 1940 - 1944, Essays and Proofs, Stamps, and Usage Examples
30	Dr Edwin J. Andrews	Red Herrings: Forgery, Educational, Fantasy and Commemorative Reproductions of the 1918 U.S. Airmail Inverted Jenny Stamp
31 - 40	Christine & Eugene Sanders	Henry Stinemets: Naval Cachetmaker and Cover Decorator Extraordinaire
41 - 47	David R. Pitts	Bermuda: Postal History from 1620 to the UPU
48 - 50	Dawn R. Hamman	City Chickens
51	James P. Edmunds	U.S. Armored Cruisers
52 - 59	Nicholas Kirke	The Progression of New York Foreign Mail Cancels 1845 - 1878
61 - 70	Jim Graue	Zeppelin South America Flights 1930 - 1937
71 - 75	Robert J. Fisher	Evolution of a Postal System in Eastern Europe
76 - 80	William Kelly	The 3 cent Iwo Jima Stamp of 1945 and Its First Days - An Iconic, Enduring Favorite
81 - 90	Bill DiPaolo	The Gentleman From Pennsylvania
92 - 99	Paul Goodwin	Gloucester and the Sea: A Maritime History, ca. 1800 - 1939
100	Hemanth Vasanthaiah	Early Indian Cancellations
101 - 110	Jeffery N. Shapiro	The Beleaguered German Mark: Keeping Pace with the Inflation of 1919 - 1923
111	Stephan L. Suffet	Rate Usages of the U.S. One-Cent Circular Die Postal Stationery
112 - 119	Alfredo Frohlich	PANAMA - The Path Between the Seas
120	Raymond Murphy	Irish Official Mail Logos
121 - 130	Mike Schumacher	Icelandic Saga: The 1972 "Match of the Century"
131	Anthony Dewey	The "A" Rate-Change Stamps of 1978
132	Daniel A. Chaij	CUBA: The Matanzas Duty Free Zone Issue
133 - 138	John Grabowski	National Defense at Work, 1940 - 1945
139 - 140	Randall Priest	The Story of a Special Bald Cypress Tree
141	James Brooks	The U.S. Navy in Key West, Fla.
142 - 149	Anthony Dewey	A Postal History of Hartford, Connecticut as U.S. Post Office - 1792 - 1897
150	Charles P. Bickle	Correo Aéreo Testart
151 - 156	Ronald Lahner	Germany 1868 - 1945 Newspaper Wrappers Historical Exhibit
157 - 164**	James Pullin	American Sailing Packets on the North Atlantic 1818 to 1840
165 - 170	Gregory Shoults	Washington and Franklin Coils Rotary Press and Coil Waste Issues 1914 - 1922 Production & Uses
171	Oscar	Avis de Reception (A.R.) Postal Service in Cuba
172 - 179	Jerry Miller	The German Post Office at Shanghai 1886 - 1917
*60, 91 & 180	none	Reserved for FLOREX Use
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2013 Exhibit Award Listing

- APS Medal of Excellence Pre-1900
- APS Medal of Excellence 1900 - 1940
- APS Medal of Excellence 1940 - 1980
- APS Medal of Excellence Post 1980
- APS Research Medal
- AAPE Creativity in Philatelic Exhibiting Pin
- AAPE Gold Award of Honor (2)
- AAPE Novice Award
- AAPE Award of Excellence Title Page
- Women Exhibitors Sterling Achievement Award
- Postal History Society Award
- United States Stamp Society Statue of Freedom Award
- American Philatelic Congress Award
- Military Postal History Society
- U. S. Philatelic Classics Society
- Collectors Club of Chicago Philatelic Exhibitors Award
- India Study Circle Award
- Grand Award
- Reserve Grand Award
- Single Frame Grand Award
- Peoples Choice Award

FLOREX would like to congratulate the top winners from 2012

Grand Award -- Robert S. Boyd; Pre-Civil War Postage Rates To the German States.

Reserve Grand Award -- George W. Bowman; The New Zealand Mt. Cook Half-Penny Design of 1898.

Single Frame Grand Award -- Larry Lyons; The Rise and Fall of The U.S. City Despatch Post August 16, 1842 - November 28, 1846.

Peoples Choice Award -- George L. Pegram; CONFEDERATE STATES OF AMERICA Postmaster's Provisionals, New Orleans, Louisiana, Adhesives, Their Varieties & Cancels.


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