# FLOREX 2014



Sponsored by the

## Florida Stamp Dealers' Association

Hosted by the **Central Florida Stamp Club** 







Table of Contents	
Welcome Letter from the President of the Florida Stamp Dealers' Association & General Chairman of FLOREX	4
Welcome Letter from the President of the Central Florida Stamp Club	5
Celebrating the 200th Anniversary of the Star Spangled Banner	8-9
List of Dealers' Specialties (in name order)	12-15
List of Dealers (in booth order)	18-19
Show Booth Layout	20-21
Events Listing	22-23
Exhibitor Prospectus for 2014	32-34
APS Judges/Medals/Future FLOREX Dates	34-35
Exhibit Frame List for 2014	36
Exhibit Awards List	37

### **FLOREX**

## General Chairman

Francis Ferguson **Assistants to the** 

General Chairman

Robert Dowrick & Newton Kulp

Exhibit Chair

Robert Fisher

Robert Fisher

Registration Chair

Ann Dowrick

Assistant to the

Registration Chair

David Zambon

**Security Chair** 

Phillip E. Fettig

**Youth Coordinator** 

Randall Priest

**Editor** 

Francis Ferguson

**Proofing & More** 

Ann Dowrick

### **FSDA**

## **President**Francis Ferguson

Vice President

Robert Davison

Secretary

Lucy Bricker

Treasurer

Robert Sazama

Directors-at-Large

Sy Bricker

Peter Dearing Randy Savedow

Immediate Past President

Sheldon Rogg

## **CFSC**

## President

Robert Dowrick

Vice President-Prgs

Newton Kulp

Vice President-Ops

Robert Fisher

Secretary

Forest Smith

Treasurer

Iim Archbold

Board of Directors

Mel Borofsky

Francis Ferguson
Phillip E. Fettig

A. Stephen Patrick











### Welcome one and all to FLOREX 2014!

This year I wear two hats -- the first as the President of the FSDA and the second as the General Chairman. I would like to welcome the dealers and the general public to the largest WSP event in the southeastern United States.

We have 46 dealers occupying 63 booths from all over the United States, as well as from Canada and Great Britain. You will find a wide range of material covering just about any need or desire. Take the time to browse through the extensive stock of material to find that one treasure that has eluded you for years.

I would like to extend a hearty "Thank You" to all the volunteers from the Central Florida Stamp Club. Without this pool of dedicated individuals things simply would not get done. As you interact with these valued helpers, acknowledge them with a smile and a thank you.

Enjoy the show -- and should you have any questions or concerns, please feel free to stop me and chat.

Yours Sincerely,

Francis Ferguson

FSDA President 2012/2016 General Chairman, FLOREX

### Welcome Philatelists

The Central Florida Stamp Club welcomes you to FLOREX 2014. We have had the pleasure of hosting this event since 1986. Whether you are an exhibitor, dealer, collector, or someone new to philately, we hope you enjoy what this show has to offer. As a World Series of Philately show, the grand award winner of our exhibits will qualify to become the Champion of Champions next August at the American Philatelic Society show in Grand Rapids, Michigan.

This year we welcome Daniel Kelleher Auctions to our show to host our auction on Saturday evening. We welcome bidders from all over the world and wish all good luck in obtaining that special lot.

Our show theme this year is celebrating the 200th anniversary of the Star-Spangled Banner. As such, we are preparing two sets of souvenir covers to honor this event. The first set will have the show cancel and will be franked with the flag and fireworks stamp. The second will be franked with the Fort McHenry stamp. Please take time to stop by the reception area and view these special covers. Additionally, we will be raffling off an American Flag daily. Please purchase tickets at the reception area.

If you have any questions or need help, please ask any of the people in the yellow 'staff' shirts or the "lady in purple" at the reception area for assistance.

If you are looking for a place to learn more about stamp collecting or buy, sell, or trade stamps, please come visit our club at the Marks Street Center on the first and third Thursday evenings of the month. We are always pleased to share our knowledge and look forward to meeting new friends.

Yours Sincerely,

Robert Dowrick

President CFSC, 2014/2016

# Paintings by Anne Pullin

Contact Information:

Phone: 407.260.0771 Website: www.pullin.biz



FLOREX 2014 is honored to have three paintings by this wonderful artist be the Grand, Reserve Grand & Single Frame awards.

THANK YOU FOR ATTENDING
WE HOPE TO SEE YOU AT
FLOREX 2015

WWW.FLOREXSTAMPSHOW.COM

### The Florida Precancel Club

Presents the Southeast's Largest

## **Precancel Bourse and Perfins Xchange**

February 11 thru 14, 2015



Holiday Inn Express & Suites 4750 North Dale Mabry Highway Tampa FL 33614-6509 For hotel reservations call (813) 877-6061 and Request "Florida Precancel" rate of \$89.99.

Additional meeting information from Jerry Hejduk at (352) 326-2117 or write/email PO Box 490450, Leesburg FL 34749-0450 flprepers@comcast.net

## The Proud Sponsor of FLOREX



Celebrating 54 years of service to the philatelic community. 1960 - 2014

## Central Florida Stamp Club

Meetings 1st and 3rd Thursday of the month.

TIME: 6:00 pm to 8:30 pm

PLACE: Marks Street Senior Recreational Complex

99 East Marks Street, Oak Room

Orlando, FL 32803

More Info: www.CentralFloridaStampClub.org





# Celebrating the 200th Anniversary of the Star-Spangled Banner by Phillip Fettig



What do the historic events depicted on these two stamps have in common? The answer is simple, but not well known – History is unclear on if the proper flag is getting the credit!

On February 23, 1945, four U.S. Marines and a Navy Hospital Corpsman raised the U.S. flag over Iwo Jima. Many references credit this image as the most reproduced photograph in history. In this case it is an established fact that the flag raising in

the famous photograph was a "do over." The first flag, raised by another group of Marines, was seen from a nearby ship by Secretary of the Navy James Forrestal, an observer of the invasion. Secretary Forrestal requested that the flag be given to him as a souvenir of the occasion. An irritated Marine Corps general ordered a new flag be raised so that the original



could be retained by the USMC for historical purposes. He also wanted the new flag to be larger than the original in order to be seen better and this flag is the subject of the famous shot reproduced around the world.

One hundred and thirty one years earlier, in 1814, when Francis Scott Key penned the words that would become our National Anthem, he used the phrases "Whose broad stripes and bright stars thru the perilous fight" and "Gave proof through the night that our flag was still there." Historical facts and expert opinions indicate that the flag that we treasure so highly, as we should, did not fly during the night attack. A much smaller 'storm flag' was flown during the rain-filled night. As the night ended and the British attack stopped, the much larger 'star-spangled banner' was returned to its place of honor.

Now let us look at where the flag came from and how did Francis Scott Key find himself in a place to make his historic observations. In 1813 it was clear that Great Britain would eventually attack Baltimore, a major U.S. seaport and center of commerce. Defending Baltimore was the duty of Major George Armistead, the Commander of Fort McHenry. (Both names have rich ties to American History – The fort was named after James McHenry, a signer of the Declaration of Independence, a surgeon during the Revolutionary War, and later, a

Secretary of War. Major Armistead had a nephew by the name of Lewis Armistead, a Confederate Army general who died at Gettysburg in 1863.

Major Armistead felt the fort was well prepared except for a lack of suitable flags. He desired a flag that was "so large that the British will have no difficulty seeing it from a distance." Armistead contacted a local flag maker, Mary Pickersgill, to complete the task. Mary learned the trade by helping her mother who made flags for the Continental Army and Navy. This huge 30' x 42' flag took six weeks to complete with the help of relatives, neighbors and two freed African Americans. Each of the 15 stripes was 24" wide and the 15 stars 24" from tip to tip. (An interesting note is no procedure was in place to add new stripes or stars so the three new states of Tennessee, Ohio and Louisiana were not represented. In 1818 the law was changed with the stripes limited to 13 for the original states and the stars being added for new ones.) The flag was so large it had to be assembled on the floor of a nearby brewery. A smaller 'storm flag', 17' x 25', was also completed. The flags were delivered in August 1813, over a year prior to the attack.

Two momentous days in our history, over a century apart, with each honored by stamps, statues, paintings plus a song for one and a photograph for the other – and yet each is similar in that the event being honored did not quite happen that way.

After the August 24, 1814, British defeat of American troops outside Washington, DC, the British burned many public buildings and moved on to attack Baltimore. On the way the British took civilian prisoners. Francis Scott Key was a local attorney who had been authorized to negotiate the release of the last American being held. On September 4th, Key convinced the British to release the prisoner but also had to agree to remain detained until after the attack on Baltimore was completed. Thus Francis Scott Key ended up anchored, under guard, in Chesapeake Bay eight miles from Ft. McHenry and witnessed the fight. Expert opinions still vary as to Key's intention – was he writing a poem or a song? His story can be the subject of other writings, but we can all agree his words have inspired citizens ever since. As popular as the words were, the "Star-Spangled Banner" did not become our official National Anthem until President Hoover signed an Executive Order in 1931.

The flag was retained by the Armistead family for several generations until it was first loaned in 1907 to the Smithsonian and then given for all time in 1912. In addition to the battle damage, the flag had been reduced over the years from the custom of giving small pieces to veterans of the war. An effort to restore the flag was made in 1912, and more importantly, a massive conservation treatment was started in 1998. At that time the Secretary of the Smithsonian stated the 'star-spangled banner' was our greatest treasure.

In fact, I think it is time to go see it...again.

# WANTED TO BUY Rising Sun Stamps

**CLASSICS OF** 

JAPAN, CHINA, KOREA. THAILAND & ASIA

**STAMPS & COVERS** 

See Us In Booth 50

P.O. Box 716

Marshalls Creek, PA 18335-0716 e-mail: haruyo\_baker@msn.com

cell phone: 570.350.4393

# FREE APPRAISALS

We buy everything: better singles to large collections & accumulations.

Offers can be made at the show, your home, bank or office,
in Florida or across the United States!

## **SEE US AT BOOTH 12**

or contact us by phone, e-mail or fax.

## QUALITY STAMPS

PO Box 1905, Venice FL 34284-1905 qualitystamps@verizon.net BuyingQualityStamps.com

phone: 941-376-5689 fax: 941-493-1490
ASDA qualified Auctioneer. Member: ASDA, APS, FSDA, GPS, NSDA, etc

**ALWAYS BUYING** 

## GPS Chapter 23

The Central Florida Chapter of the Germany Philatelic Society will host an informal meeting on Saturday, December 6, at 1:00 PM. All FLOREX attendees are most cordially welcome.

Enjoy an informative program, interesting philatelic material on display, and good fellowship.

Meets on the 2nd Sunday of the month at 2:00 p.m., September through May, at Grace Lutheran Church, 745 S. Ingraham Ave., Lakeland, Florida.

 $For\ Information\ Conact:$ 

Tampa Bay Area Pritt Rebane 727.812.1255 pritt@rebane.com Orlando Area Jim Pullin 407.260.0771 JRPullin77@gmail.com

Vero Beach Area Fred Meder 772.562.6035 FMederl631@verizon.net

Bhilate,

tion Chapter





Do you have an interest in Florida Postal History?

## You found the right place!

On our website you will find a wealth of information covering a wide selection of Florida history. Come and see what it is all about at the society meeting at noon on Saturday, December 6<sup>th</sup> during FLOREX 2014.

We will have our annual meeting at the Sarasota National Stamp Exhibition on Feb 7, 2015 at 12:00 pm.

All of our JOURNALS are on-line along with membership information and applications.

Established 1978

On the web at www.FPHSonline.com

## FLOREX 2014 Dealer List

## FLOREX 2014 Dealer List

Dealer Name	Booth Location	Dealer Name	Sooth Location
A	1- 10 0 10	E	
A&R Stamp	47, 48 & 49	Earl T. Reeder	30 & 31
US & World Wide Stamps, Disney & topical,		US Stamps, Confederate States, Revenues.	10
Postal History, FDCs, Airpost, Naval Covers, Collections and Box Lots. Philatelic Literature.		EdKen  LIS and World Wide Stamps Covers & Postel	18
B		US and World Wide Stamps, Covers & Postal History, US & World Wide FDCs.	
BEJJCO of Florida, Inc.	42 & 43	F	
US & World Wide Stamps & Postal History,	12 66 15	FA Stamps	57 & 58
US Precancels & Back of Book.		US, Asia & World Wide Stamps & Covers.	27 66 20
Bob & Marti's Stamps	7 & 8	Fairwinds	6
Classic & Modern US, PNCs & Coils, Sheets,		Postal History, Naval Covers, Flight Covers, Postcard	ls.
Plate Blocks, Booklets & Foreign.		Frank Bachenheimer	11
Britannia Enterprises	15	Quality US stamps, US Revenues & Possessions.	
Postal History, Postcards and Cinderellas.		Fred Zaganiacz	56
Ephemera.	41	World Wide Stamps & Covers, Topicals, Postcards,	
Browse House	41	US Postal History.	
Lots & Collections, Better US & World Wide Sets, Accumulations, Bulk & Box Lots.	,	H	10
C		H & S Rogg US & World Wide Stamps & Covers,	19
Carlton Stamps, Inc.	13	Kiloware Mixtures, Supplies & Appraisals.	
Newer Issues MNH, Souvenir Sheets, World Wide		I I I I I I I I I I I I I I I I I I I	
sets/singles, Classics.		Island Cliffs Collectibles	3
Christopher/Richard Covers	33	Covers, Postal Stationery, World Wide	_
US & Foreign Postal History, FDCs.		Stamps & Military Mail.	
Classic Stamps & Covers	10	J	
US & World Wide Postal History, Specialties,		JLA Stamps	14
Propaganda, Zepps, Olympics, Old Stamps.	22	US & World Wide Stamps, Sets, Singles, S.S.,	
Collectors Exchange	22	Sheets, Covers; Mixtures & Kiloware.	20
Great Britain & Commonwealth, World Wide		Jacksonville Stamp & Coin	20
Topicals & Postal History. <b>D</b>		Classic FDCs, US Singles, Plate Blocks & Sheets,	
Dennis J. Hillen	5	World Wide Stamps. James F. Taff	34
Country & World Wide Collections,	3	Confederate States, German Areas, US & World Wid	
Box lots, US SOTNS, Postcards.		Joanne's Stamps (Robert Sazama)	63
Double J Stamps	54 & 55	Dime/Dollar.	
Supplies dealer, albums, mounts, stock books,		K	
tongs, sheet albums, cover albums, approval cards,	,	Knudsen Stamps	16
UV lamps, watermark detectors, magnifiers,		Collections, US & Foreign Lots, Sets & Singles,	
General US & Foreign material.	25	Face Postage (Discount).	
Douglas Weisz U.S. Covers	35	L	25
Postal History, First Day Covers, Postal Stationery	,	Labron Harris	25
Flight Covers.		US & World Wide Postal History & Appraisals.	

## FLOREX 2014 Dealer List

## FLOREX 2014 Dealer List

Dealer Name	Booth Location
M M.T.O. Stamps US Used & Mint, Sheets, Booklets, Plate Blocks,	36 & 37
Back of Book, Souvenir Sheets & PNCs.  Michael  US Space, US Postal Cards & Stationery, US Mint Used, Florida Postal History.	17 t &
Mountainside Stamps, Coin and Currency US, British Commonwealth, Europe, Asia, US Plate Blocks & Booklets.	28
N New England Stamp World Wide Stamps & Covers, US Stamps & Covers, Postal History Collections & Lots,	44, 45 & 46
Dollar Covers.  Newport Harbor Stamp Company US Classics, Plate Blocks, Errors.  P	38 & 39
P. Schwender Stamps & Covers. Bought/Sold.	2
Q Quality Stamps Always Buying, Free Appraisals. World Wide	12
& US Stamps & Covers & Collections.  Queen City Coin & Stamp  New Issues, Topicals, US, British  Commonwealth, France & World Wide.	32
R Rising Sun Stamps	50
Japan, China & Korea Stamps & Covers. Robert M. Sazama World Wide Stamps.	9
Roy's Stamps  Canada & Provinces & British Commonwealth, Stamps & Covers.	59 & 60
S. George Trager US & Foreign First Day Covers, Postal History. Stamp Center of Texas US/World Wide Stamps & Postal History.	4 26 & 27

Dealer Name	Booth Location
Stamps Unlimited of GA, Inc.	40
Retail Stamp Shop, Mail Order, World Wide & Su	pplies.
Stan Jameson	29
Classic US Stamps & Postal History,	
Philatelic & Numismatic Consultant.	
Stephen T. Taylor	21
US Postal History & Covers. US Possessions &	
Confederate Postal History.	
SunCoast Stamp Company, Inc.	51, 52 & 53
US Stamps & Covers, World Wide Stamps &	
Covers, Confederate Stamps & Covers, Large Lots	S.
Dime/Dollar.	
T	
The Classic Philatelist	61 & 62
Classic US 1840-1940, Stamps, Postal History,	
Covers, Essays & Proofs.	
The Stamp Explorer	23 & 24
US, British Commonwealth, World Wide Stamps,	
Postal History, Covers & Collections, Picture	
Postcards & Autographs.	
The Stamp Professor	1
Classic US & Foreign.	



### See us in Booth 22



Come Visit Us at http://www.BritishStampsAmerica.com/



Jean and John Latter

We're Collectors Exchange, and we invite you to enjoy "The Best of British"—covering the Stamps and Postal History of Great Britain and the British Family of Nations from the British Empire period right on up to recent issues—PLUS World Wide Topicals!

We specialize in the purchase and sale of quality stamps and related material. To service you more effectively, we are organized into two divisions:

Division one features the stamps of Great Britain and the British Family of Nations (Aden to Zululand). Although we have a broad range of products available, our focus is on pre-1960 material. We also specialize in Postal History, with a particular interest in cancellations. Our stock encompasses unused and used material dating from pre-stamp, up to Queen Elizabeth II.

Division two specializes in "TOPICAL" Philatelic material from around the world; this is the FUN way to collect stamps! Our stock contains many individual stamps, sets, miniature and souvenir sheets, covers and related items covering subjects from Architecture to Zebras.

Want to learn more? Please visit us at

### http://www.BritishStampsAmerica.com/

Where you will find a comprehensive stock at attractive prices, our coming show schedule, our current buy list, "John's Jottings" and more. See us in Booths 7 & 8



## Bob & Marti's Stamps

U.S. & Foreign Stamps

Buying and Selling

BONDOQB@VERIZON.NET

## Specializing in U.S. Stamps

P.O. Box 1859 Oneco, FL 34264-1859 Phone 941-756-5908

See us in Booth 35



# Douglas Weisz U.S. Covers

## **Buying and Selling**

FLIGHTS: CAM, FAM, Catapult, Zeps, Lindbergh

QUALITY FIRST DAY COVERS

POSTAL HISTORY,
NAVAL EVENTS,
WWII PATRIOTICS,

17

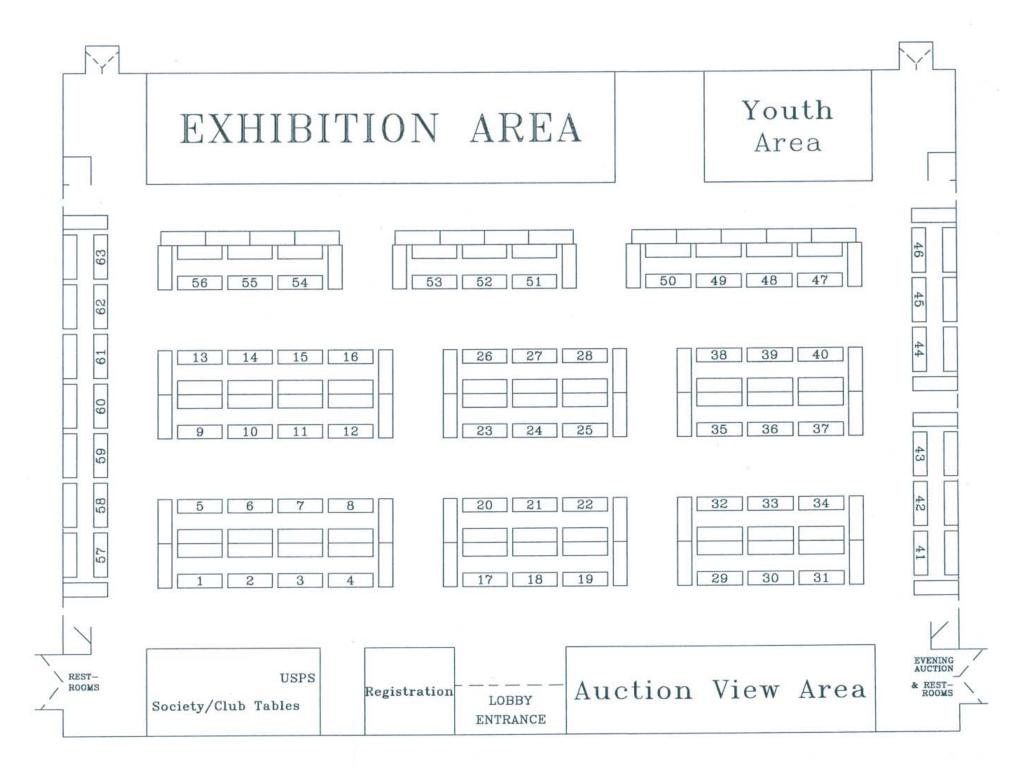
**INAUGURALS** 

P.O. Box 1458-D, Mc Murray PA 15317 773-914-4332 • E-Mail weiszcovers@yahoo.com

**WWW.DOUGLASWEISZ.COM** 

Booth	Name	City	State	Phone	E-mail
1	The Stamp Professor	St. Augustine	FL	904.471.1549	TheStampProf@gmail.com
2	P. Schwender	Venice	FL	941.426.1482	psp68@aol.com
3	Island Cliffs Collectibles	Fairborn	НО	727.565.1517	dougxfiles@gmail.com
4	S. George Trager	Vero Beach	FL	772.567.7566	None
5	Dennis J. Hillen	Prospect	KY	606.424.2899	hillend0801@insightbb.com
9	Fairwinds	Beaufort	NC	252.504.2137	fairwinds66@live.com
7-8	Bob & Marti's Stamps	Oneco	FL	941.756.5908	bondoqb@verizon.net
6	Robert M. Sazama	The Villages	FL	931.561.7167	Bob@BobSazama.com
10	Classic Stamp & Cover	Atlantic Beach	FL	904.249.1871	dickayf@aol.com
11	Frank Bachenheimer	Glenview	${\mathbb T}$	847.480.1880	frankb@astampdealer4u.com
12	Quality Stamps	Venice	FL	941.376.5689	qualitystamps@verizon.net
13	Carlton Stamps, Inc.	Punta Gorda	凡	303.503.8170	TBreay@earthlink.net
14	JLA Stamps	Plymouth	FL	407.814.4486	JimArchboldStamps@gmail.com
15	Britannia Enterprises	Orleans	MA	508.255.2465	michael.e.mead@verizon.net
16	Knudsen Stamps	Jupiter	FL	561.215.7033	cmk5288@gmail.com
17	Michael	Titusville	FL	321.269.3377	cmikew@mindspring.com
18	EdKen	Tampa	凡	813.948.8755	elyons011@verizon.net
19	H & S Rogg	Port Richey	凡	727.848.7697	h.rogg@verizon.net
20	Jacksonville Stamp & Coin	Jacksonville	FL	904.388.5351	PDearing@coj.net
21	Stephen T. Taylor	Surbiton Surrey	England	011.4420.8390.9357	info@stephentaylor.co.uk
22	Collectors Exchange	Orlando	FL	407.620.0908	colex4stamps@cfl.rr.com
23-24	The Stamp Explorer	Jacksonville	FL	904.396.9812	None

Booth	Name	City	State	Phone	E-mail
25	Labron Harris	Glen Echo	MD	301.229.9385	labronharr@aol.com
26-27	Stamp Center of Texas	Boerne	XI	210.240.4083	Klingsor88@hotmail.com
28	Mountainside Stamps, Coins & Currency	Mountainside	NJ	908.232.0539	tjacks@verizon.net
29	Stan Jameson	St. Petersburg	FL	727.526.5203	empire65@tampabay.rr.com
30-31	Earl T. Reeder	Kissimmee	H	407.847.5901	etreeder@cfl.rr.com
32	Queen City Coin & Stamp	LaFayette	GA	706.638.2941	qccoinstamp@windstream.net
33		University Park	FL	352.220.2402	billdip1@gmail.com
34	James F. Taff	Sacramento	CA	916.454.9007	None
35	Douglas Weisz U.S. Covers	McMurray	PA	773.914.4332	weiszcovers@yahoo.com
36-37	M.T.O. Stamps	Bradenton	FL	941.993.0919	mto.stamps@gte.net
38-39	Newport Harbor Stamp Co.	Newport Beach	CA	800.722.1022	davidcobb@earthlink.net
40	Stamps Unlimted of GA, Inc.	Atlanta	GA	404.688.9161	tonyroozen@yahoo.com
41	Browse House	Holly Hill	FL	386.672.1673	stamps@browsehouse.com
42-43	BEJJCO of Florida, Inc.	Temple Terrace	FL	813.980.0734	arnsel@verizon.net
44-45-46	New England Stamp	East Naples	FL	239.732.8000	newengstmp@aol.com
47-48-49	A&R Stamps	Orlando	FL	407.859.9109	pfettig151@aol.com
50	Rising Sun Stamps	Marshalls Creek	PA	570.421.6043	haruyo_baker@msn.com
51-52-53	SunCoast Stamp Company, Inc.	Sarasota	FL	941.921.9761	mail@suncoaststamp.com
54-55		Arlington Heights	$\mathbb{T}$	847.843.8700	Double_J_Stamps@yahoo.com
99	Fred Zaganiacz	Pittsburgh	PA	540.842.9055	fjzaganiacz@comcast.net
57-58	FA Stamps	Shalimar	FL	850.651.2770	None
09-69	Roy's Stamps	St. Catharines Ontario	Canada	905.934.8377	roystamp@cogeco.ca
61-62	The Classic Philatelist	Crossville	NI	760.724.6300	wjmanning760@yahoo.com
63	Joanne's Stamps	The Villages	H	931.561.7167	Bob@BobSazama.com



## **Events Listing**

Date	Access	Event	Time
	Public	Welcome Ceremony	9:50am to 10:00am
	Public	Show Opens	10:00am
4	Public	Youth Area Opens	10:00am
, 2014	Public	Exhibits Open	All day
Friday December 5, 2014	Public	Bucket of Stamps & Stamp Buddy	All day
Ď		(Youth Area)	
	Dorbija	Show Cachet & Cancel	0.11. alan
	Public	Star-Spangled Banner	All day
	Public	Show Closes	6:00pm
	Public	Show Opens	10:00am
Saturday Part I December 6, 2014	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps & Stamp Buddy	All day
		(Youth Area)	
	Public	Show Cachet & Cancel	All day
	Public	Star-Spangled Banner	7 III day
	Public	Florida Postal History Society Membership Meeting	noon to 1:00pm
	Public	GPS Chapter 23 Membership Meeting	1:00pm to 2:00pm

## **Events Listing**

Date	Access	Event	Time
	Public	AAPE Workshop Seminar Open Forum on Exhibiting	1:00pm to 2:00pm
ay 2 6, 2014	Public	Judges' Critique	2:30pm to 4:00pm
Saturday Part 2 December 6, 2014	Judges & Exhibitors only	Awards Meet & Greet	4:00pm to 5:00pm
۵	Public	Show Closes	5:00pm
		Auction	
	Public	Daniel F. Kelleher Auctions, LLC	5:30pm
	FSDA Dealers & Invited Guests Only	Dealers' Breakfast	8:00am to 9:30am
	Public	Show Opens	10:00am
	Public	Youth Area Opens	10:00am
14	Public	Exhibits Open	All day
Sunday December 7, 2014	Public	Bucket of Stamps & Stamp Buddy	All day
Dece		(Youth Area)	
Public Public Public	Public	Show Cachet & Cancel Star- Spangled Banner	All day
	Public	Grand Door Prize Drawing	2:30pm
	Show Closes	3:00pm	

**Booth #56** 

# Fred Zaganiacz Buying & Selling Stamps & Collections Covers Postcards

**Excellent Selection of:** 

**Classic World Wide Stamps & Covers** 

**U.S. Postal History** 

**Topical Stamps/Covers** 

**Postcards** 

**Souvenir Sheets** 

### Fred & Jeanne Zaganiacz

April – October November – March

2329 Lambeth Drive 1655 S. Highlands Ave, Apt J289

Pittsburgh PA 15241 Clearwater FL 33756 Phone: 412.833.6441 Phone: 540.842.9055 Email: fjzaganiacz@comcast.net

FSDA/APS/NSDA Dealer Members

Cachet & Cancel for the 3 days of the show. Produced by the CFSC.

Available at the front reception table. The Fort McHenry stamp is also available .



# Carlton Stamps, Inc. Tom Breay

WorldWide - Topicals - New Issues

(303) 503-8170

Booth #13

tbreay@earthlink.net

P O Box 511017 Punta Gorda, FI 33951

Appraise - Buy - Consign www.carltonstamps.com

## Thanks for Everything.....

• A show can't be a show without the cooperation and support of the dealers who come from far and wide to sit on very hard chairs for three days – thank you!

 To all the volunteers from the Central Florida Stamp Club (CFSC), your tireless hours of devotion and dedication to making sure the show runs smoothly are very much appreciated – thank you!

• To Robert Fisher, Exhibit Chairman - it has gotten easier – thank

• To Robert & Ann Dowrick, Jim Archbold, David Zambon & Newt Kulp, your dedication and time have made my life a lot easier in ways that I can't even begin to detail -- a hearty thank you is in order!

• To everyone else from the FSDA, CFSC, and APS who I have not named specifically – your help in making this whole thing possible is greatly appreciated – thank you!

See us in Booth 28

### BUYING AND SELLING WORLDWIDE STAMPS AND COVERS AT OUR BOOTH MOUNTAINSIDE STAMPS

Post Office Box 1116, Mountainside, NJ 07092
TEL: 908.232.0539 <----> EMAIL: tjacks@verizon.net

United States -- Single Stamps -- used and unused, Plate Blocks, Booklet Panes, and Booklets, BoB, Ducks, Revenues, Sheets, Stationery, FDC's, Possessions, and United Nations.

Canada -- Singles, Booklets, Plate Blocks, and Revenues.

British Commonwealth -- ALL Areas -- Great Britain, Australia, New Zealand and Bermuda.

Western Europe -- Single Stamps and Booklets from Germany, France, Italy, Vatican, Greece, Switzerland, Liechtentein, Belgium, Netherlands, Luxembourg, Portugal, Spain and Scandinavia.

Eastern Europe -- Albania, Poland, and Russia.

Asia-Japan, China, Hong Kong, Macao, Malaya.

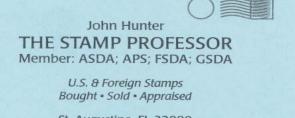
PLEASE OFFER QUALITY PHILATELIC MATERIAL FOR SALE.

For more information www.MountainsideStamps.com

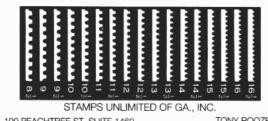


See us in Booths 47, 48 & 49

See us in Booth



St. Augustine, FL 32080 thestampprof@gmail.com 904-471-1549

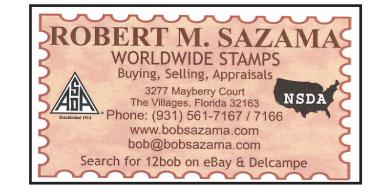


See us in Booth

STAMPS UNLIMITED OF GA., INC.

100 PEACHTREE ST. SUITE 1460 TONY ROOZEN
ATLANTA, GEORGIA 30303 - PHONE (404) 688-9161
HOURS: (WHEN OPEN) MON-FRI 10-5, SAT 10-1
EMAIL: tonyroozen@yahoo.com
WEBSITE: stampsunlimitedofga.com
CELL: (404) 285-6259

See us in Booth



## NEW ENGLAND STAMP

Super Sale!



ASDA, APS FSDA, AFDCS

EST. 1893



20% OFF of our ENTIRE stock of US

and worldwide stamps and covers.\* You can see us at Booths 44, 45 & 46

\* except \$1 covers

Stop by and see our completely new stock of individually priced worldwide Covers!!

4987 Tamiami Trail East Village Falls Professional Center Naples, Florida 34113

Robert J. Hausin

Phone (239) 732-8000 FAX (239) 732-7701

eBay ID gary.nes

Gary A. Hausin



See us in Booth 10

See us in Booth 18





See us in Booth 19

See us in Booth 25

ASDA FSDA APS USPCS CSA

### **LABRON HARRIS**

**PHILATELIST** 

LABRON HARRIS P.O. Box 739 Glen Echo, Md. 20812 (301) 229-9385

QUALITY STAMPS & COVERS FOR THE DISCRIMINATING COLLECTOR

29

See us in Booth 17

## United States Stamps

US, Mint, Used, Postal Cards, Postal Stationery, Florida Postal History, Space Covers and More

BUY - SELL - TRADE

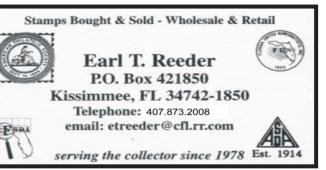
### Michael

Box 301 Titusville, FL 32781 Phone 321.269.3377

Email: cmikew@mindspring.com



See us in Booth 11



See us in Booths 30 & 31





Established: 1991

5.N.P.M.

Professional Philatelist

U.S.C.S.

BUY - SELL - TRADE

MARSHALL T. KUEHN (239) 691-1663 (cell) E-mail: MarshallsStamps@gmail.com

See us in **Booths** 36 & 37



## Come see our large selection of material:

- PNC strips of 5 Many used PNC # singles Revenues and back-of-book
- Early to modern used and unused U.S.



P.O.Box 19549 Sacramento, CA 95819 Office: (916) 454-9007 Cell: (916) 709-0412 Fax: (916) 454-9009

U.S. & World-Wide Stamps Postal History Covers ostcards & Stock Certificate

Confederate States, German Areas, United States (Especially B.O.B.), British Colonies, French Colonies, Portuguese Colonies, Italian Colonies, Worldwide



See us in Booth 34

See us in Booth 15

## Michael Mead **Britannia Enterprises**

We Buy and Sell Postal History, Postage Stamps, Post Cards **Ephemera & Historic Letters** 

P.O. Box 2114, Orleans, MA 02653-2114 Phone/Fax 508-255-2465 e-mail Michael.e.mead@verizon.net ASDA, NSDA, CSDA, APS

### Exhibitor Prospectus -- FLOREX 2014, December 5, 6 & 7

- 1. This exhibition is a WSP show open to all collectors regardless of philatelic affiliation who conform to the rules in this prospectus. Exhibits at time of entry that have won the APS Champion of Champions, an international grand prix, or three international large gold medals are ineligible. Youth exhibitors must not have reached their 22nd birthday. All material exhibited must be owned by the person(s) whose name(s) appears on the official entry form. Exhibits with dual ownership are not eligible unless the two individuals are husband and wife or parent and child. Exhibitors' names will be used in the program, in the palmares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.
- 2. Exhibits that have been purchased intact may not be exhibited for a period of two years from the date of purchase unless the exhibit is substantially altered by the addition of new material or new text. The Committee on the Accreditation of National Exhibitions and Judges will determine whether or not a particular exhibit is affected by this regulation.
- 3. An entry form for each exhibit, along with the entry fee payable by check (made out to FSDA), must be mailed to: FLOREX, Robert J. Fisher, 621 Glen Grove Lane, Edgewood, FL, 32839 -- arriving by October 1, 2014. At most one multi-frame and one single-frame exhibits may be entered in the open competition by any one exhibitor. Exhibits entered in the Single Frame C of C do not count towards this limit (see 4 below). All fees paid will be refunded in case of non-acceptance but otherwise are non-refundable except as noted in #12 below.
- 4. Exhibits may be entered in any one of four classes: General, Single Frame, Youth, and Noncompetitive. The General Class is composed of the Postal, Revenue, Thematic, Display, Single Frame, and Youth. The Single Frame Class is composed of the Postal, Cinderella, Display, Illustrated, and Thematic. The Youth Class is composed of the Postal and Thematic. The Noncompetitive Class stands on its own.
- 5. There will be up to 200 total frames at the show. Noncompetitive exhibits will only be accepted if they add significantly to the show. Examples include famous or infrequently seen rarities, innovative exhibits including those that will not fit in standard frames, and exhibits related to the theme or location of the show.
- 6. Exhibits are generally accepted in the order of receipt of completed entry forms and payment, however, FLOREX reserves the right to refuse any exhibit. Criteria that may be considered in the acceptance of exhibits include APS member status, membership in Societies participating in the show, service on the local committee or as a volunteer, planned attendance of the show and or awards functions, submission of title or synopsis pages, and whether or not the exhibit has been previously shown at FLOREX 2013.
- 7. A jury of at least five APS-accredited judges will be appointed by the Exhibition Committee to judge the exhibits. The judges will judge each exhibit on its own merit set forth in the 6th edition of the APS Manual of Philatelic Judging, which is available for purchase from the APS. Judging will be on an open basis. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final. Other special and society awards will also be given to deserving exhibits at the discretion of the jury. All awards will be announced at an awards ceremony the afternoon of Saturday, December 6, 2014.
- 8. The following awards will be given to each qualified exhibit, based on the individual merit of that exhibit: Gold, Vermeil, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class exhibits. Awards will

### Exhibitor Prospectus -- FLOREX 2014, December 5, 6 & 7

also be given to the best Single Frame and the best Youth Class exhibit.

- General, Single Frame, and Youth exhibits will be judged based on four levels of awards. Exhibits in these classes will receive written feedback. A Grand Award and a Reserve Grand Award will be given to the best exhibits in the General and Single Frame class. Special awards may be given to the best exhibit in each division with five or more entries. Additional Society and Special awards may be presented. The Grand Award winner is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.
- 10. Exhibitors who have an exhibiting age of 21 years of or less on January 1, 2014, may enter the Youth Class. Frames for youth exhibits are offered at \$1.00 per frame.
- 11. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/Ameripex type frames, each holding four rows of four 8 1/2 by 11 inch pages will be used.) If you wish to deviate from the standard frame layout (4 rows of 4 letter size pages) you must get the approval of the Exhibit Chair prior to submission of your application (call **Robert J. Fisher 407.855.7202**). The occasional use of double size or double row pages to display larger items is approved. Each album page must be inserted into a transparent protective sleeve, envelope or covering and should bear progressive numbers, preferably on the reverse side, to indicate the order in which the pages are to be mounted, preferably closed on three sides. The FLOREX Exhibit Chair should be consulted in advance regarding any exhibits with large or odd-sized pages that will not be mounted and dismounted by the owner or a designated agent.
- The Official Entry Form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program. The title and description on the Official Entry Form will be used in the exhibition program. Do not exceed 25 words in the description. Please check your Official Entry Form carefully before mailing it. If the frames are over subscribed, only one exhibit may be accepted. Each exhibitor must also submit seven photocopies of the title page and seven copies of a one or two page summary synopsis outline of the exhibit. This material may be sent at the time of application or up to October 1, 2014. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit. A collector may submit more than one exhibit application, but the option to accept or decline the additional exhibits, is up to the Exhibition Committee. Separate entry forms must be used for each exhibit. The exhibit entry is \$10.00 per frame. However, the minimum fee for each exhibit is \$25.00. The charge on the first three frames from any youth exhibitor is \$1.00 each. The entry fee must be paid in full when you submit your Official Entry Form, by check made payable to: **FSDA**. Any entry form that is submitted and postmarked before June 1, 2014 is entitled to a 10% discount on fees. The deadline for entries is October 1, 2014. Early application is important because the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can, at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full. All exhibitors will be notified whether their exhibit has been accepted ASAP after October 1, 2014. Entry fees will not be refunded for exhibits withdrawn after October 1, 2014, or not delivered to the Exhibition Chair. In the event that an exhibit is rejected for violating this requirement, all entry fees, less an administrative fee of \$15, will be refunded. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.
- 3. Personally delivered exhibits will be received by the Exhibition Committee before the show between the hours of 4:00 pm and 6:00 pm on Thursday, December 4, 2014.
- 4. No exhibit may be removed prior to the closing of the show at 3:00 pm Sunday,

### Exhibitor Prospectus -- FLOREX 2014, December 5, 6 & 7

**December 7, 2014.** The exhibit may be removed thereafter only when signed for by the exhibitor or duly-authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed so that safety and security are ensured.

- Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$18.00 per 16 pages or actual cost. We highly recommend the use of fully insured Express Mail. Please package your exhibit for shipping so that the packaging materials can be reused for return.
- **Exhibitors must provide their own insurance.** All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to the Florida Stamp Dealers' Association, FLOREX 2014, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.
- The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus. I agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including by not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging. Signing of the Entry Form denotes acceptance of all conditions set forth herein. Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.

[v1.3 - 11.12.13]

### FLOREX 2014 Judges

APS-accredited judging is chaired by R. Timothy Bartshe (CO). Rounding out the remaining four jury positions

> William C. Fort III (VA) Kenneth P. Martin (PA) James R. Pullin (FL) Jeffrey N. Shapiro (MA)

The Judges' Critique is scheduled for 2:30 pm Saturday, December 6, 2014. The Awards Presentation and reception for G O L



These medals represent the beginning of a new era for FLOREX and were first awarded in 2008 when we reclaimed status as a WSP show.

FLOREX 2014 would like to thank all those exhibitors who have participated in shows of years past ---and all those to come!

1.75 inch medals



O

R







Silver-Bronze

**Bronze** 

Future FLOREX Dates

2015 December 4, 5 & 6

2016 December 2, 3 & 4

2017 December 1, 2 & 3

2018 November 30, December 1 & 2 Η O exhibitors and judges will begin at 4:00 pm in the meeting area. 2019 December 6, 7 & 8 W 2020 December 4, 5 & 6 .COM

### 2014 Exhibit Frame Information

	Frame Assignm	nent Corrections, Final 2.02
Frames	Exhibitor	Subject
1 - 8	Chris Pollock	The Often Forgotten Role of the Union Navy in the Civil War
9 - 10	Thomas Peluso	USPS Scrambled Indicia Issues: 1997-2004 Dedicated First Day Covers
11 - 16	James P. Edmunds	U.S. Battleships
17 - 20	John Hayner	Florida at 500
21	Phillip J. Stager	The Eastland Excursion Steamer
22 - 29	Wayne Schuetz	1st Class Surface Treaty Rate between the United States and Great Britain 1908 - 1931
30	Elizabeth Hisey	Making America's Favorite Dessert, The Apple Pie
31 - 35	Octavio Cabrera	Cuba Postal Stationery 1878 - 1898
36	John Pare	The 1940 Bermuda Half-Penny Provisional and its Postal Uses
37 - 39	Zeb Vance	The Flying Post Office, A United States Post Office Department Experiment
40	James P. Edmunds	U.S. Armored Cruisers
41 - 50	Phillip J. Stager	Mine to Mill Part 2
51	Robert J. Fisher	Carpatho-Ukraine: Nation For A Day
52 - 58	David R. Pitts	Bermuda: Postal History from 1620 to the UPU
59 - 60	Hemanth Kn Vasanthaiah	India Used in Burma
61 - 65	Robert Hisey	French African Airmail Routes, World War II
66 - 70	Darrell Ertzberger	British Honduras Postal Stationery
71 - 80	James W. Graue	German North Atlantic Catapult Airmail 1929 - 1935
81	Anthony F. Dewey	The 1 cent UN First Issue of 1951 and its First Day - Solo Use
82 - 86	Santiago Cruz	The 1910 Centenary Issue of Colombia
87 - 88	A. Stephen Patrick	The Slania Issues of Monaco
90	Elizabeth Hisey	An Analysis of Edward H Mitchell's Production of his Exaggerated California Produce Postcards
91 - 100	Andrew McFarlane	First Days of the 1929 George Rogers Clark Commemorative
101	Dawn R. Hamman	How To Grow Tomatoes
102 - 110	Anthony F. Dewey	The 3 cent Connecticut Tercentenary Issue of 1935 and its First Days
111 - 118	Alfredo Frohlich	United States of Colombia 1868 - 1881
119	Mark Stelmacovich	Ukraine's Trident-Overprinted Russian Revenue Stamps of Podilia, and Podilian Documents Bearing such Revenues, 1918 - 1919
120	Bill DiPaolo	Gee, What Confusion
121 - 126	Stephen L. Suffet	Rates and Usages of the U.S. 1-cent Presidential Series Stamp, 1938-1958
127 - 129	James L. Archbold	Israel: First Day Covers, the First Fifteen Years
130	Ronald E. Lesher	3.2 Wine - The "Midnight" Compromise: A Fiscal and Commercial History
131 - 140	Nicholas Lombardi	The 1903 Two Cent Washington Shield Issue
141 - 147	Patricia Stilwell - Walker	Howard County, Maryland
148	James Graue	Sending German Airmail on Zeppelin South America Flights 1930 - 1937
149-150	Jerry Eller	Meter Mail from the Canal Zone
151 - 156	William N. Kelly	The 3 cent Iwo Jima Issue of 1945 and its First Days
157 - 164*	William Fort, III	Wartime Transatlantic Airmail
165**	Phillip J. Stager	Pineapples
166 - 170*	Jeffrey Shapiro	conPHessions of a PHormerly PHat Philatelist
171 - 179*	Jeffrey Shapiro	Give My Regards to Broadway
89 & 180	FLOREX use	
*Court of Honor //	**Non-Competitive	

## 2014 Exhibit Award Listing

- APS Medal of Excellence Pre 1900
- APS Medal of Excellence 1900 1940
- APS Medal of Excellence 1940 1980
- APS Medal of Excellence Post 1980
- APS Research Medal
- AAPE Creativity in Philatelic Exhibiting Pin
- AAPE Gold Award of Honor (2)
- AAPE Novice Award
- AAPE Award of Excellence Plan and Headings
- Women Exhibitors Sterling Achievement Award
- Postal History Society Award
- United States Stamp Society Statue of Freedom Award
- American Philatelic Congress Award
- Military Postal History Society Award
- U. S. Philatelic Classics Society Award
- Collectors Club of Chicago Philatelic Exhibitors Award
- Grand Award
- Reserve Grand Award
- Single Frame Grand Award
- Peoples' Choice Award

### FLOREX would like to congratulate the top winners from 2013

*Grand Award* -- David R. Pitts, Bermuda: Postal History from 1620 to the UPU

**Reserve Grand Award** -- Jim Graue, Zepplin South America Flights 1930 - 1937

Single Frame Grand Award -- Anthony Dewey, The "A" Rate Change Stamp of 1972

Peoples' Choice Award -- Dawn R. Hamman, City of Chickens



# BEJJCO



of Florida, Inc.
Arnold H. Selengut

## U.S. & WORLDWIDE

Stamps and Covers FDCs, Flights, U.S. & Foreign Postal History

## All Continents, All Countries

From 20¢ to \$100s, Mint and Used Let us help you fill those empty spaces.

See us at a Stamp Show, or send us your Want List.

E-mail: arnsel@verizon.net

P. O. Box 16681 Temple Terrace, FL 33687-6681 (813) 980-0734

See us in Booths 23 & 24



Stamp Center of Texas Stamps and Postal History

For Collectors

Kurt Harding - Philatelist klingsor88@hotmail.com 210-240-4083 39350 IH-10 West #5 Boerne, TX 78006 call for hours See us in Booths 26 & 27

# SESCAL 2015



### An American Philatelic Society World Series of Philately show

Hosting the national conventions of the China Stamp Society and the International Society for Japanese Philately, Inc.

## October 2-5 in Los Angeles

The 71<sup>st</sup> Annual Exhibition will be held at the Hilton Los Angeles Airport Hotel 5711 West Century Boulevard, Los Angeles, California, 90045

Free admission and \$9 reduced-fee validated parking

SESCAL Chairman: Carl Shaff II e-mail: c2shaff@aol.com
Bourse Chairman: Fred Gregory e-mail: ffgregory@earthlink.net
Philatelic Exhibits Chairman: Howard Green: howbetgren@aol.com

A Youth Activities and beginner's area

For additional information please visit our website

www.sescal.org

## We're coming to FLOREX with a great big U.S. auction!

5:30 pm, Saturday, December 6, 2014

Main Exhibit Building • Central Florida Fairgrounds • Orlando



Te are excited to bring this outstanding public auction to FLOREX at the Central Florida Fairgrounds in Orlando, Featuring the "Knob Hill" collection of United States Singles as well as the property of several other consignors. The Knob Hill is an extensive collection including many elusive singles, from classics though 20th Century. Highlights include: 1847, 1851-7, 1861, Re-Issues, 1869 and 1875 Re-issue, Bank Note Grills, American and Continental Bank Notes, Small Bureaus, Columbian Commemoratives onward complete. Also an excellent array of Washington-Franklins including Bluish papers and Coils. Selective BOB includes Airmails, Special Deliveries, Postage Dues, Officials and Parcel Post Issues.

#### DIRECTIONS:

The Central Florida Fairgrounds & Exposition Park is located at 4603 West Colonial Drive (SR 50) about 3.5 miles west of Downtown Orlando. FLOREX will be held in the Main Exhibit Building. Easy access to the CFFG can be obtained via the Florida Turnpike, I/4, the 408 (E/W Expressway) and the 429.



### SPECIAL NOTE: Be sure to stop by our

booth on the floor of the show and visit with our Michael Rogers-who for decades has been a major presence at the great FLOREX stamp shows.

### Daniel F. Kelleher Auctions, LLC

America's Oldest Philatelic Auction House • Established 1885 Domestic Offices:

4 Finance Drive, Suite 100 • Danbury, CT 06810 Toll Free: 877.316.2895 • or 203.297.6056 • Fax: 203.297.6059



