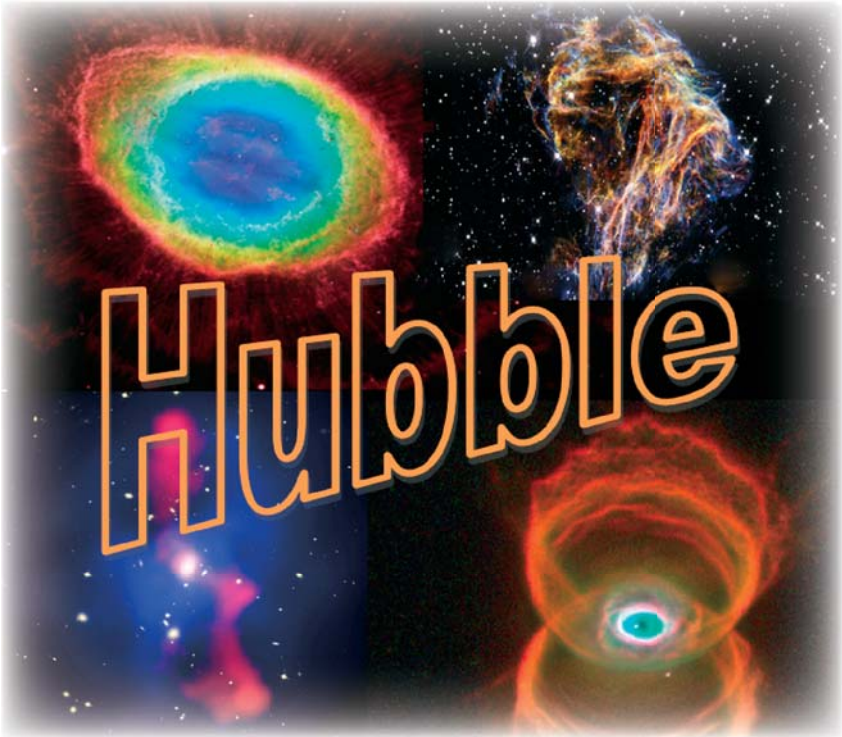


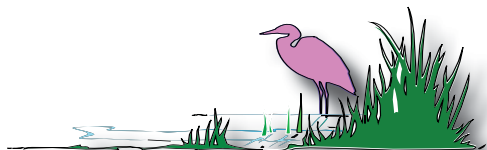
# FLOREX 2015

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Where you will find a comprehensive stock at attractive prices, our coming show schedule, our current buy list, "John's Jottings" and more.

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### FLOREX

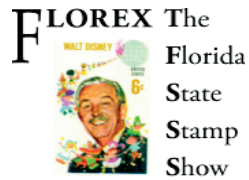
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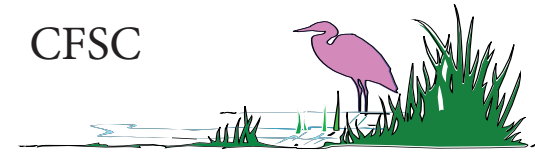
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CFSC



Welcome one and all to FLOREX 2015!

As 2015 comes to a close, my term as President of the FSDA will end, however my service as the General Chairman of FLOREX continues . I would like to welcome the dealers and the general public to the largest WSP event in the southeastern United States.

We have 45 dealers occupying 63 booths from all over the United States, as well as from Canada and Great Britain. You will find a wide range of material covering just about any need or desire. Take the time to browse through the extensive stock of material to find that one treasure that has eluded you for years.

I would like to extend a hearty "Thank You" to all the volunteers from the Central Florida Stamp Club. Without this pool of dedicated individuals things simply would not get done. As you interact with these valued helpers, acknowledge them with a smile and a thank you.

Enjoy the show -- and should you have any questions or concerns, please feel free to stop me and chat.

Yours Sincerely,

Francis Ferguson  
FSDA President 2012/2016  
General Chairman, FLOREX

Welcome Philatelists

The Central Florida Stamp Club welcomes you to FLOREX 2015. We have had the pleasure of hosting this event since 1986. Whether you are an exhibitor, dealer, collector, or someone new to philately, we hope you enjoy what this show has to offer. As a World Series of Philately show, the grand award winner of our exhibits will qualify to become the Champion of Champions next August at the American Philatelic Society show in Portland, Oregon.

Our show theme this year is celebrating the 25th anniversary of the launch of the Hubble Space Telescope. The telescope has provided a glorious view of the heavens and brought colorful pictures of many beautiful galaxies and stars. As such, we are preparing souvenir covers with stamps from the 2000 sheet of Hubble images along with a stamp depicting the space shuttle to honor this event. Please take time to stop by the reception area and view these special covers.

If you have any questions or need help, please ask any of the people in the yellow 'staff' shirts or the "lady in purple" at the reception area for assistance.

If you are looking for a place to learn more about stamp collecting or buy, sell, or trade stamps, please come visit our club at the Marks Street Center on the first and third Thursday evenings of the month. We are always pleased to share our knowledge and look forward to meeting new friends.

Yours Sincerely,

Robert Dowrick  
President CFSC, 2014/2016

## Paintings by Anne Pullin

Contact Information:

Phone: 407.260.0771  
Website: [www.pullin.biz](http://www.pullin.biz)



**FLOREX 2015 is honored to have two paintings by this wonderful artist for the Grand & Reserve Grand Awards.**

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Meetings 1<sup>st</sup> and 3<sup>rd</sup> Thursday of the month.

TIME: 6:00 pm to 8:30 pm

PLACE: Marks Street Senior Recreational Complex  
99 East Marks Street, Oak Room  
Orlando, FL 32803

More Info: [www.CentralFloridaStampClub.org](http://www.CentralFloridaStampClub.org)



**APS**  
Chapter 699

# Celebrating the 25<sup>th</sup> Anniversary of the Hubble Space Telescope

by Robert Fisher

Since the time of Galileo, astronomers have been hampered by the vagaries of the atmosphere while they gazed at the heavens. In 1923, one of the fathers of modern rocketry, Hermann Oberth, published an article which mentioned the possibility of placing a telescope into orbit via a rocket.

In 1946, astronomer Lyman Spitzer wrote a paper where he discussed the advantages of an extraterrestrial observatory. In 1962, the National Academy of Sciences recommended the development of a space telescope as part of the U.S. space program. In 1965, a committee was organized to define the mission objectives for a large space telescope. Lyman Spitzer was appointed as head of the committee.



In 1968, NASA finalized the initial plans for a large space telescope with a 3-meter mirror. In 1970, NASA created two committees, one to plan the engineering of the space telescope project and the other to determine the scientific goals of the project. Congress questioned several aspects of the project and its budget, and in 1974, Congress deleted all funding for the project.

In response to a public outcry, Congress compromised and reinstated half of the original budget. The shortage of funding forced NASA to reduce the size of the mirror from 3 meters to 2.4 meters. Concerns over Congressional budget cuts prompted NASA to collaborate with the European Space Agency (ESA). ESA agreed to provide some funding and also supply one of the instruments and the solar panels. In return, the ESA would be guaranteed at least 15% of the observation time for their use.

In 1978, Congress appropriated \$36 million for the project and work started in earnest with a projected launch date in 1983. In 1983, the large space telescope

was named after astronomer Edwin Hubble.

Once funding was secure, the task of building the telescope was given to several groups: Marshall Space Flight Center, Goddard Space Flight Center, Perkin-Elmer and Lockheed. Perkin-Elmer was selected to design and build the mirror and the accompanying optical telescope assembly. They decided to build custom-made, computer-controlled polishing machines for the mirror. They began in 1979, starting with a piece of low-expansion glass made by Corning. Work on the mirror was completed in 1981.

Due to delays in manufacturing, the launch date was postponed until October 1986 and the budget had risen to \$1.175 billion. The Challenger disaster and subsequent halt in the space program delayed the launch even more. By then, the telescope was complete and ready to launch, so it had to be stored in a clean room, powered up and purged with nitrogen at a cost of \$6 million per month. However, this delay allowed for extensive systems testing and replacement of failure-prone batteries. Additionally, the ground support software to control the telescope was not ready until 1990.

Finally, on April 24, 1990, the telescope was launched and placed into orbit by space shuttle *Discovery* on shuttle mission STS-31. Shortly after launch, it was discovered that the mirror had been ground incorrectly due to an improperly assembled device that was responsible for assuring a properly shaped mirror.

After analyzing the problem, NASA designed and built the Corrective Optics Space Telescope Axial Replacement (COSTAR) system. In December 1993, space shuttle *Endeavour* delivered the COSTAR to the Hubble Space Telescope where astronauts installed the corrective system.

On January 13, 1994, NASA declared the mission a complete success and presented the new, sharper images. Subsequent space shuttle missions in 1997, 1999, 2002, 2005, 2008 and 2009 have delivered and installed upgrades to the telescope. It has also been raised into a higher orbit to offset orbital decay. The telescope is currently fully functional with a host of modernized optical and scientific instruments.

Over 9,000 papers based on Hubble data have been published in peer-reviewed scientific journals. The many special projects which utilized the telescope have led to many important discoveries and have had a huge impact on astronomy.

With the end of space shuttle missions, no more upgrades or repairs to the Hubble are possible. Eventually, some critical system will fail and the telescope will become just another piece of space junk. But plans are already in place to replace it with the James Web Space Telescope which will have a 25 meter<sup>2</sup> mirror and expanded infrared and ultraviolet capabilities.

It is planned to be launched in the 2025 – 2035 timeframe.

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## GPS Chapter 23

The Central Florida Chapter of the Germany Philatelic Society will host an informal meeting on Saturday, December 5, at 1:00 PM. All FLOREX attendees are most cordially welcome.

Enjoy an informative program, interesting philatelic material on display, and good fellowship.

For Information Contact:

Tampa Bay Area  
Pritt Rebane  
727.812.1255  
pritt@rebane.com

Orlando Area  
Jim Pullin  
407.260.0771  
JRPullin77@gmail.com

Vero Beach Area  
Fred Meder  
772.562.6035  
FMeder1631@verizon.net



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We will have our annual meeting at the Sarasota National Stamp Exhibition on February 6, 2016 at 12:00 pm.

All of our JOURNALS are on-line along with membership information and applications.

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[www.FPHSonline.com](http://www.FPHSonline.com)

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Dealer Name	Booth(s)
<b>A</b>	
A to Z Stamps World Wide, All Countries All Years, US Comprehensive. Appraisals.	5 & 6
A & B Stamps [ad on page 27] Mint/Used, US, Australia, Canada. US Plate Blocks, Booklets, Discount Postage, FDCs, Collections.	39
A & R Stamps [ad on page 27] US & World Wide Stamps, Disney & topical, Postal History, FDCs, Airpost, Naval Covers, Collections and Box Lots. Philatelic Literature.	47, 48 & 49
<b>B</b>	
BEJCO of Florida, Inc. [ad on page 38] US & World Wide Stamps, Collections & Postal History, US Precancels & Back of Book.	41, 42 & 43
Bob & Marti's Stamps [ad on page 17] Classic & Modern US, PNCs & Coils, Sheets, Plate Blocks, Booklets & Foreign.	7 & 8
Britannia Enterprises [ad on page 31] Postal History, Cinderellas. Ephemera.	15
Browse House [ad on back cover] Lots & Collections, Better US & World Wide Sets, Accumulations, Bulk & Box Lots.	3 & 4
<b>C</b>	
Carlton Stamps, Inc. Singles, Sets, World Wide, Newer Issues, Year Sets, Eastern Europe, Topical & Topical Covers.	13
Christopher/Richard Covers Ad Covers, Postal History, Dollar Covers.	33
Collect'em All Classic US, Mint/Used, Classic British & Commonwealth. US & Commonwealth Revenues. Supplies.	63
Collectors Exchange [ad on inside front cover] Great Britain & Commonwealth, Stamps & Covers. Collections. Topicals & World Wide.	22

## FLOREX 2015 Dealer List

Dealer Name	Booth(s)
<b>D</b>	
Double J Stamps Supplies dealer, albums, mounts, stock books, tongs, sheet albums, cover albums, approval cards, UV lamps, watermark detectors, magnifiers, General US & Foreign material.	54 & 55
Douglas Weisz U.S. Covers Postal History, First Day Covers, Postal Stationery, Flight Covers.	35
Dutch Country Auctions [ad on page 17] Auction House. US & World Wide Philatelic & Numismatic. Retail-Wholesale, Supplies & More. Buyer/Seller/Free Appraisals.	36
<b>E</b>	
Earl T. Reeder [ad on page 30] Early US, Confederate States, US Revenues.	31
EdKen [ad on page 29] US and World Wide Stamps, Covers & Postal History, US & World Wide FDCs.	18
<b>F</b>	
FA Stamps US, Japan, Asia & World Wide Stamps & Covers.	57 & 58
Fairwinds Postal History, Naval Covers, Flight Covers, Postcards.	30
Frank Bachenheimer [ad on page 31] Quality US stamps, US Revenues & Possessions.	11
Fred Zaganiacz [ad on page 24] World Wide Stamps & Covers, Topicals, Postcards, US Postal History.	56
<b>G</b>	
George Enstrom Stamps, Ltd. [ad on inside back cover] US 1-679 Mint/Used. BoB, C, E, J, K, O, PR, Q. Private Perfs, Errors, Ducks.	14
<b>H</b>	
H & S Rogg [ad on page 29] US & World Wide Stamps & Covers, Kiloware Mixtures, Supplies & Appraisals.	19

## FLOREX 2015 Dealer List

Dealer Name	Booth(s)
<b>J</b>	
JLA Stamps [ad on page 29] US & World Wide Stamps, Sets, Singles, S.S., Sheets, Covers; Mixtures & Kiloware.	16
Jacksonville Stamp & Coin US & World Wide Stamps. FDCs.	20
James F. Taff [ad on page 31] Confederate States, German Areas, US & World Wide.	34
<b>L</b>	
Labron Harris [ad on page 31] US & World Wide Postal History & Appraisals.	25
<b>M</b>	
M.T.O. Stamps [ad on page 30] US Used & Mint, Sheets, Booklets, Plate Blocks, Back of Book, Souvenir Sheets & PNCs.	37
Michael [ad on page 30] US Space, US Postal Cards & Stationery, US Mint & Used, Florida Postal History.	17
Mountainside Stamps, Coin and Currency [ad on page 26] US, British Commonwealth, Europe, Asia, US Plate Blocks & Booklets.	27 & 28
<b>N</b>	
New England Stamp [ad on page 28] World Wide Stamps & Covers, US Stamps & Covers, Postal History Collections & Lots, Dollar Covers.	44, 45 & 46
Newport Harbor Stamp Company US Classics, Plate Blocks, Errors.	38
<b>P</b>	
P. Schwender World Wide, Germany, Stamps & Covers. Bought/Sold.	2
<b>Q</b>	
Quality Stamps [ad on page 10] Always Buying, Free Appraisals. World Wide & US Stamps & Covers & Collections.	12
Queen City Coin & Stamp New Issues, Current US. World Wide. Disney.	32

## FLOREX 2015 Dealer List

Dealer Name	Booth(s)
<b>R</b>	
Rising Sun Stamps [ad on page 10] Japan, China & Korea Stamps & Covers.	50
Robert M. Sazama World Wide Stamps.	9 & 10
Roy's Stamps Canada & Provinces & British Commonwealth, Stamps & Covers.	59 & 60
<b>S</b>	
Stamp Center of Texas US/World Wide Stamps & Postal History.	26
Stamps Unlimited of GA, Inc. [ad on page 27] Retail Stamp Shop, Mail Order, World Wide & Supplies.	40
Stan Jameson Classic US Stamps & Postal History, Philatelic & Numismatic Consultant.	29
Stephen T. Taylor US Postal History & Covers. US Possessions. Confederate States, Covers & Postal History.	21
SunCoast Stamp Company, Inc. US Stamps & Covers, World Wide Stamps & Covers, Confederate Stamps & Covers.	51, 52 & 53
<b>T</b>	
The Classic Philatelist Classic US 1840-1940, Stamps, Postal History, Covers, Essays & Proofs. Supplies & Literature.	61 & 62
The Stamp Explorer [ad on page 29] US, British Commonwealth, World Wide Stamps, Covers & Collections, Postcards.	23 & 24
The Stamp Professor [ad on page 27] Classic US & Foreign.	1





## In-Memoriam -- Two Great Ladies

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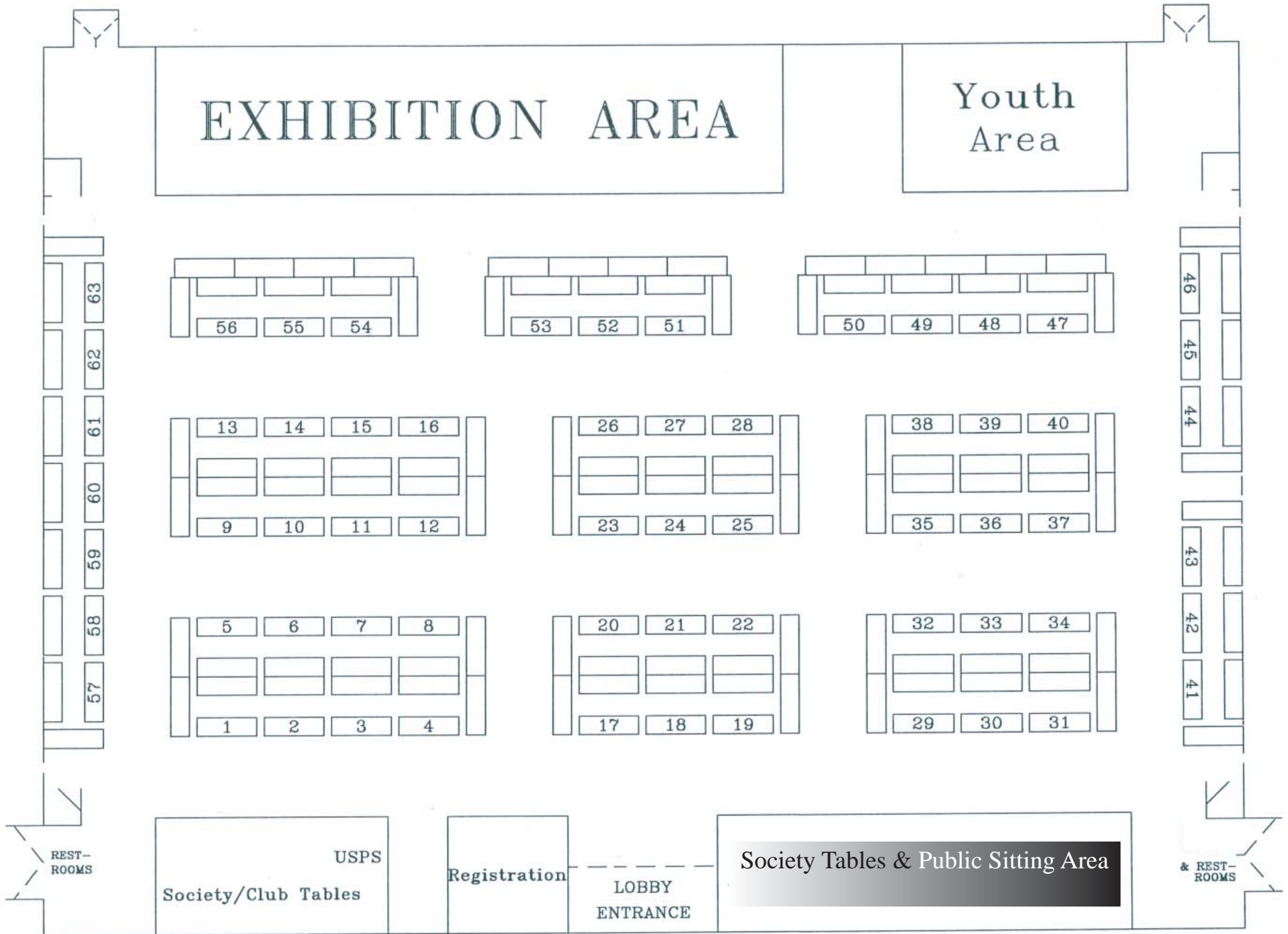
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1	The Stamp Professor	St. Augustine	FL	904.471.1549	TheStampProf@gmail.com
2	P. Schwender	Venice	FL	941.426.1482	psp68@aol.com
3-4	Browse House	Holly Hill	FL	386.672.1673	BrowseHouseStamps@gmail.com
5-6	A to Z Stamps and Coins, LLC	Tempe	AZ	480.844.9878	ishop@WorldwideStamps.com
7-8	Bob & Marti's Stamps	Oneco	FL	941.756.5908	bondoqb@verizon.net
9-10	Robert M. Sazama	The Villages	FL	931.561.7167	Bob@Bobsazama.com
11	Frank Bachenheimer	Sarasota	FL	941.349.0222	frankb@astampdealer4u.com
12	Quality Stamps	Venice	FL	941.376.5689	qualitystamps@verizon.net
13	Carlton Stamps, Inc.	Punta Gorda	FL	303.503.8170	TBreay@earthlink.net
14	George Enstrom Stamps, Ltd.	Byron	IL	815.234.2875	genstromstamps@gmail.com
15	Britannia Enterprises	Orleans	MA	508.255.2465	michaele.mead@verizon.net
16	JLA Stamps	Plymouth	FL	407.814.4486	JimArchboldStamps@gmail.com
17	Michael	Titusville	FL	321.269.3377	cmikew@mindspring.com
18	EdKen	Tampa	FL	813.948.8755	elyons011@verizon.net
19	H & S Rogg	Port Richey	FL	727.848.7697	h.rogg@verizon.net
20	Jacksonville Stamp & Coin	Jacksonville	FL	904.388.5351	PDearing@coj.net
21	Stephen T. Taylor	Surbiton Surrey	England	011.4420.8390.9357	info@stephentaylor.co.uk
22	Collectors Exchange	Orlando	FL	407.620.0908	colex4stamps@cfl.rr.com
23-24	The Stamp Explorer	Jacksonville	FL	904.396.9812	None
25	Labron Harris	Glen Echo	MD	301.229.9385	labronharr@aol.com

Booth	Name	City	State	Phone	E-mail
26	Stamp Center of Texas	Boerne	TX	210.240.4083	Klingsor88@hotmail.com
27-28	Mountainside Stamps, Coins & Currency	Mountainside	NJ	908.232.0539	tjacks@verizon.net
29	Stan Jameson	St. Petersburg	FL	727.526.5203	empire65@tampabay.rr.com
30	Fairwinds	Beaufort	NC	252.504.2137	fairwinds66@live.com
31	Earl T. Reeder	Kissimmee	FL	407.847.5901	etreeder@cfl.rr.com
32	Queen City Coin & Stamp	LaFayette	GA	706.638.2941	qccoinstamp@windstream.net
33	Christopher/Richard Covers	University Park	FL	352.220.2402	billdip1@gmail.com
34	James F. Taff	Sacramento	CA	916.454.9007	None
35	Douglas Weisz U.S. Covers	McMurray	PA	773.914.4332	weiszcovers@yahoo.com
36	Dutch Country Auctions	Wilmington	DE	302.478.8740	auctions@dutchcountryauctions.com
37	M.T.O. Stamps	Bradenton	FL	941.993.0919	mto.stamps@gte.net
38	Newport Harbor Stamp Co.	Newport Beach	CA	800.722.1022	davidcobb@earthlink.net
39	A & B Stamps	Oviedo	FL	407.312.3788	bob.dowrick@att.net
40	Stamps Unlimited of GA, Inc.	Atlanta	GA	404.688.9161	tonyroozen@yahoo.com
41-42-43	BEJCO of Florida, Inc.	Temple Terrace	FL	813.980.0734	amsel@verizon.net
44-45-46	New England Stamp	East Naples	FL	239.732.8000	newengstmp@aol.com
47-48-49	A & R Stamps	Orlando	FL	407.859.9109	pfetting151@aol.com
50	Rising Sun Stamps	Marshalls Creek	PA	570.421.6043	haruyo_baker@msn.com
51-52-53	SunCoast Stamp Company, Inc.	Sarasota	FL	941.921.9761	mail@suncoaststamp.com
54-55	Double J Stamps	Arlington Heights	IL	847.843.8700	Double_J_Stamps@yahoo.com
56	Fred Zaganiacz	Pittsburgh	PA	540.842.9055	fjzaganiacz@comcast.net
57-58	FA Stamps	Shalimar	FL	850.651.2770	FASStamps@cox.net
59-60	Roy's Stamps	St. Catharines Ontario	Canada	905.934.8377	roystamp@cogeco.ca
61-62	The Classic Philatelist	Crossville	TN	760.724.6300	wjmanning760@yahoo.com
63	Collect'em All	Roswell	GA	404.593.6838	CollectEmAll@bellsouth.net



## Events Listing

Date	Access	Event	Time
Friday December 4, 2015	Public	Welcome Ceremony	9:55am to 10:00am
	<b>Public</b>	<b>Show Opens</b>	<b>10:00am</b>
	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps & Stamp Buddy  (Youth Area)	All day
	Public	Show Cachet & Cancel  Hubble Space Telescope 25 years	All day
	<b>Public</b>	<b>Show Closes</b>	<b>6:00pm</b>
Saturday Part I December 5, 2015	<b>Public</b>	<b>Show Opens</b>	<b>10:00am</b>
	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps & Stamp Buddy  (Youth Area)	All day
	Public	Show Cachet & Cancel  Hubble Space Telescope 25 years	All day
	Public	Florida Postal History Society Membership Meeting	noon to 1:00pm
	Public	GPS Chapter 23 Membership Meeting	1:00pm to 2:00pm

## Events Listing

Date	Access	Event	Time
Saturday Part 2 December 5, 2015	Public	AAPE Workshop Seminar  Open Forum on Exhibiting	1:00pm to 2:00pm
	Public	Judges' Critique	2:30pm to 4:00pm
	Judges & Exhibitors only	Awards Meet & Greet	4:00pm to 5:00pm
	<b>Public</b>	<b>Show Closes</b>	<b>5:00pm</b>
	FSDA Dealers & Invited Guests Only	Dealers' Breakfast	8:00am to 9:30am
	<b>Public</b>	<b>Show Opens</b>	<b>10:00am</b>
Sunday December 6, 2015	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps & Stamp Buddy  (Youth Area)	All day
	Public	Show Cachet & Cancel	All day
	Public	Hubble Space Telescope 25 years	All day
	Public	Grand Door Prize Drawing	2:30pm
	<b>Public</b>	<b>Show Closes</b>	<b>3:00pm</b>

Booth #56

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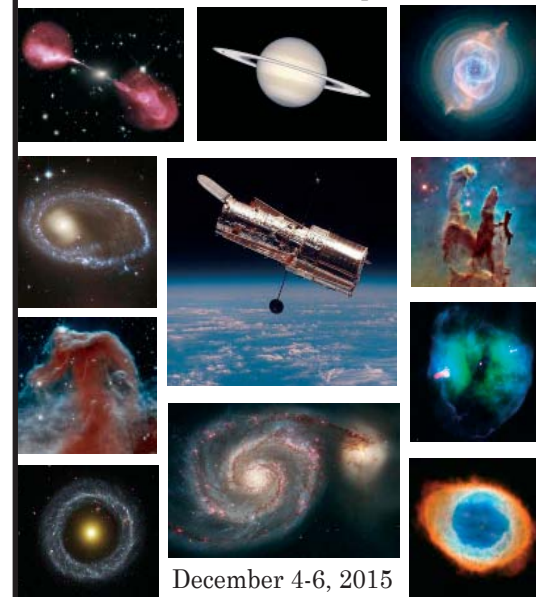
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## FLOREX 2015

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## Thanks for Everything.....

- A show can't be a show without the cooperation and support of the dealers who come from far and wide to sit on very hard chairs for three days – thank you!
- To all the volunteers from the Central Florida Stamp Club (CFSC); your tireless hours of devotion and dedication to making sure the show runs smoothly are very much appreciated – thank you!
- To Robert Fisher, Exhibit Chairman – your ability to get things done is extraordinary – thank you!
- To Robert & Ann Dowrick, Jim Archbold, Mel Borofsky, David Zambon & Newt Kulp; your dedication and time have made my life a lot easier in ways that I can't even begin to detail – a hearty thank you is in order!
- To everyone else from the FSDA, CFSC, and APS who I have not named specifically – your help in making this whole thing possible is greatly appreciated – thank you!

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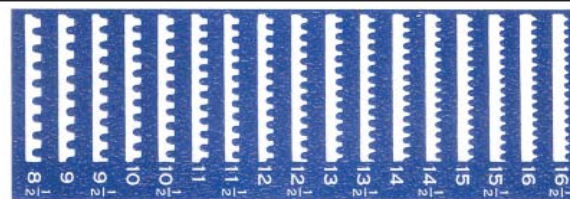


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## Exhibitor Prospectus -- FLOREX 2015, December 4, 5 & 6

1. This exhibition is a WSP show open to all collectors regardless of philatelic affiliation who conform to the rules in this prospectus. Exhibits at time of entry that have won the APS Champion of Champions, an international grand prix, or three international large gold medals are ineligible. Youth exhibitors must not have reached their 22nd birthday. All material exhibited must be owned by the person(s) whose name(s) appears on the official entry form. Exhibits with dual ownership are not eligible unless the two individuals are husband and wife or parent and child. Exhibitors' names will be used in the program, in the palmers, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.
2. Exhibits that have been purchased intact may not be exhibited for a period of two years from the date of purchase unless the exhibit is substantially altered by the addition of new material or new text. The Committee on the Accreditation of National Exhibitions and Judges will determine whether or not a particular exhibit is affected by this regulation.
3. **An entry form for each exhibit, along with the entry fee payable by check (made out to FSDA), must be mailed to: FLOREX, Robert J. Fisher, 621 Glen Grove Lane, Edgewood, FL, 32839 --** arriving by October 1, 2015. At most one multi-frame and one single-frame exhibits may be entered in the open competition by any one exhibitor. Exhibits entered in the Single Frame C of C do not count towards this limit (see 4 below). All fees paid will be refunded in case of non-acceptance but otherwise are non-refundable except as noted in #12 below.
4. Exhibits may be entered in any one of four classes: General, Single Frame, Youth, and Noncompetitive. The General Class is composed of the Postal, Revenue, Thematic, Display, Single Frame, and Youth. The Single Frame Class is composed of the Postal, Cinderella, Display, Illustrated, and Thematic. The Youth Class is composed of the Postal and Thematic. The Noncompetitive Class stands on its own.
5. There will be up to 200 total frames at the show. Noncompetitive exhibits will only be accepted if they add significantly to the show. Examples include famous or infrequently seen rarities, innovative exhibits including those that will not fit in standard frames, and exhibits related to the theme or location of the show.
6. Exhibits are generally accepted in the order of receipt of completed entry forms and payment, however, FLOREX reserves the right to refuse any exhibit. Criteria that may be considered in the acceptance of exhibits include APS member status, membership in Societies participating in the show, service on the local committee or as a volunteer, planned attendance of the show and or awards functions, submission of title or synopsis pages, and whether or not the exhibit has been previously shown at FLOREX 2014.
7. A jury of at least five APS-accredited judges will be appointed by the Exhibition Committee to judge the exhibits. The judges will judge each exhibit on its own merit set forth in the 6th edition of the APS Manual of Philatelic Judging, which is available for purchase from the APS. Judging will be on an open basis. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final. Other special and society awards will also be given to deserving exhibits at the discretion of the jury. All awards will be announced at an awards ceremony the afternoon of Saturday, December 5, 2015.
8. The following awards will be given to each qualified exhibit, based on the individual merit of that exhibit: Gold, Vermeil, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class exhibits. Awards

## Exhibitor Prospectus -- FLOREX 2015, December 4, 5 & 6

- will also be given to the best Single Frame and the best Youth Class exhibit.9. General, Single Frame, and Youth exhibits will be judged based on four levels of awards. Exhibits in these classes will receive written feedback. A Grand Award and a Reserve Grand Award will be given to the best exhibits in the General and Single Frame class. Special awards may be given to the best exhibit in each division with five or more entries. Additional Society and Special awards may be presented. The Grand Award winner is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.
10. Exhibitors who have an exhibiting age of 21 years of or less on January 1, 2015, may enter the Youth Class. Frames for youth exhibits are offered at \$1.00 per frame.
  11. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/ Ameripex type frames, each holding four rows of four 8 1/2 by 11 inch pages will be used.) If you wish to deviate from the standard frame layout (4 rows of 4 letter size pages) you must get the approval of the Exhibit Chair prior to submission of your application (call **Robert J. Fisher 407.855.7202**). The occasional use of double size or double row pages to display larger items is approved. Each album page must be inserted into a transparent protective sleeve, envelope or covering and should bear progressive numbers, preferably on the reverse side, to indicate the order in which the pages are to be mounted, preferably closed on three sides. The FLOREX Exhibit Chair should be consulted in advance regarding any exhibits with large or odd-sized pages that will not be mounted and dismounted by the owner or a designated agent.
  12. The Official Entry Form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program. The title and description on the Official Entry Form will be used in the exhibition program. Do not exceed 25 words in the description. Please check your Official Entry Form **carefully** before mailing it. If the frames are over subscribed, only one exhibit may be accepted. Each exhibitor must also submit seven photocopies of the title page and seven copies of a one or two page summary synopsis outline of the exhibit. This material may be sent at the time of application or up to October 1, 2015. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit. A collector may submit more than one exhibit application, but the option to accept or decline the additional exhibits, is up to the Exhibition Committee. Separate entry forms must be used for each exhibit. The exhibit entry is \$10.00 per frame. However, the minimum fee for each exhibit is \$25.00. **The charge on the first three frames from any youth exhibitor is \$1.00 each.** The entry fee must be paid in full when you submit your Official Entry Form, by check made payable to: **FSDA. Any entry form that is submitted and postmarked before August 1, 2015 is entitled to a 10% discount on fees.** The deadline for entries is October 1, 2015. Early application is important because the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can, at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full. All exhibitors will be notified whether their exhibit has been accepted ASAP after October 1, 2015. Entry fees will not be refunded for exhibits withdrawn after October 1, 2015, or not delivered to the Exhibition Chair. In the event that an exhibit is rejected for violating this requirement, all entry fees, less an administrative fee of \$15, will be refunded. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.
  13. Personally delivered exhibits will be received by the Exhibition Committee before the show between the hours of 4:00 pm and 6:00 pm on Thursday, December 3, 2015.
  14. **No exhibit may be removed prior to the closing of the show at 3:00 pm Sunday, December 6, 2015.** The exhibit may be removed thereafter only when signed for by the

## Exhibitor Prospectus -- FLOREX 2015, December 4, 5 & 6

exhibitor or duly-authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed so that safety and security are ensured.

15. Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$18.00 per 16 pages or actual cost. We highly recommend the use of fully insured Express Mail. **Please package your exhibit for shipping so that the packaging materials can be reused for return.**
16. **Exhibitors must provide their own insurance.** All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to the Florida Stamp Dealers' Association, FLOREX 2015, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.
17. The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus. I agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including by not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging. Signing of the Entry Form denotes acceptance of all conditions set forth herein. Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.

[v1.4 – 02.26.15]

### FLOREX 2015 Judges

APS-accredited judging is chaired by Dr. Daniel C. Warren (VA).  
Rounding out the remaining four jury positions are:

Mr. Christopher E. Dahle (IA)  
Mr. Anthony F. Dewey (CT)  
Dr. James P. Mazepa (FL)  
Mr. James Graue (WA)

**The Judges' Critique is scheduled for 2:30 pm Saturday, December 5, 2015. The Awards Presentation and reception for exhibitors and judges will begin at 4:00 pm in the meeting area.**

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These medals represent the beginning of a new era for **FLOREX** and were first awarded in 2008 when we reclaimed status as a **WSP** show.

**FLOREX 2015** would like to thank all those exhibitors who have participated in shows of years past --- and all those to come!

All medals are 1.75 inches



Vermeil



Silver



Silver-Bronze



Bronze

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### Future FLOREX Dates

2016 December 2, 3 & 4

2017 December 1, 2 & 3

2018 November 30, December 1 & 2

2019 December 6, 7 & 8

2020 December 4, 5 & 6

2021 December 3, 4 & 5

## 2015 Exhibit Frame Information

Frame(s)	Exhibitor	Title
1 - 5	James P Edmunds	U. S. Battleships
6 - 10	Dr Edwin J. Andrews	The 1924 Eagle in Wreath Issue. The First Gold Currency Stamps of Poland.
11 - 18	Alfredo Frohlich	Panama - The Path Between the Seas
19 - 20	Paul B Spiwak	Ukraine's Pictorial Issue of 1920
21	Howard Rotterdam	Compulsory Registration of Israel
22 - 30	Patricia Stilwell-Walker	Baltimore Postal History: From Colonial Times Until the UPU
31 - 35	Santiago Cruz	The 1910 Centenary Issue of Colombia
36 - 39	Bill DiPaolo	Stamps and Usages of the 25 cent Honeybee Coil
40	Wayne Schuetz	N.K.Fairbank & Co Advertising Items of the "Gold Dust Twins" Washing Powder, 1892 - 1925
41 - 45	Dawn R. Hamman	Remembering Lincoln
46 - 48	James P Edmunds	Airlines
49	Dr Edwin J. Andrews	Red Herrings: Forgery, Educational, Fantasy and Commemorative Reproductions of the 1918 U.S. Airmail
50	Robert W. Hisey	The 1918 'Vaasa' War Time Provisionals of Finland
51	Elizabeth M Hisey	The Bolivia Sports Issue 1951
52 - 59	Wayne Schuetz	New York City Registry Labels and Qualified Clerical Markings, 1878 - 1920
60	Cheyenne Leigh Fleming	Dinosaurs of the World
61	Thomas Lera	Dracula and Bela Lugosi
62 - 69	W. Danforth Walker	Soruth: A Princely Indian State
70	Robert J. Fisher	Austrian Pre-Stamp Postmarks used in Subcarpathian Hungary
71 - 80	Jerry Miller	The Evolution of the German Reichstag and Its Post Office in the Shadow of the Rise and Decline of a Nation 1867 - 1945
81 - 85	Kathryn Johnson	The Additional Half Penny Mail Coach Tax in Scotland 1813 - 1839
86 - 90	Dr Sam Chiu	Hong Kong Wartime Airmail, Sept 1939 to Dec 1941
91 - 96	James Pullin	American Sailing Packets on the North Atlantic 1818 - 1840.
97 - 100	Adam Mangold	Building a Nation ... One State at a Time
101 - 110	Bill DiPaolo	The Prexie Coils
111 - 116	Robert Hisey	The Christmas Seals of Finland
117 - 120	James Pullin	Pioneer Steamers on The North Atlantic 1838 to 1840
121 - 125	Dr Sam Chiu	Frogs and Toads, Their Relevance to Humans
126 - 130	Ratomir Zivkovic	The Development of International Airmail in the Kingdom of Yugoslavia 1923 - 1941.
131 - 140	Ronald Strawser	Postal Usages and History of the Swiss Large Landscape Issues of 1949
141	Charles LaBlonde	The Suspension of United States Mail to Switzerland 1942 - 1945
142	Bethel Strawser	Pursuing the Blue Birds of Happiness
143 - 147	Harris Leonard	Quack Medicine
148 - 149	Jerry Eller	Canal Zone Meter Mail
150	Dawn R. Hamman	Campanulas: Bells of the Garden
151 - 152*	John Hayner	America Under Attack (NCE)
153 - 160*	FLOREX	Story of FLOREX (NCE)
* Court of Honor		

## 2015 Exhibit Award Listing

- APS Medal of Excellence Pre - 1900
- APS Medal of Excellence 1900 - 1940
- APS Medal of Excellence 1940 - 1980
- APS Medal of Excellence Post - 1980
- APS Research Medal
- AAPE Creativity in Philatelic Exhibiting Pin
- AAPE Gold Award of Honor (2)
- AAPE Novice Award
- AAPE Award of Excellence Plan and Headings
- Women Exhibitors Sterling Achievement Award
- Postal History Society Award
- United States Stamp Society Statue of Freedom Award
- American Philatelic Congress Award
- Military Postal History Society Award
- U. S. Philatelic Classics Society Award
- Collectors Club of Chicago Philatelic Exhibitors Award
- American Topical Association First Award
- American Topical Association Second Award
- American Topical Association Third Award
- American Topical Association One-Frame Award
- American Topical Association Youth Award
- Lighthouse Stamp Society Award
- Machine Cancel Society Award
- Auxiliary Marking Club Award of Merit
- Grand Award
- Reserve Grand Award
- Single Frame Grand Award
- Peoples' Choice Award

### FLOREX would like to congratulate the top winners from 2014

**Grand Award** -- Alfredo Frohlich; United States of Colombia  
1868 - 1881

**Reserve Grand Award** -- Nicholas Lombardi; The 1903 Two Cent  
Washington Shield Issue

**Single Frame Grand Award** -- Anthony Dewey; The One Cent UN  
First Issue of 1951 and its First Day Solo Use

**Peoples' Choice Award** -- Bill DiPaolo; Gee, What Confusion

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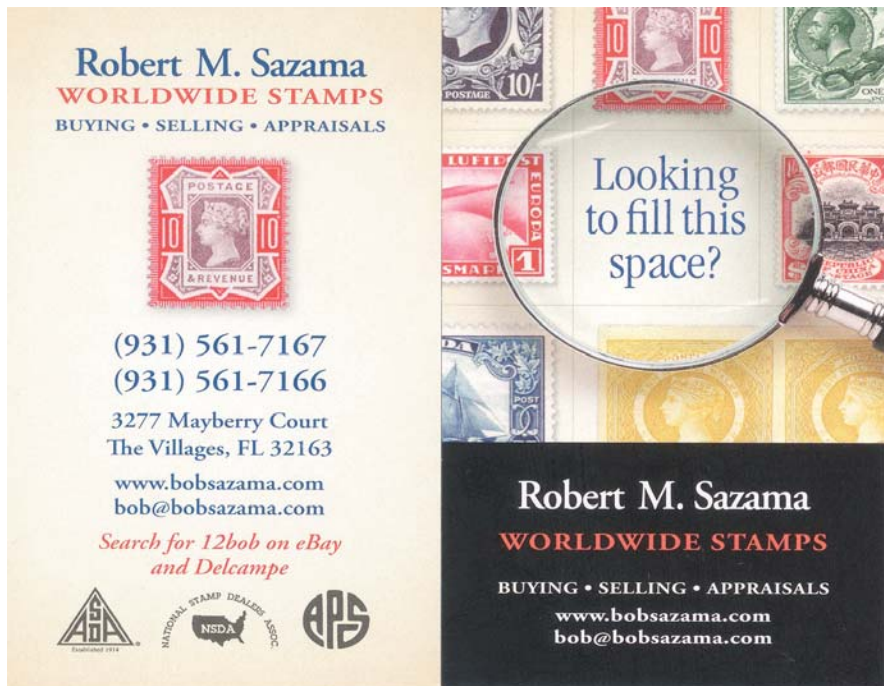
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**December 4<sup>th</sup> - 6<sup>th</sup>, 2015**

**BACKGROUND:** Lifelong collector specializing in U.S. and Back of the Book. We have had a booth at numerous stamp shows in the Midwest and East Coast for three years and will attend most major stamp shows throughout 2016. Buying and selling stamps for over 25 years.

**STOCK:** Over **2,000** certified and/or graded stamps. This is your guarantee that your purchase is genuine and free of defects. We have a very deep stock which is a joy to behold. We have multiple copies of stamps in different grades, F/VF to Superb, hinged and never hinged. You will be pleasantly surprised to view stamps that are accurately graded and well-priced using Scott's and SMQ guidelines.

- Scott #1-679 mint and used (to #229)
- Airmails All
- Special Delivery All
- Offices in China All
- Ducks All
- Parcel Post All
- Officials 98%
- Postage Dues 98%
- Private Perfs Deep Stock
- Possessions Few
- Errors Deep Stock
- Newspapers Few
- Revenues None

Since we have been attending shows these past several years we've had feedback from a great number of dealers and collectors who have examined our stock. Their comments are unanimous: **"You've got the finest stock I've seen in years."** Your collection, whether you are a beginner, middle or advanced collector, will be enhanced. If you love stamps, kindly visit our **BOOTH 14**. Clip this ad and bring it with you to the show. Show discounts apply for everyone.

## George Enstrom Stamps

P.O. Box 911 • Byron, IL. 61010

Phone: (815) 234-2875 genstromstamps@gmail.com



See us in Booths 3 & 4



# **WE BUY STAMP COLLECTIONS ACCUMULATIONS U.S. MINT SHEETS**

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**US & WORLDWIDE**