

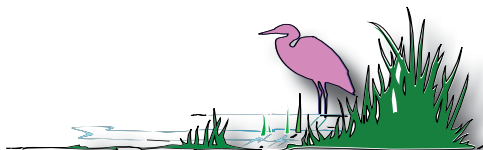
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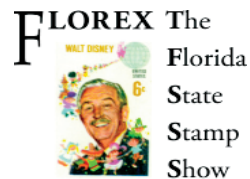
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Welcome one and all to FLOREX 2016!

I would like to welcome the dealers and the general public to the largest WSP event in the southeastern United States. For those who are new to a WSP event -- enjoy the energy and diversity you will find for the three days.

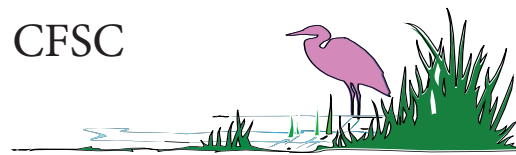
We have 42 dealers occupying 63 booths from all over the United States, as well as from Canada and Great Britain. You will find a wide range of material covering just about any need or desire. Take the time to browse through the extensive stock of material to find that one treasure that has eluded you for years.

I would like to extend a hearty "Thank You" to all the volunteers from the Central Florida Stamp Club. Without this pool of dedicated individuals things simply would not get done. As you interact with these valued helpers, please acknowledge them with a smile and a thank you.

Enjoy the show -- and should you have any questions or concerns, please feel free to stop me and chat.

Yours Sincerely,

Francis Ferguson
General Chairman, FLOREX



We welcome the Collecting Community to Orlando.

For 30 years the first weekend in December has been saved for the best stamp show in Florida. Our dealers and volunteers welcome the opportunity to serve you.

We especially welcome the Ukrainian Philatelic and Numismatic Society, representatives of Florida Postal History Society, the American Topical Society, USPCS and German Philatelic Society, Chapter 23. A big thank you goes to our exhibitors who bring examples of their passion for collecting. Please enjoy their exhibits and learn how to improve your own collections.

Whether you are a dealer, exhibitor, volunteer, or simply a customer, we hope that you have a fun time because stamp collecting should be fun. And if you get a chance, get out and enjoy the many sights of Orlando.

We hope the climate cooperates, and your experience here is a memorable one.

Yours Sincerely,

A. Stephen Patrick
Vice-President Central Florida Stamp Club

Paintings by Anne Pullin

Contact Information:

Phone: 407.260.0771

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APS
Chapter 699

About the UPNS

The Ukrainian Philatelic and Numismatic Society (UPNS) seeks to unite all collectors of Ukrainian materials and is particularly dedicated to the promotion of Ukrainian stamp, coin, and medal collecting. All fields of Ukrainian philately and numismatics are encouraged: from pre-stamp mailings to post-Soviet Provisionals, and from ancient coins to current banknotes.

Origins

Throughout its first fifty years of existence, the Ukrainian Philatelic and Numismatic Society has fulfilled several important roles related to Ukrainian collecting. Beginning with its inception in 1951, and especially during the early years, members undertook to research, verify, describe, and catalog all known Ukrainian-related material. As the majority of these items were unrecorded in philatelic literature, the society became an instrumental force in creating the field of Ukrainian collecting. At the same time, because most of Ukraine's stamps were not state-sponsored issues, the association was a key force in educating individual collectors about the issues produced during the various periods in the country's history and by diaspora organizations.

Ironically, when the society was founded, Ukraine was referred to in the philatelic press as a "dead country." Although it was one of the charter members of the United Nations, it had not been a stamp-issuing country for more than thirty years. In some respects, then, Ukraine has been a difficult, interesting, and challenging country to collect. Yet even in the 1950s, the stamps it once issued as an independent state were very much "alive" and sought after in both North America and Europe.

The Formation of the Society of Ukrainian Philatelists

By the end of World War II, thousands of Ukrainians had either been forcibly displaced from their homes in the Soviet Union or had chosen to remain abroad. Among those who later moved to the United States were many philatelists who may have lost their collections but not their interest in the stamps of Ukraine. These individuals brought with them a strong tradition of collecting that had been passed through the generations: from imperial Russia and the Ukrainian states, through informal circles that were disallowed in the Soviet Union, to organizations formed in prisoner-of-war and displaced persons camps in Europe.

Once settled in the United States, the Ukrainian collectors came into contact with philatelists who supported the idea of forming a special society to unite all collectors who had an interest in studying Ukraine's stamps. On February 25, 1951, a group of collectors in New York founded the Society of Ukrainian Philatelists (Soiuz Ukrainskykh Filatelistiv). This organization was devoted to the collection of Ukrainian postage stamps and the study of Ukrainian postal history. Of the first twenty-five members, all but one were ethnically Ukrainian and residents of the United States.

Within its first two years, the society sponsored several major events that established the foundation for future activities. These shows were well attended, and as one comment from the society guest book records, they also received high praise: "Very fine exhibit - first of its kind in the U.S.A. — Congratulations! Hope to see the fine work continued."

By the 1970s, there was an obstacle for the Society of Ukrainian Philatelists

to overcome. Members began to complain that there was nothing left for them to collect and that their Ukrainian collections were almost complete! In response, the executive director urged members to build up their accumulations of banknotes and other Ukrainian items instead of changing their collecting interests to other countries.

The Ukrainian Philatelic and Numismatic Society

To confront the loss of interest in Ukrainian collecting, the society undertook several initiatives in the 1970s. In 1972 the name of the association was changed from the Society of Ukrainian Philatelists to the Ukrainian Philatelic and Numismatic Society (UPNS).

As a means of entering the mainstream of stamp collecting, formal contacts were established with major international philatelic organizations. The UPNS became an affiliate of the American Philatelic Society, as well as a member of the Council of Philatelic Organizations and the Royal Philatelic Society of Canada. It was also a member of the Council of Philatelic Organizations.

Other society activities were aimed at correcting misinformation about Ukraine's stamps in the wider philatelic community. Among the targets, Scott Catalogue was perhaps the most prominent.

While the dramatic events of 1991 brought chaos to conventional philately, the collapse of the Soviet Union, the emergence of independent states, and the wonders of their postal history rapidly encouraged new collectors into the society's ranks. The UPNS easily fell back on the goals first established by the Society for Ukrainian Philatelists, namely

to educate its members and in so doing develop the field of Ukrainian collecting. The society's newsletter provided information on the new currency, special cancels, and all-Ukrainian meters, while the journal published classifications of postal markings, provisionals and surcharges, and changes in postal rates.

At this time, a number of specialized study groups were also formed. Another sign of the times was the creation of the first UPNS website which publicly offered information on the society and the history of Ukrainian philately.

And, like so many other émigré organizations, the UPNS brought together disparate individuals and united them for a single purpose. Its legacy for the Ukrainian community is perhaps best summed up in this statement by Lubomyr Hugel: "The demand for modern-day Ukrainian issues here, in the U.S.A., is generated mainly by Americans of Ukrainian descent. I have noticed a trend among second and third generation American collectors of Ukrainian origin, who were not much interested in classical Ukrainian stamps earlier, but are now discovering their roots and are avid collectors of modern Ukrainian issues — not so much for themselves, but for a historical heritage for their children and grandchildren."

(From *Ukrainian Philatelist*, Vol. 49 No. 2 (85) Golden Anniversary Issue)

www.upns.org

[revised version by Robert J. Fisher, 11.2016]

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See our website at:

<http://germanyphilatelicsocietyusa.org/chapters/>

Click on the Central Florida Chapter

Germany Philatelic Society - Chapter 23

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We will have our annual meeting at the Sarasota National Stamp Exhibition on February 4, 2017 at 12:00 pm.

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A	
A & B Stamps [ad on page 27] Mint/Used, US, Australia, Canada. US Plate Blocks, Booklets, Discount Postage, FDCs, Collections.	40
A & R Stamps [ad on page 27] US & World Wide Stamps, Disney & topical, Postal History, FDCs, Airpost, Naval Covers, Collections and Box Lots. Philatelic Literature.	47, 48 & 49
A to Z Stamps [ad on page 38] World Wide, All Countries All Years, US Comprehensive. Appraisals.	5 & 6
B	
BEJCO of Florida, Inc. [ad on page 38] US & World Wide Stamps, Collections & Postal History, US Precancels & Back of Book.	41, 42 & 43
Bob & Marti's Stamps [ad on page 17] Classic & Modern US, PNCs & Coils, Sheets, Plate Blocks, Booklets & Foreign.	7 & 8
Britannia Enterprises [ad on page 31] Postal History, Cinderellas. Ephemera.	15
C	
Collectors Exchange [ad on inside front cover] Great Britain & Commonwealth, Stamps & Covers. Collections. Topicals & World Wide.	22
D	
David L. Moore US & World Wide, Postal History, Post Cards Collections & Accumulations.	10
Double J Stamps Supplies dealer, albums, mounts, stock books, tongs, sheet albums, cover albums, approval cards, UV lamps, watermark detectors, magnifiers, General US & Foreign material.	54 & 55
Dutch Country Auctions [ad on page 17] Auction House. US & World Wide Philatelic & Numismatic. Retail-Wholesale, Supplies & More. Buyer/Seller/Free Appraisals.	36

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Dealer Name	Booth(s)
E	
Earl T. Reeder [ad on page 30] Early US, Confederate States, US Revenues.	31
EdKen [ad on page 29] US and World Wide Stamps, Covers & Postal History, US & World Wide FDCs.	18
F	
FA Stamps US, Japan, Asia & World Wide Stamps & Covers.	57 & 58
Fairwinds Postal History, Naval Covers, Flight Covers, Postcards.	32
Frank Bachenheimer [ad on page 31] US Revenues & Possessions.	11
Fred Zaganiacz [ad on page 24] World Wide Stamps & Covers, Topicals, Postcards, US Postal History.	13 & 14
G	
George Enstrom Stamps, Ltd. [ad on inside back cover] US 1-679 Mint/Used. BoB, C, E, J, K, O, PR, Q. Private Perfs, Errors, Ducks.	63
H	
H & S Rogg [ad on page 29] US & World Wide Stamps & Covers, Kiloware Mixtures, Supplies & Appraisals.	19
J	
JLA Stamps [ad on page 29] US & World Wide Stamps, Sets, Singles, S.S., Sheets, Covers; Mixtures & Kiloware.	16
Jacksonville Stamp & Coin US & World Wide Stamps. FDCs.	20
James F. Taff [ad on page 31] Confederate States, German Areas, US & World Wide.	34
L	
Labron Harris [ad on page 31] US & World Wide Postal History & Appraisals.	25

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M	
M.T.O. Stamps [ad on page 30] US Used & Mint, Sheets, Booklets, Plate Blocks, Back of Book, Souvenir Sheets & PNCs.	37
Michael [ad on page 30] US Space, US Postal Cards & Stationery, US Mint & Used, Florida Postal History.	17
Mountainside Stamps, Coin and Currency [ad on page 26] US, British Commonwealth, Europe, Asia, US Plate Blocks & Booklets.	35
N	
New England Stamp [ad on page 28] World Wide Stamps & Covers, US Stamps & Covers, Postal History Collections & Lots, Dollar Covers.	44, 45 & 46
Newport Harbor Stamp Company US Classics, Plate Blocks, Errors.	38
Q	
Quality Stamps [ad on page 10] Always Buying, Free Appraisals. World Wide & US Stamps & Covers & Collections.	12
R	
Richard E. Murphy Europe, Asia, Africa, South America, B.C. & Topicals.	1
Rising Sun Stamps [ad on page 10] Japan, China & Korea Stamps & Covers.	50
Robert M. Sazama World Wide Stamps.	9
Roy's Stamps [ad on page 27] Canada & Provinces & British Commonwealth, Stamps & Covers.	59 & 60
S	
Stamp Center of Texas US/World Wide Stamps & Postal History.	26
Stephen T. Taylor US Postal History & Covers. US Possessions. Confederate States, Covers & Postal History.	21

FLOREX 2016 Dealer List

Dealer Name	Booth(s)
SunCoast Stamp Company, Inc. [ad on page 16] US Stamps & Covers, World Wide Stamps & Covers, Confederate Stamps & Covers.	51, 52 & 53
T	
The Browse House [ad on back cover] Lots & Collections, Better US & World Wide Sets, Accumulations, Bulk & Box Lots.	29
The Classic Philatelist Classic US 1840-1940, Stamps, Postal History, Covers, Essays & Proofs. Supplies & Literature.	61 & 62
The Stamp Explorer [ad on page 29] US, British Commonwealth, World Wide Stamps, Covers & Collections, Postcards.	23 & 24
The Stamp Professor [ad on page 27] Classic US & Foreign.	3 & 4
Tropical Stamps US, World Wide, Auctions, Retail Store.	27 & 28
W	
Weisz Covers Postal History, First Day Covers, Postal Stationery, Flight Covers.	30





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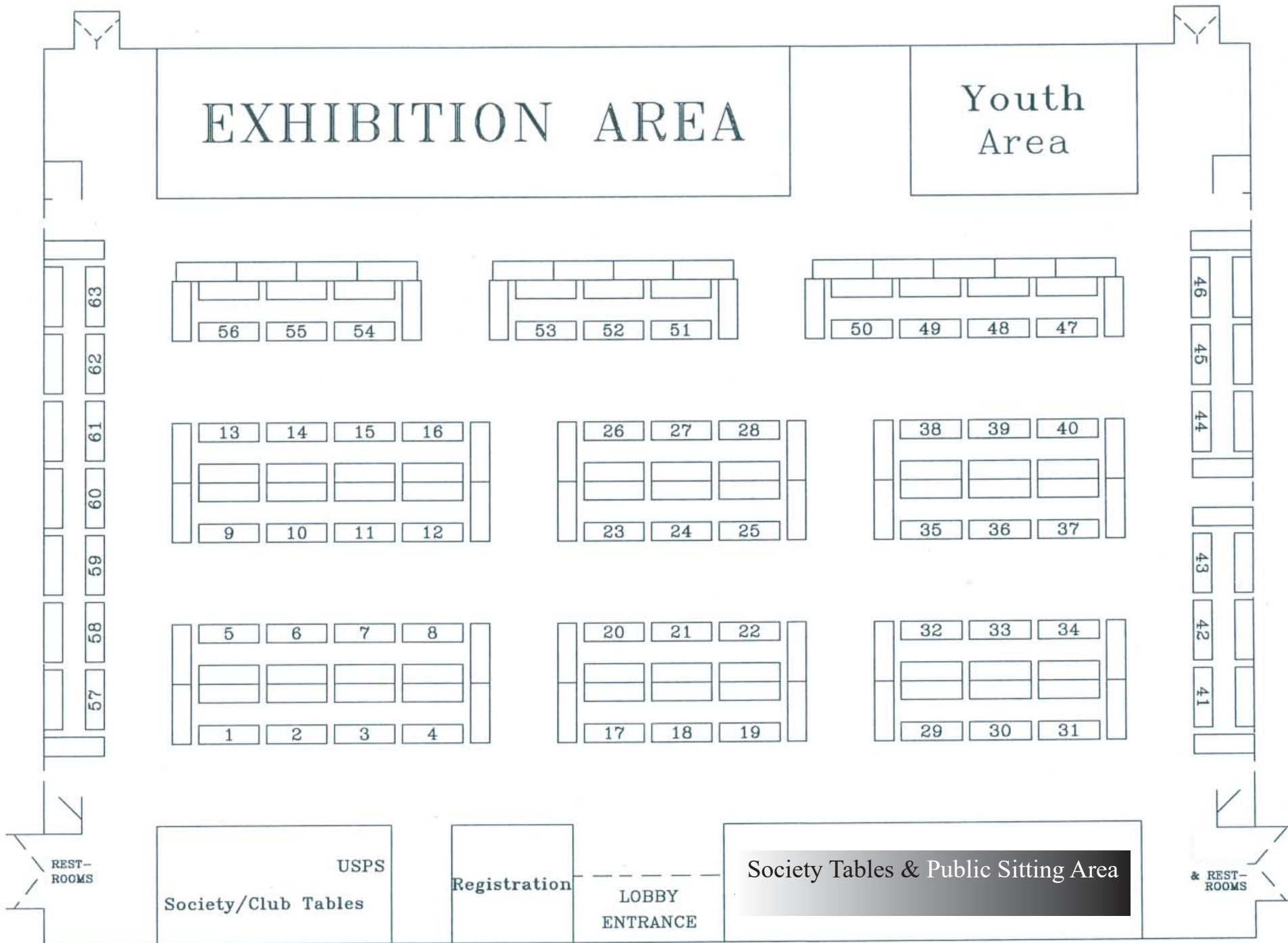
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3-4	The Stamp Professor	St. Augustine	FL	904.471.1549	TheStampProf@gmail.com
5-6	A to Z Stamps	Tempe	AZ	480.844.9878	michael@AZStampCoin.com
7-8	Bob & Marti's Stamps	Oneco	FL	941.756.5908	bondoqb@verizon.net
9	Robert M. Sazama	The Villages	FL	931.561.7167	Bob@BobSazama.com
10	David L. Moore	Rockledge	FL	321.526.2743	dmoore1053@yahoo.com
11	Frank Bachenhaimer	Sarasota	FL	941.349.0222	frankb@astampdealer4u.com
12	Quality Stamps	Venice	FL	941.376.5689	qualitystamps@verizon.net
13-14	Fred Zaganiacz	Pittsburgh	PA	540.842.9055	zaganiacz.fred@yahoo.com
15	Britannia Enterprises	Orleans	MA	508.255.2465	michael.e.mead@verizon.net
16	JLA Stamps	Plymouth	FL	407.814.4486	JimArchboldStamps@gmail.com
17	Michael	Titusville	FL	321.269.3377	cmikew@mindspring.com
18	EdKen	Tampa	FL	813.948.8755	elyons011@verizon.net
19	H & S Rogg	Port Richey	FL	727.848.7697	h.rogg@verizon.net
20	Jacksonville Stamp & Coin	Jacksonville	FL	904.388.5351	PDearing@coj.net
21	Stephen T. Taylor	Surbiton Surrey	England	011.4420.8390.9357	info@stephentaylor.co.uk
22	Collectors Exchange	Orlando	FL	407.620.0908	colex4stamps@cfl.rr.com
23-24	The Stamp Explorer	Jacksonville	FL	904.396.9812	None
25	Labron Harris	Glen Echo	MD	301.229.9385	labronharr@aol.com

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26	Stamp Center of Texas	Boerne	TX	210.240.4083	Klingsor88@hotmail.com
27-28	Tropical Stamps	Ft. Lauderdale	FL	800.634.0666	tropstamps@aol.com
29	The Browse House	Holly Hill	FL	386.672.1673	BrowseHouseStamps@gmail.com
30	Weisz Covers	New Orleans	LA	773.914.4332	weiszcovers@yahoo.com
31	Earl T. Reeder	Kissimmee	FL	407.847.5901	etreeder@cfl.rr.com
32	Fairwinds	Beaufort	NC	252.504.2137	fairwinds66@live.com
34	James F. Taff	Sacramento	CA	916.454.9007	None
35	Mountainside Stamps, Coins & Currency	Mountainside	NJ	908.232.0539	tjacks@verizon.net
36	Dutch Country Auctions	Wilmington	DE	302.478.8740	auctions@dutchcountryauctions.com
37	M.T.O. Stamps	Bradenton	FL	941.993.0919	mtostamps@gte.net
38	Newport Harbor Stamp Co.	Newport Beach	CA	800.722.1022	davidcobb@earthlink.net
40	A & B Stamps	Oviedo	FL	407.312.3788	bob.dowrick@att.net
41-42-43	BEJCO of Florida, Inc.	Temple Terrace	FL	813.980.0734	arnisel@verizon.net
44-45-46	New England Stamp	East Naples	FL	239.732.8000	newengstmp@aol.com
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50	Rising Sun Stamps	Marshall's Creek	PA	570.421.6043	haryo_baker@msn.com
51-52-53	SunCoast Stamp Company, Inc.	Sarasota	FL	941.921.9761	mail@suncoaststamp.com
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57-58	FA Stamps	Shalimar	FL	850.651.2770	FAStamps@cox.net
59-60	Roy's Stamps	St. Catharines Ontario	Canada	905.934.8377	roystamp@cogeco.ca
61-62	The Classic Philatelist	Crossville	TN	760.724.6300	wjmanning760@yahoo.com
63	George Enstrom Stamps, Ltd.	Byron	IL	815.234.2875	genstromstamps@gmail.com



Events Listing

Date	Access	Event	Time
Friday December 2, 2016	Public	Show Opens	10:00am
	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps & Stamp Buddy (Youth Area)	All day
	Public	Show Cachet & Cancel National Parks Service – 100 years	All day
	Public	USPCS Membership Meeting	1:00pm to 2:00pm
	Public	Show Closes	6:00pm
Saturday Part I December 3, 2016	Public	Show Opens	10:00am
	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps & Stamp Buddy (Youth Area)	All day
	Public	Show Cachet & Cancel National Parks Service – 100 years	All day
	Public	Florida Postal History Society Membership Meeting	noon to 1:00pm
	Public	GPS Chapter 23 Membership Meeting	1:00pm to 2:00pm

Events Listing

Date	Access	Event	Time
Saturday Part 2 December 3, 2016	Public	AAPE Workshop Seminar Open Forum on Exhibiting	1:00pm to 2:00pm
	Public	Judges' Critique	2:30pm to 4:00pm
	Judges & Exhibitors only	Awards Meet & Greet	4:00pm to 5:00pm
	Public	Show Closes	5:00pm
Sunday December 4, 2016		FSDA Dealers & Invited Guests Only	8:00am to 9:30am
	Public	Show Opens	10:00am
	Public	Youth Area Opens	10:00am
	Public	How to Build a Topical Exhibit Dr. Edwin Andrews	11:00am to noon
	Public	Exhibits Open	All day
	Public	Bucket of Stamps & Stamp Buddy (Youth Area)	All day
	Public	Show Cachet & Cancel National Parks Service – 100 years	All day
	Public	Grand Door Prize Drawing	2:30pm
	Public	Show Closes	3:00pm

See us in Booths 13 & 14

Booth #13 & 14

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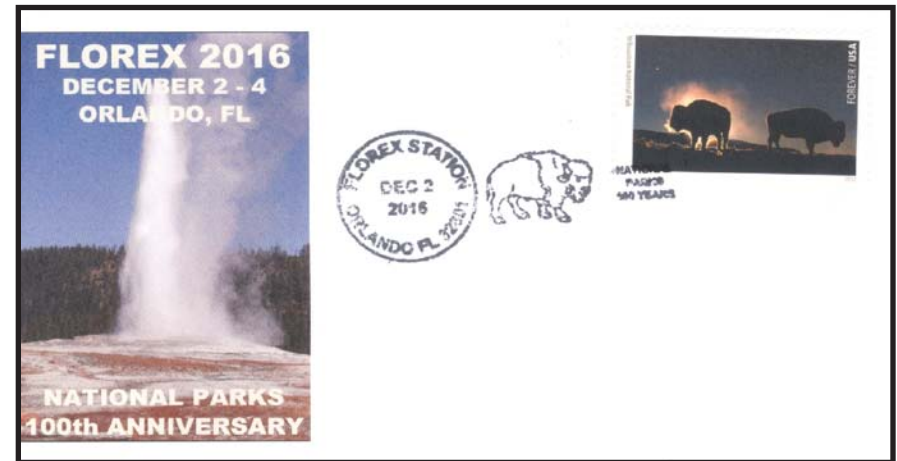
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In Memorium

Randy Savedow
1956 - 2016



Sometime during the early 1980s I made the jump from collector to part-time dealer. While feeling what could be best described as awe and fear, I made a call to Browse House to place my first wholesale order. I spoke to some young man named Randy, who actually kind of intimidated me at the time. Little did I know this was the start of a professional relationship that turned into a personal friendship many years ago.

During the years of growth for both the FSDA and FLOREX when advice or assistance was needed, especially on matters on a National level, there were two people who we could depend on – Randy and his father Barry. While many FSDA members travel outside Florida, Randy and Barry were the leading faces of stamp dealing in Florida.

The greatest praise I can give Randy is he that was a replay of the older generations of dealers who were walking storehouses of philatelic facts and data. There is no doubt that he was a good salesman, but one of the main things Randy will be remembered for was his love of stamp collecting and his ability to identify classic material.

Phil Fetting
Former FSDA President and FLOREX General Chairman

Thanks for Everything.....

- A show can't be a show without the cooperation and support of the dealers who come from far and wide to sit on very hard chairs for three days – thank you!
- To all the volunteers from the Central Florida Stamp Club (CFSC); your tireless hours of devotion and dedication to making sure the show runs smoothly are very much appreciated – thank you!
- To Robert Fisher, Exhibit Chairman – your ability to get things done is extraordinary – thank you!
- To Robert & Ann Dowrick, Jim Archbold, Mel Borofsky, Mike Shumacher & Newt Kulp; your dedication and time have made my life a lot easier in ways that I can't even begin to detail – a hearty thank you is in order!
- To everyone else from the FSDA, CFSC, and APS who I have not named specifically – your help in making this whole thing possible is greatly appreciated – thank you!
- Last but not least, a big philatelic thank you to John Dunn, the owner of Mekeel's & Stamps, who has gone over and above the call of duty to be helpful and supportive. You are appreciated!

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Exhibitor Prospectus -- FLOREX 2016, December 2, 3 & 4

1. This exhibition is a WSP show open to all collectors regardless of philatelic affiliation who conform to the rules in this prospectus. Exhibits at time of entry that have won the APS Champion of Champions, an international grand prix, or three international large gold medals are ineligible. Youth exhibitors must not have reached their 22nd birthday. All material exhibited must be owned by the person(s) whose name(s) appears on the official entry form. Exhibits with dual ownership are not eligible unless the two individuals are husband and wife or parent and child. Exhibitors' names will be used in the program, in the palmares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.
2. Exhibits that have been purchased intact may not be exhibited for a period of two years from the date of purchase unless the exhibit is substantially altered by the addition of new material or new text. The Committee on the Accreditation of National Exhibitions and Judges will determine whether or not a particular exhibit is affected by this regulation.
3. **An entry form for each exhibit, along with the entry fee payable by check (made out to FSDA), must be mailed to: FLOREX, Robert J. Fisher, 621 Glen Grove Lane, Edgewood, FL, 32839 -- arriving by October 1, 2016.** At most one multi-frame and one single-frame exhibits may be entered in the open competition by any one exhibitor. Exhibits entered in the Single Frame C of C do not count towards this limit (see 4 below). All fees paid will be refunded in case of non-acceptance but otherwise are non-refundable except as noted in #12 below.
4. Exhibits may be entered in any one of four classes: General, Single Frame, Youth, and Noncompetitive. The General Class is composed of the Postal, Revenue, Thematic, Display, Single Frame, and Youth. The Single Frame Class is composed of the Postal, Cinderella, Display, Illustrated, and Thematic. The Youth Class is composed of the Postal and Thematic. The Noncompetitive Class stands on its own.
5. There will be up to 200 total frames at the show. Noncompetitive exhibits will only be accepted if they add significantly to the show. Examples include famous or infrequently seen rarities, innovative exhibits including those that will not fit in standard frames, and exhibits related to the theme or location of the show.
6. Exhibits are generally accepted in the order of receipt of completed entry forms and payment, however, FLOREX reserves the right to refuse any exhibit. Criteria that may be considered in the acceptance of exhibits include APS member status, membership in Societies participating in the show, service on the local committee or as a volunteer, planned attendance of the show and or awards functions, submission of title or synopsis pages, and whether or not the exhibit has been previously shown at FLOREX 2015.
7. A jury of at least five APS-accredited judges will be appointed by the Exhibition Committee to judge the exhibits. The judges will judge each exhibit on its own merit set forth in the 6th edition of the APS Manual of Philatelic Judging, which is available for purchase from the APS. Judging will be on an open basis. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final. Other special and society awards will also be given to deserving exhibits at the discretion of the jury. All awards will be announced at an awards ceremony the afternoon of Saturday, December 3, 2016.
8. The following awards will be given to each qualified exhibit, based on the individual merit of that exhibit: Gold, Vermeil, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class exhibits. Awards will also be given to the best Single Frame and the best Youth Class exhibit.

Exhibitor Prospectus -- FLOREX 2016, December 2, 3 & 4

9. General, Single Frame, and Youth exhibits will be judged based on four levels of awards. Exhibits in these classes will receive written feedback. A Grand Award and a Reserve Grand Award will be given to the best exhibits in the General and Single Frame class. Special awards may be given to the best exhibit in each division with five or more entries. Additional Society and Special awards may be presented. The Grand Award winner is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.
10. Exhibitors who have an exhibiting age of 21 years of or less on January 1, 2016, may enter the Youth Class. Frames for youth exhibits are offered at \$1.00 per frame.
11. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/ Ameripex type frames, each holding four rows of four 8 1/2 by 11 inch pages will be used.) If you wish to deviate from the standard frame layout (4 rows of 4 letter size pages) you must get the approval of the Exhibit Chair prior to submission of your application (call **Robert J. Fisher 407.855.7202**). The occasional use of double size or double row pages to display larger items is approved. Each album page must be inserted into a transparent protective sleeve, envelope or covering and should bear progressive numbers, preferably on the reverse side, to indicate the order in which the pages are to be mounted, preferably closed on three sides. The FLOREX Exhibit Chair should be consulted in advance regarding any exhibits with large or odd-sized pages that will not be mounted and dismounted by the owner or a designated agent.
12. The Official Entry Form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program. The title and description on the Official Entry Form will be used in the exhibition program. Do not exceed 25 words in the description. Please check your Official Entry Form **carefully** before mailing it. If the frames are over subscribed, only one exhibit may be accepted. Each exhibitor must also submit seven photocopies of the title page and seven copies of a one or two page summary synopsis outline of the exhibit. This material may be sent at the time of application or up to October 1, 2016. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit. A collector may submit more than one exhibit application, but the option to accept or decline the additional exhibits, is up to the Exhibition Committee. Separate entry forms must be used for each exhibit. The exhibit entry is \$10.00 per frame. However, the minimum fee for each exhibit is \$25.00. **The charge on the first three frames from any youth exhibitor is \$1.00 each.** The entry fee must be paid in full when you submit your Official Entry Form, by check made payable to: **FSDA. Any entry form that is submitted and postmarked before August 15, 2016 is entitled to a 10% discount on fees.** The deadline for entries is October 1, 2016. Early application is important because the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can, at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full. All exhibitors will be notified whether their exhibit has been accepted ASAP after October 1, 2016. Entry fees will not be refunded for exhibits withdrawn after October 1, 2016, or not delivered to the Exhibition Chair. In the event that an exhibit is rejected for violating this requirement, all entry fees, less an administrative fee of \$15, will be refunded. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.
13. Personally delivered exhibits will be received by the Exhibition Committee before the show between the hours of 4:00 pm and 6:00 pm on Thursday, December 1, 2016.
14. **No exhibit may be removed prior to the closing of the show at 3:00 pm Sunday, December 4, 2016.** The exhibit may be removed thereafter only when signed for by the exhibitor or duly-authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed so that safety and security are ensured.

Exhibitor Prospectus -- FLOREX 2016, December 2, 3 & 4

15. Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$19.99 per 16 pages or actual cost. We highly recommend the use of fully insured Express Mail. **Please package your exhibit for shipping so that the packaging materials can be reused for return.**
16. **Exhibitors must provide their own insurance.** All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to the Florida Stamp Dealers' Association, FLOREX 2016, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.
17. The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus. I agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including by not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging. Signing of the Entry Form denotes acceptance of all conditions set forth herein. Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.

[v1.5 -02.11.16]

FLOREX 2016 Judges

APS-accredited judging is chaired by Mr. Jay B. Stotts of Houston, TX. Rounding out the remaining four jury positions are:

Dr. Edwin J. Andrews of Chapel Hill, NC
Mrs. Patricia S. Walker of University Park, FL
Mr. John M. Hotchner of Falls Church, VA
Dr. James P. Mazepa of Sarasota, FL

Mr. Raymond J. Pietruszka of Madison, AL (Apprentice)

The Judges' Critique is scheduled for 2:30 pm Saturday, December 3, 2016. The Awards Presentation and reception for exhibitors and judges will begin at 4:00 pm in the meeting area.

FLOREX Medal Levels

The basic medal remains the same for all award levels with changes in the ribbon to denote progression.



Large Gold, ribbon with gold center and black edge.
Large Vermeil, ribbon with magenta center and black edge.
Large Silver, ribbon with gray center and black edge.
Gold, ribbon with solid gold.
Vermeil, ribbon with solid magenta.
Silver, ribbon with solid gray.
Silver Bronze, ribbon with solid light red.
Bronze, ribbon with solid white.
Non-Competitive, ribbon with white center and blue edge.
Court of Honor, ribbon with white center and blue edge.

Future FLOREX Dates

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2017 December 1, 2 & 3

2018 November 30, December 1 & 2

2019 December 6, 7 & 8

2020 December 4, 5 & 6

2021 December 3, 4 & 5

2022 December 2, 3 & 4

2016 Exhibit Frame Information

Frame(s)	NAME	TITLE
1 - 5	Robert W. Hisey	Death of a Postal System - Zimbabwe Inflation
6 - 10	James R. Pullin	Pioneer Steamers on The North Atlantic 1838 to 1840
11 - 13	Jerry Eller	Canal Zone Meter Mail
14 - 20	Wayne Schuetz	First Class Surface Treaty Rate Between The United States and Great Britain 1908 - 1940
21 - 25	Sam Chiu	Chefoo Local Post, China 1893 - 1896
26 - 30	Dawn Hamman	Backyard Chickens
31 - 40	Mike Schumacher	Icelandic Saga: The 1972 "Match of the Century"
41	David Zemer	The 1918 - 1921 Panama Carta-Paquetes or Registration Envelopes
42 - 48	James R. Pullin	American Sailing Packets On The North Atlantic 1818 to 1840
49 - 50	James P. Edmunds	Early Airliners
51	Mike Schumacher	Iceland's Commemorative Stamps & Block Issue of 1937 Honoring the Silver Jubilee of King Christian X's Reign
52 - 59	Anthony F. Dewey	A Postal History of Hartford Connecticut
60	Jill & Tom Hare	Admirals and Old Lace, Lathework of the Canadian Admiral Era
61 - 64	Paul B. Spiwak*	Zemstvo (Rural) Stamps of Ukraine
65 - 70	Dr. Inger Kuzych*	The Western Ukrainian National Republic: November 1918 - May 1919
71 - 77	Mark Stelmachovich*	Ukrainian Provisional Postage Stamps
78 - 80	Robert Fisher*	Austrian Postal System in Sub-Carpathian Hungary
81 - 84	Michael Skweir *	Trident Overprints of Odessa
85	Paul B. Spiwak*	Ukraine Miscellany
86 - 90	Andrew Martyniuk *	Ukraine: Overprint and Use of the Two Kopek Imperial Coat of Arms Stamp
91 - 99	Paul Goodwin	Gloucester and the Sea: A Maritime History, Early Republic to ca. 1940
100	James P. Edmunds	Flying Boats and Seaplanes
101 - 110	Charles Ekstrom	Federal Migratory Bird Hunting Stamps
111	Ronald W. Lahner	Osmanischer Lloyd Newspaper Wrappers 1908 - 1918
112	Josh Furman	U.S. Precanceled Postal Cards: Usages
113 - 120	Santiago Cruz	Colombia - The 1917 PERKINS Issue
121	Anthony F. Dewey	The "D" Rate Change Stamps of 1985
122 - 129	Alfredo Frohlich	Colombia 1904 - 1905 World's First Inflation Rated Mail
130	Elizabeth Hisey	Purser's Markings - United Fruit Company - Six Sisters 1931 - 41
131 - 140	Bill DiPaolo	The Prexie Coils
141 - 150	Nicholas Lombardi	The 1903 Two Cent Washington Shield Issue
151 - 158	Kathy Johnson	Mauritius Maritime Mail
159	John C. Robbins	George S. Green: Civil Engineer & Civil War General
160	Leslie Butler	Polish Government in Exile
161 - 164	Ronald W. Lahner	Austrian Empire Newspaper Wrappers 1854 - 1917
165 - 169	Marcus Meyerotto	Hyperinflation in Germany - November 1923
170	Reserved For FLOREX	Vote for Your Favorite Exhibit - NCE
171 - 180	Dr. Edwin Andrews	Hats - Protection, Identity, Fashion - NCE
181 - 184	Richard D. Jones	Training For War - Fleet Problem XX
* Ukrainepex Exhibit		

2016 Exhibit Award Listing

- APS Medal of Excellence Pre - 1900
- APS Medal of Excellence 1900 - 1940
- APS Medal of Excellence 1940 - 1980
- APS Medal of Excellence Post - 1980
- APS Research Medal
- AAPE Creativity in Philatelic Exhibiting Pin
- AAPE Gold Award of Honor (2)
- AAPE Novice Award
- AAPE Award of Excellence Plan and Headings
- Women Exhibitors Sterling Achievement Award
- Postal History Society Award
- United States Stamp Society Statue of Freedom Award
- American Philatelic Congress Award
- Military Postal History Society Award
- U. S. Philatelic Classics Society Award
- Collectors Club of Chicago Philatelic Exhibitors Award
- American Topical Association First Award
- American Topical Association Second Award
- American Topical Association Third Award
- American Topical Association One-Frame Award
- American Topical Association Youth Award
- Lighthouse Stamp Society Award
- Rossica Award
- Rossica Presidents Award
- Machine Cancel Society Award
- Auxiliary Marking Club Award of Merit
- Grand Award
- Reserve Grand Award
- Single Frame Grand Award
- Peoples' Choice Award

FLOREX would like to congratulate the top winners from 2015

Grand Award -- Alfredo Frohlich; The Path Between the Seas

Reserve Grand Award -- Patricia Stilwell-Walker; Baltimore Postal History: From Colonial Times Until UPU

Single Frame Grand Award -- Robert Hisey; The 1918 "Vaasa" War Time Provisionals of Finland

Peoples' Choice Award -- Dawn Hamman; Campanulas: Bells of the Garden

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