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FLOREX Booth Numbers 19 & 20

If you still need to indulge your PRIVATE PERSONAL PASSION for our great hobby, why not drop by the ORLANDO STAMP SHOP, have a cup of joe, read a philatelic magazine, browse our stock, or just talk about the stamp world. Bring this ad with you to receive an immediate 10% discount (not available with any other offer)

**ORLANDO STAMP SHOP is located at 1814A Edgewater Dr. in
College Park (inside ORLANDO FLORIST)
You can learn more by visiting
www.OrlandoStampShop.com**

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FLOREX

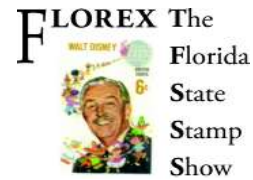
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Robert Fisher
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Newton Kulp
Mike Schumacher



Welcome one and all to FLOREX 2018.

I would like to welcome the dealers and the general public to the largest WSP event in the southeastern United States. For those who are new to a WSP event -- enjoy the energy and diversity you will find for the three days.

This year turned into a challenge when our long-time venue of 14 years was unexpectedly yanked from us, which necessitated a scramble to find a new location. This wonderful, modern facility at the Osceola Heritage Park in Kissimmee is expected to be the permanent home for FLOREX for many years into the future.

We have 38 dealers occupying 59 booths from all over the United States, as well as from Canada and Great Britain. You will find a wide range of material covering just about any need or desire. Take the time to browse through the extensive stock of material to find that one treasure that has eluded you for years.

I would like to extend a hearty "Thank You" to all the volunteers from the Central Florida Stamp Club. Without this pool of dedicated individuals things simply would not get done. As you interact with these valued helpers, please acknowledge them with a smile and a thank you.

Our friends from the West Volusia, Golden Triangle and Missile Stamp Clubs are invited to join in by attending, or even volunteering, in the FLOREX activities.

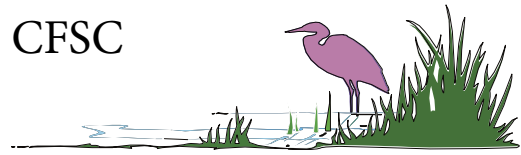
Enjoy the show -- and should you have any questions or concerns, please feel free to stop me and chat.

Yours Sincerely,

A handwritten signature in black ink that reads "Francis Ferguson". The signature is written in a cursive, flowing style.

Francis Ferguson
General Chairman, FLOREX

CFSC



Welcome to FLOREX 2018.

A new venue, expanded seminars, a full bourse, and the largest exhibit in years means that FLOREX 2018 may be the best ever held. We are glad that you can be a part of it. For us locals, the extra jaunt down the Florida Turnpike is offset by the more modern and comfortable Osceola Heritage Park, still with free entrance and free parking. The addition of seminar rooms, as well as more reliable air conditioning and PA systems will make for an improved experience for our guests. Of course, none of this would be possible without the sponsorship of the Florida Stamp Dealers' Association. Please shop till you drop!

We welcome all the societies, especially the Society of Israel Philatelists (SIP) who have added greatly to our exhibit frame count. They will host a seminar on Birobijean: Jewish Autonomous Region. Other societies presenting seminars or offering expertise are: The Florida Postal History Society (FPHS), The Association of Philatelic Exhibitors (AAPE), The Ebony Society of Philatelic Experiences and Reflections (ESPER), The American Topical Associations (ATA), The United States Philatelic Classics Society (USPCS), and the Scandinavian Collectors Society (SCS). Please check out the Event Listing on pages 22 to 24 for information about the specific seminars.

This is the 33rd consecutive year that the Central Florida Stamp Club has hosted this event. All the volunteers who you see come from our active club with over 100 members. If you live within 50 miles of downtown Orlando, we encourage you to give us a visit on the first or third Thursday of the month at the Marks Center on 99 East Marks, Orlando, from 6:00 to 8:30 p.m. See our ad on page 8 for more detail.

We hope that when the show is over, you will take home great memories along with your stamp purchases and a plan to return next year.

Yours in Philately,

A handwritten signature in black ink that reads "A. Stephen Patrick". The signature is written in a cursive, flowing style.

A. Stephen Patrick
Vice-President Programs
Central Florida Stamp Club



Welcome everybody to FLOREX 2018!

This year is a first for me hosting FLOREX as the President of the FSDA, and a first year in our new location. It represents a new beginning for what I believe is a bright future for Philately in Florida and the Southeast. Welcome again to those who have been here before and welcome to all the newcomers experiencing FLOREX and our WSP Event, for the first time.

This year we welcome 38 dealers occupying 59 booths from all over the United States, as well as dealers from Canada and Great Britain. As usual you will find a wide variety of material covering all your needs or desires, and hopefully some surprises you were not expecting to find. The thrill is in the hunt and it's what keeps us coming back. Enjoy browsing through the extensive stock of treasures our dealers have brought to this event, and good luck finding that one treasure you have been looking for!

I would like to personally thank all the volunteers that make this event possible; without them we would likely not be able to pull this off year after year. Special thanks to the Central Florida Stamp Club; without this group of dedicated individuals things would not get done. Please be sure to thank our volunteers as you encounter them on the floor. If you have any questions or concerns, please visit me at the Browse House Booth #25. Or track down our Show Chairman Francis Ferguson, who also deserves many thanks for all he does every year to make this event a success.

I look forward to meeting and talking to everyone this year. Enjoy the show!

Yours Truly,

A handwritten signature in cursive script, appearing to read 'Kathy Tiger-Savedow'. The signature is written in dark ink on a white background.

Kathy Tiger-Savedow
President FSDA

GPS

Chapter 23

The Central Florida Chapter of the Germany Philatelic Society will host an informal meeting on Saturday at 1:00 PM.

All FLOREX attendees are most cordially welcome.

Enjoy an informative program, interesting philatelic material and good fellowship.



See our website at:

<http://germanyphilatelicocietyusa.org/chapters/>

Click on the Central Florida Chapter

Germany Philatelic Society - Chapter 23

Meetings held at 2:00 PM on the second Sunday of the month, September through May at the Grace Lutheran Church, 745 S Ingraham Ave, Lakeland, FL.

Florida Postal History Society



**Do you have an
interest in Florida
Postal History?**

**Check out our new reference work
*Florida Postal History 1763-1861.***

On our website you will find a wealth of information covering a wide selection of Florida history. Come and see what it is all about at the society meeting at noon on Saturday, December 1 during FLOREX 2018.

We will have our annual meeting at the Sarasota National Stamp Exhibition on February 2, 2019 at 12:00 pm.

All of our JOURNALS are on-line along with membership information and applications.

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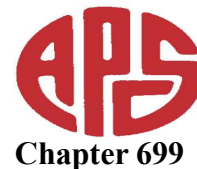
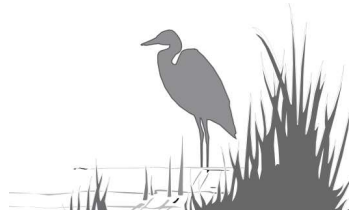
Central Florida Stamp Club

Meetings 1st and 3rd Thursday of the month.

TIME: 6:00 pm to 8:30 pm

PLACE: Marks Street Senior Recreational Complex
99 East Marks Street, Oak Room
Orlando, FL 32803

More Info: www.CentralFloridaStampClub.org



Paintings by Anne Pullin



Contact Information:

Phone: 407.260.0771

Website: www.pullin.biz

**FLOREX 2018 is honored to have two paintings
by this wonderful artist be the Grand &
Reserve Grand.**

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Booth #10 & 11

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Phone: 540.842.9055

Email: Zaganiacz.Fred@yahoo.com

FSDA/APS/ASDA Dealer Members

FLOREX 2018 Dealer List

Dealer Name	Booth(s)
A	
A&B Stamps [Ad on page 27] Mint/Used, US, Australia, Canada. US Plate Blocks, Booklets, Discount Postage, FDCs, Collections	36
A&R Stamps [Ad on page 10] US & World Wide Stamps, \$1 cards, Postal History, FDCs, Airpost & Naval Covers, Collections and Box Lots. Discount Postage & Philatelic Literature.	43-44-45
A to Z Stamps [Ad on page 38] World Wide, All Countries All Years, US Comprehensive. Appraisals.	4-5-6
B	
BEJJCO of Florida, Inc. [Ad on page 38] US & World Wide Stamps & Covers, Country Collections, US Precancels.	37-38-39
C	
C & D Philatelics World Wide Covers, Navals, US FDCs, Space Postal History.	35
Collectors Exchange [Ad inside front cover] Great Britain & Commonwealth, Stamps & Postal History. Collections. Topicals & World Wide.	19-20
D	
Double J Stamps Supplies dealer, albums, mounts, stock books, tongs, sheet albums, cover albums, approval cards, UV lamps, watermark detectors, magnifiers, General US & Foreign material.	50-51
Dutch Country Auctions [Ad on page 17] Auction House. US & World Wide Sets & Singles. Free Appraisals.	13
E	
Earl T. Reeder Early US, Confederate States, US Revenues & Country Lots.	27

FLOREX 2018 Dealer List

Dealer Name	Booth(s)
E continued	
EdKen [Ad on page 29] US and World Wide Stamps, Covers & Postal History, US & World Wide FDCs & Flight Covers.	14
F	
FA Stamps US, Asia & World Wide Stamps & Covers.	58-59
Fairwinds World Wide Postal History, Naval/Flight Covers, Postcards.	28
Fred Zaganiacz [Ad on page 11] World Wide Stamps & Covers, Topicals, Postcards, US Postal History.	10-11
G	
George Enstrom, Ltd. [Ad inside back cover] US 1-679 Mint/Used. BoB, C, E, J, K, O, PR, Q. Private Perfs, Errors, Ducks. British Commonwealth.	31
J	
JLA Stamps [Ad on page 29] US & World Wide Stamps, Sets, Singles, S.S., Sheets, Covers; Mixtures & Kiloware.	12
Jacksonville Stamp & Coin US & World Wide Stamps. FDCs.	16
Jacksonville Stamp & Coin Dime/Dollar.	17
James F. Taff [Ad on page 30] US, CSA, German Areas, British, French, Italian.	30
L	
Labron Harris [Ad on page 30] US & World Wide Postal History & Appraisals.	21
N	
New England Stamp [Ad on page 31] World Wide Stamps & Covers, US Stamps & Covers, Postal History Collections & Lots, Dollar Covers.	40-41-42

FLOREX 2018 Dealer List

Dealer Name	Booth(s)
N continued	
Newport Harbor Stamp Company US Classics, Plate Blocks, Errors.	34
Nordica Nordic Agency, All Current Stamps Sold at Face Value.	52
Q	
Quality Stamps Always Buying, Free Appraisals. World Wide & US Stamps & Covers & Collections.	9
R	
Richard E. Murphy Europe, Asia, Africa, South America, B.C., Topicals.	1
Rising Sun Stamps [Ad on page 26] Asia, Japan, China Stamps & Covers.	46
Robert Adams British Commonwealth & Europe Mid-Values, World Wide Collections. Canadian Revenues.	53
Robert M. Sazama World Wide Stamps.	7
Roy's Stamps [Ad on page 27] Canada & Provinces & British Commonwealth, Stamps & Covers.	56-57
S	
Sheldon Rogg [Ad on page 27] US & World Wide Stamps & Covers, Kiloware Mixtures, Supplies & Appraisals.	15
Stephen T. Taylor US Postal History & Covers. US Possessions. Confederate States, Covers & Postal History.	29
SunCoast Stamp Company, Inc. [Ad on page 16] US Stamps & Covers, World Wide Stamps & Covers, Confederate Stamps & Covers. Postal History.	47-48-49

FLOREX 2018 Dealer List

Dealer Name	Booth(s)
T	
The Browse House [Ad back cover] Lots & Collections, Better US & World Wide Sets, Accumulations, Box Lots.	25
The Classic Philatelist Classic US 1840-1940, Stamps, B.O.B., Revenues, CSA.	54-55
The Stamp Center of Texas World Wide Stamps & Postal History. Souvenir Sheets. Better World Wide Stamps.	22
The Stamp Professor [Ad on page 27] Classic US & Foreign.	2-3
Tropical Stamps US, World Wide, Auctions, Retail Store.	23-24
W	
Weisz Stamps & Covers US Stamps & Postal History, First Day Covers, Postal Stationery.	26



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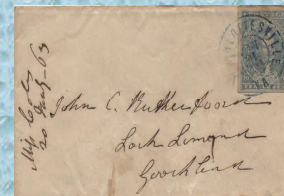
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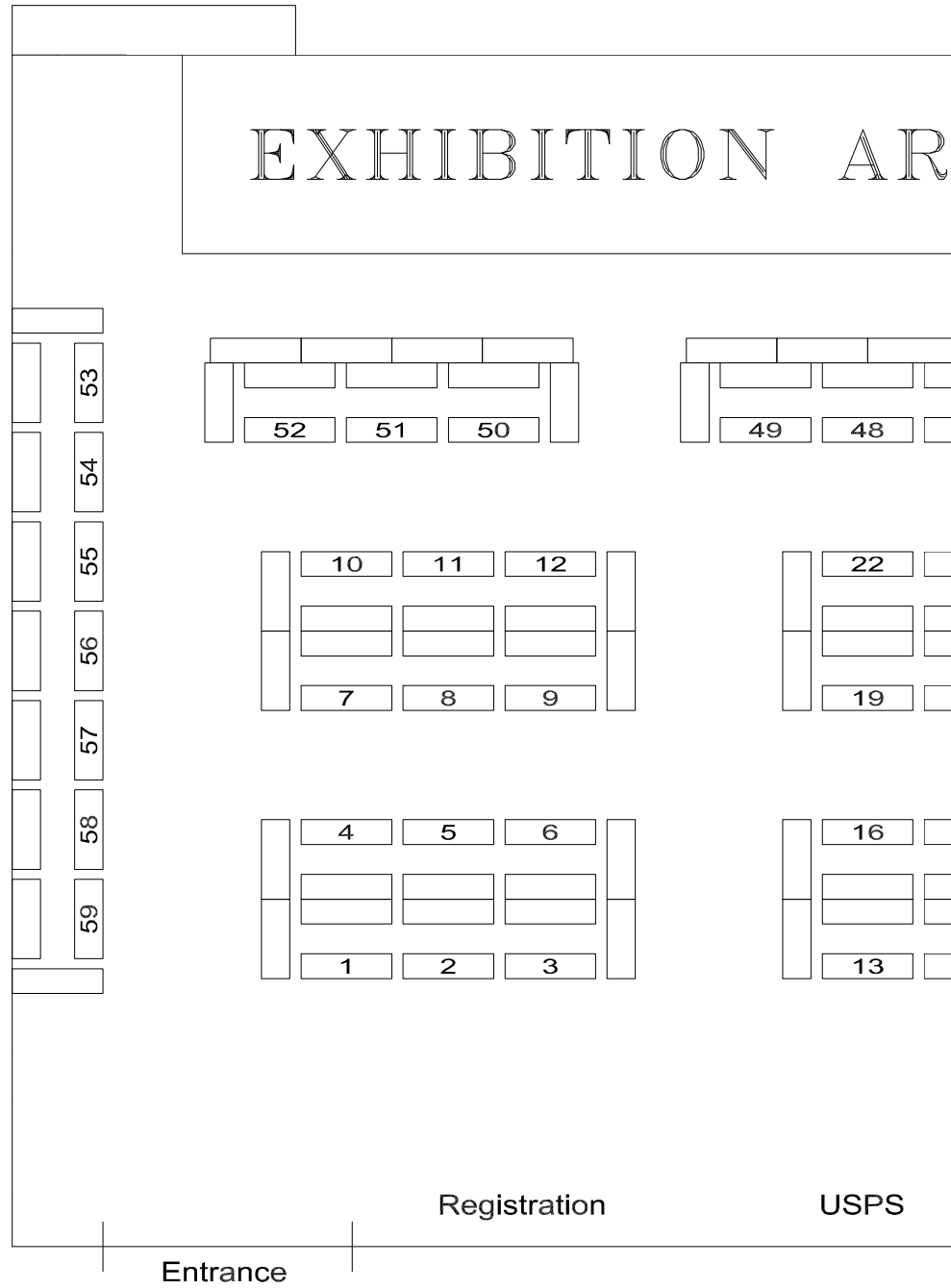
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Booth(s)	Name	City	State	Phone	E-mail
1	Richard E. Murphy	Bradenton	FL	941.794.0847	dickmurphy3901@gmail.com
2-3	The Stamp Professor	St. Augustine	FL	904.471.1549	TheStampProf@gmail.com
4-5-6	A to Z Stamps	Tempe	AZ	480.844.9878	michael@AZStampCoin.com
7	Robert M. Sazama	The Villages	FL	931.561.7167	Bob@BobSazama.com
8	none				
9	Quality Stamps	Venice	FL	941.376.5689	qualitystamps@verizon.net
10-11	Fred Zaganiacz	Pittsburgh	PA	540.842.9055	zaganiacz.fred@yahoo.com
12	JLA Stamps	Plymouth	FL	407.814.4486	JimArehboldStamps@gmail.com
13	Dutch Country Auctions	Wilmington	DE	302.478.8740	auctions@dutchcountryauctions.com
14	EdKen	Tampa	FL	813.948.8755	elyons011@verizon.net
15	Sheldon Rogg	Port Richey	FL	727.848.7697	h.rogg@verizon.net
16	Jacksonville Stamp & Coin	Jacksonville	FL	904.388.5351	PDearing@coj.net
17	Jacksonville Stamp & Coin D/D	Jacksonville	FL	904.388.5351	PDearing@coj.net
18	none				
19-20	Collectors Exchange	Orlando	FL	407.620.0908	jlatter@cfl.rr.com
21	Labron Harris	Glen Echo	MD	301.229.9385	labronharr@aol.com
22	The Stamp Center of Texas	Boerne	TX	210.240.4083	Klingsor88@hotmail.com
23-24	Tropical Stamps	Ft. Lauderdale	FL	800.634.0666	tropstamps@aol.com
25	The Browse House	Holly Hill	FL	386.672.1673	BrowseHouseStamps@gmail.com
26	Weisz Stamps & Covers	New Orleans	LA	773.914.4332	weiszcovers@yahoo.com

Booth(s)	Name	City	State	Phone	E-mail
27	Earl T. Reeder	Kissimmee	FL	407.847.5901	etreeder@cfl.rr.com
28	Fairwinds	Beaufort	NC	252.504.2137	fairwinds66@live.com
29	Stephen T. Taylor	Surbiton Surrey	England	011.4420.8390.9357	info@stephentaylor.co.uk
30	James F. Taff	Sacramento	CA	916.454.9007	None
31	George Enstrom Stamps, Ltd.	Byron	IL	815.234.2875	genstromstamps@gmail.com
32-33	none				
34	Newport Harbor Stamp Co.	Newport Beach	CA	800.722.1022	davidcobb@earthlink.net
35	C & D Philatelics	Ruby	VA	540.752.1369	cham1302@aol.com
36	A & B Stamps	Oviedo	FL	407.312.3788	bob.dowrick@att.net
37-38-39	BEJCO of Florida, Inc.	Temple Terrace	FL	813.980.0734	arnsel@verizon.net
40-41-42	New England Stamp	East Naples	FL	239.732.8000	newengstmp@aol.com
43-44-45	A & R Stamps	Orlando	FL	407.859.9109	pfertig151@aol.com
46	Rising Sun Stamps	The Villages	FL	570.421.6043	haruyo_baker@msn.com
47-48-49	SunCoast Stamp Company, Inc.	Sarasota	FL	941.921.9761	mail@suncoaststamp.com
50-51	Double J Stamps	Arlington Heights	IL	847.843.8700	Double_J_Stamps@yahoo.com
52	Nordica	Old Bethpage	NY	516.776.5675	nordicad@optionline.net
53	Robert J. Adams	Tarpon Springs	FL	727.934.8843	rjadams3333@gmail.com
54-55	The Classic Philatelist	Crossville	TN	760.724.6300	wjmanning761@yahoo.com
56-57	Roy's Stamps	St. Catharines Ontario	Canada	905.934.8377	roystamp@cogeco.ca
58-59	FA Stamps	Shalimar	FL	850.651.2770	FAStamps@cox.net

Loading Dock

EXHIBITION AR

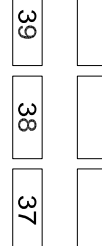
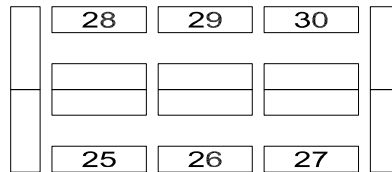
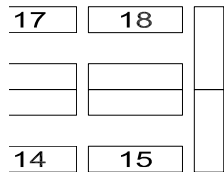
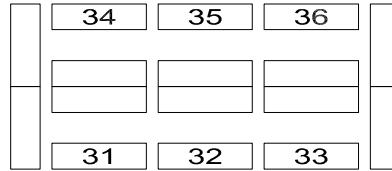
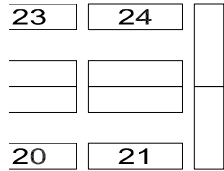
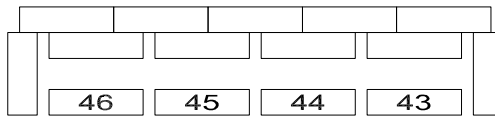
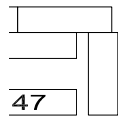


Restrooms



EA

Youth Area



Exit

Society Tables

Concessions

Events Listing

Date	Access	Event	Time
Friday November 30	Public	Show Opens	10:00am
	Public	Youth Area Opens	10:00am
	Public	Exhibits Open	All day
	Public	Bucket of Stamps (Youth Area)	All day
	Public	Show Cancel & Cachet 100 Years of Air Mail Service	All day
	Public	Show Closes	5:00pm
	Saturday December 1 [Part 1]	Public	Show Opens
Public		Youth Area Opens	10:00am
Public		Exhibits Open	All day
Public		Bucket of Stamps (Youth Area)	All day
Public		Show Cancel & Cachet 100 Years of Air Mail Service	All day
Public Educational Kissimmee Room B		American Topical Assoc. ATA Round Table Dawn Hamman	10:00am to 11:00am
Public Educational Kissimmee Room B		Scandinavian Collectors Club Collecting Iceland Mike Schumacher	11:00am to noon
Public Educational Kissimmee Room A		Society of Israel Philatelists Birobijean: Jewish Autonomous Region Edward Rosen	11:00am to noon

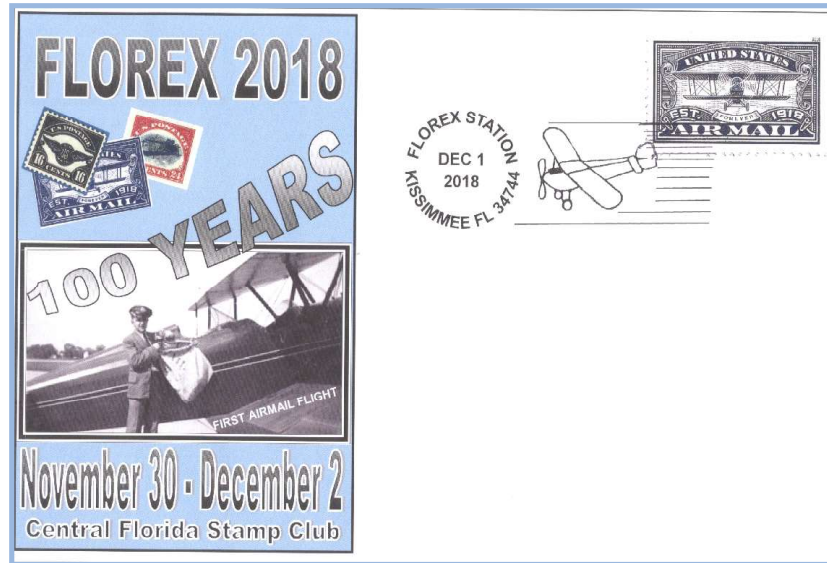
Events Listing

Date	Access	Event	Time
Saturday December 1 [Part 2]	Public Society Meeting Kissimmee Room B	Florida Postal History Society Book Launch & Membership Meeting	noon to 1:00pm
	Public Society Meeting Kissimmee Room B	GPS Chapter 23 Membership Meeting Reviewing Martin Luther: 500 Years	1:00pm to 2:00pm
	Public Educational Kissimmee Room A	AAPE -- An Open Forum on Exhibiting Liz Hisey moderating	1:00pm to 2:00pm
	Public Educational Kissimmee Room B	USPCS General Regional Meeting The Great Western Jim Pullin	2:00pm to 3:00pm
	Public Kissimmee Room A	Judges' Critique	2:30pm to 4:00pm
	Public Educational Kissimmee Room B	E.S.P.E.R. Collecting Black Postal History A. Stephen Patrick	3:00pm to 4:00pm
	Judges & Exhibitors only Kissimmee Room A	Awards Meet & Greet	4:00pm to 5:00pm
	Public	Show Closes	5:00pm

Events Listing

Date	Access	Event	Time
Sunday December 2	FSDA Members Kissimmee Room B	FSDA Membership Annual Meeting	8:30am to 9:00am
	Public Kissimmee Room A	Society of Israel Philatelists Annual Membership Meeting	9:00am to noon
	Public	Show Opens	10:00am
	Public	Exhibits Open	All day
	Public	Youth Area Opens	10:00am
	Public Educational Kissimmee Room B	How to Make Your Own Album Pages Using MS Word Newton Kulp (Limited seating, sign-up at the front reception table required.)	10am to noon
	Public	Bucket of Stamps (Youth Area)	All day
	Public	Show Cancel & Cachet 100 Years of Air Mail Service	All day
	Public Educational Kissimmee Room A	Society of Israel Philatelists Civilian Free Mail and Civilian Prepaid Mail Usage in Palestine: November 15, 1917-August 1918 Ed G. Kroft, Q.C.	noon to 1:00pm
	Public Educational Kissimmee Room B	Luminescent Tagging on U.S. Stamps: The Experimental Years Henry Jehan	noon to 1:00pm
	Public	Grand Door Prize Drawing	2:30pm
	Public	Show Closes	3:00pm

Cachet & Cancel for the 3 days of the show.
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Available at the front reception table.



Additional FLOREX items are available at the front reception table going back a number of years.

You can find covers, souvenir cards, custom postage created for FLOREX, and other related show promotional items for sale.

Thanks for Everything.....

- A show can't be a show without the cooperation and support of the dealers who come from far and wide to sit on very hard chairs for three days – thank you!
- To all the volunteers from the Central Florida Stamp Club (CFSC); your tireless hours of devotion and dedication to making sure the show runs smoothly are very much appreciated – thank you!
- To Robert Fisher, Exhibit Chairman – your ability to get things done is extraordinary – thank you!
- To Robert & Ann Dowrick, Jim Archbold, Mel Borofsky, Mike Shumacher David Zambon & Newt Kulp; your dedication and time have made my life a lot easier in ways that I can't even begin to detail – a hearty thank you is in order!
- To everyone else from the FSDA, CFSC, and APS who I have not named specifically – your help in making this whole thing possible is greatly appreciated – thank you!
- To John Dunn, the owner of Mekeel's & Stamps -- thank you for your unwavering support over the years.

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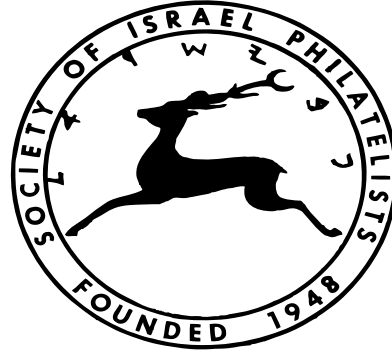


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RE: Retired

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Exhibitor Prospectus -- FLOREX 2018, November 30, December 1 & 2

1. This exhibition is a WSP show open to all collectors regardless of philatelic affiliation who conform to the rules in this prospectus. Exhibits at time of entry that have won the APS Champion of Champions, an international grand prix, or three international large gold medals are ineligible. All material exhibited must be owned by the person(s) whose name(s) appears on the official entry form. Exhibits with dual ownership are not eligible unless the two individuals are husband and wife or parent and child. Exhibitors' names will be used in the program, in the palmars, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.
2. Exhibits that have been purchased intact may not be exhibited for a period of two years from the date of purchase unless the exhibit is substantially altered by the addition of new material or new text. The Committee on the Accreditation of National Exhibitions and Judges will determine whether or not a particular exhibit is affected by this regulation.
3. **An entry form for each exhibit, along with the entry fee payable by check (made out to FSDA), must be mailed to: FLOREX, Robert J. Fisher, 621 Glen Grove Lane, Edgewood, FL, 32839** -- arriving by October 1, 2018. At most one multi-frame and one single-frame exhibits may be entered in the open competition by any one exhibitor. All fees paid will be refunded in case of non-acceptance but otherwise are non-refundable except as noted in #12 below.
4. Exhibits may be entered in any one of four classes: General, Single Frame, Youth, and Noncompetitive.
5. There will be up to 200 total frames at the show. Noncompetitive exhibits will only be accepted if they add significantly to the show. Examples include famous or infrequently seen rarities, innovative exhibits including those that will not fit in standard frames, and exhibits related to the theme or location of the show.
6. Exhibits are generally accepted in the order of receipt of completed entry forms and payment, however, FLOREX reserves the right to refuse any exhibit. Criteria that may be considered in the acceptance of exhibits include APS member status, membership in Societies participating in the show, service on the local committee or as a volunteer, planned attendance of the show and or awards functions, submission of title or synopsis pages, and whether or not the exhibit has been previously shown at FLOREX 2017.
7. A jury of at least five APS-accredited judges will be appointed by the Exhibition Committee and approved by CANEJ to judge the exhibits. The judges will judge each exhibit on its own merit set forth in the 7th edition of the APS Manual of Philatelic Judging & Exhibiting, which is available through a free download from www.Stamps.org. Judging will be on an open basis. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final. Other special and society awards will also be given to deserving exhibits at the discretion of the jury. All awards will be announced at an awards ceremony the afternoon of Saturday, December 1, 2018.
8. The following awards will be given to each qualified exhibit, based on the individual merit of that exhibit: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class exhibits. Awards will also be given to the best Single Frame and the best Youth Class exhibit.

Exhibitor Prospectus -- FLOREX 2018, November 30, December 1 & 2

9. The Grand Award winner is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.
10. Exhibitors who have an exhibiting age of 21 years of or less on January 1, 2018, may enter the Youth Class. Frames for youth exhibits are offered at \$1.00 per frame.
11. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/Ameripex type frames, each holding four rows of four 8 1/2 by 11 inch pages will be used.) If you wish to deviate from the standard frame layout (4 rows of 4 letter size pages) you must get the approval of the Exhibit Chair prior to submission of your application (call **Robert J. Fisher 407.855.7202**). The occasional use of double size or double row pages to display larger items is approved. Each album page must be inserted into a transparent protective sleeve, envelope or covering and should bear progressive numbers, preferably on the reverse side, to indicate the order in which the pages are to be mounted, preferably closed on three sides. The FLOREX Exhibit Chair should be consulted in advance regarding any exhibits with large or odd-sized pages that will not be mounted and dismounted by the owner or a designated agent.
12. The Official Entry Form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program. The title and description on the Official Entry Form will be used in the exhibition program. Do not exceed 25 words in the description. Please check your Official Entry Form **carefully** before mailing it. If the frames are over subscribed, only one exhibit may be accepted. Each exhibitor must also submit seven copies of the title page and seven copies of a one or two page summary synopsis outline of the exhibit. This material may be sent at the time of application or up to October 1, 2018. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit. A collector may submit more than one exhibit application, but the option to accept or decline the additional exhibits, is up to the Exhibition Committee. Separate entry forms must be used for each exhibit. The exhibit entry is \$10.00 per frame. However, the minimum fee for each exhibit is \$25.00. The entry fee must be paid in full when you submit your Official Entry Form, by check made payable to: **FSDA. Any entry form that is submitted and postmarked before August 15, 2018 is entitled to a 10% discount on fees.** The deadline for entries is October 1, 2018. Early application is important because the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can, at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full. All exhibitors will be notified whether their exhibit has been accepted ASAP after October 1, 2018. Entry fees will not be refunded for exhibits withdrawn after October 1, 2018, or not delivered to the Exhibition Chair. In the event that an exhibit is rejected for violating this requirement, all entry fees, less an administrative fee of \$15, will be refunded. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.
13. Personally delivered exhibits will be received by the Exhibition Committee before the show between the hours of 4:00 pm and 6:00 pm on Thursday, November 29, 2018.
14. **No exhibit may be removed prior to the closing of the show at 3:00 pm Sunday, December 2, 2018.** The exhibit may be removed thereafter only when signed for by the exhibitor or duly-authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed so that safety and security are ensured.

Exhibitor Prospectus -- FLOREX 2018, November 30, December 1 & 2

15. Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$24.70 or actual cost whichever is greater. We highly recommend the use of fully insured Express Mail. **Please package your exhibit for shipping so that the packaging materials can be reused for return.**
16. **Exhibitors must provide their own insurance.** All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to the Florida Stamp Dealers' Association, FLOREX 2018, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.
17. The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus. Exhibitors must agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including but not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging. Signing of the Entry Form denotes acceptance of all conditions set forth herein. Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.

[v1.3 – 09.02.18]

FLOREX 2018 Judges

APS-accredited judging is chaired by Mr. Stephen Reinhard of Mineola, NY. Rounding out the remaining four jury positions are:

Mr. Ed Kroft; QC, FRPSC of Vancouver, BC, Canada

Mr. Ken Martin of Bellefonte, PA

Mr. Jerry H. Miller of Glen Ellyn, IL

Dr. Stephen S. Washburn of Philadelphia, PA

Mr. Francisco Perez of Costa Rica (Apprentice)

The Judges' Critique is scheduled for 2:30 pm Saturday, December 1, 2018 in Kissimmee Room A. The awards presentation and reception for exhibitors and judges will begin at 4:00 pm in Kissimmee Room A.

FLOREX Medal Levels

The basic medal remains the same for all award levels with changes in the ribbon to denote progression.



Large Gold, ribbon with gold center and black edge.
Large Vermeil, ribbon with magenta center and black edge.
Large Silver, ribbon with gray center and black edge.
Gold, ribbon with solid gold.
Vermeil, ribbon with solid magenta.
Silver, ribbon with solid gray.
Silver Bronze, ribbon with solid light red.
Bronze, ribbon with solid white.
Non-Competitive, ribbon with white center and blue edge.
Court of Honor, ribbon with white center and blue edge.

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Future FLOREX Dates

2019 December 6, 7 & 8

2020 December 4, 5 & 6

2021 December 3, 4 & 5

2022 December 2, 3 & 4

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2018 Exhibit Frame Information

Frame(s)	Name	Title
1 - 5	Benedict Termini	Porte de Mar
6 - 10	Jon Krupnick	ALOHA - The 80 cent Diamond Head of 1952
11 - 18	Dawn Hamman	The Jewel City – Postcards of the Panama Pacific International Exhibition
19 - 20	Wayne Schuetz	Postal History of the Examiner Markings, Type EM - 6, at the GPO in NYC 1902 - 1920
21 - 30	Octavio Cabrera	Cuba Postal Stationery 1959 - 1978
31	Wayne Schuetz	Study of the Examiner Markings at the General Post Office in New York City, 1878 - 1883
32 - 39	Phillip J Stager	The Wonderful World of Bamboo
40	Semyon Melamed	Unissued and Amended Stamps of the USSR
41 - 50	Yamil Kouri Jr	The First Issues of Spanish Antilles
51 - 55*	Joel Weiner	The Civilian Postmarks and Postal Markings of British Jerusalem 1918 - 1948
56*	Jean Paul Danon	The First Booklets of Israel “Doar Ivri”
57 - 60*	Howard Rotterdam	Rabbis on Stamps
61 - 65*	Jean Paul Danon	Israel – 1948 New Year
66 - 70*	Mrs Claire Nutik-Nogid	Postal Stationery of the British Mandate 1920 - 1948
71 - 77*	Howard Chapman	JNF Fundraising Cinderellas
78 - 80	James P Edmunds	Flying Boats and Seaplanes
81 - 88*	Dr Henry Nogid	The Four Siege Cities of 1948
89*	Gary Theodore	Useage of the Mandatory Semi-Postals of Lebanon: April 1945 to December 1949
90	Jerry Eller	Dead Letter Return Mail History and Usage
91	Phillip J Stager	The Cherry Street Bridge, Toledo Ohio
92 - 99	Semyon Melamed	Evolution of Delag International Mail 1910 - 1934
100	James P Edmunds	Early Mail and Passenger Aircraft
101 - 110	Patrick J Pollock	The Role of the Union Navy in the Civil War
111 - 112	Robert Benninghoff	Postcards from Portugal
113 - 120	Alfredo Frohlich	Colombia's Registered Mail 1865 - 1925
121	Leslie Butler	Dear Mr. President, Greetings from Polska
122 - 129	Bill DiPaolo	The Gentleman from Pennsylvania
130	Robert Benninghoff	Ireland in the Great War
131 - 136	Michael Schumacher	The Saga of the Icelandic Horse
137 - 142	Hal Vogel	Pioneer Period Expeditions to Greenland
143 - 150	Marcus Meyeretto	Hyperinflation in Germany in November 1923
151	Robert Benninghoff	The Collection of Postage Due Fees in Ireland 1914 - 1925
152	Patrick A Walters	New Jersey Pioneer Airmail
153 - 160	Mark Thompson	Women of the Black Heritage Series – From the Fields of Slavery to the Halls of Congress
161 - 163	Leslie Butler	Stamps, Cinderellas and Polish Military Mail from 1939 to 1947
164	Tom Lera	Clement Ader: Father of French Aviation
165 - 170	James Pullin	Great Western Steamer, First North Atlantic Liner
171 - 175	Louis Fiset	Mail Between USA and France in World War II (1939 – 1945)
176 - 182	William Fort III	Wartime Transpacific Airmail Routes
183	Douglas Weisz	New Orleans in the Confederate Mail System
184 - 190	Kathryn Johnson	Scottish Migration and Trade from Unification to UPU
191 - 200	Peter LaPlaca	The 3 cent Connecticut Tercentenary Stamp of 1935
201 - 205	Patrick A Walters	Court of Honor NCE
206 - 210	FLOREX	The Story of FLOREX NCE

* Exhibits provided by the membership of the Society of Israel Philatelics.

2018 Exhibit Award Listing

- APS Medal of Excellence Pre - 1900
- APS Medal of Excellence 1900 - 1940
- APS Medal of Excellence 1940 - 1980
- APS Medal of Excellence Post 1980
- APS Research Medal
- AAPE Creativity in Philatelic Exhibiting Pin
- AAPE Gold Award of Honor (2)
- AAPE Award of Excellence Plan and Headings
- Women Exhibitors Sterling Achievement Award
- Postal History Society Award
- United States Stamp Society Statue of Freedom Award
- U. S. Philatelic Classics Society
- American Philatelic Congress Award
- Military Postal History Society
- Collectors Club of Chicago Philatelic Exhibitors Award
- American Topical Association First Award
- American Topical Association Second Award
- American Topical Association Third Award
- American Topical Association One-Frame Award

FLOREX would like to congratulate the top winners from 2017

Grand Award -- **Phillip Stager**; The Coconut Palm: The Palm of Life & the Palm of Commerce

Reserve Grand Award -- **Rick Gibson**; Smokey Bear Issue of 1984

Single Frame Grand Award -- **Wayne Schuetz**; Study of New York City Registered Labels 1883 - 1911



Peoples' Choice Award -- **Michael Schumacher**; The Saga of the Icelandic Horse

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BACKGROUND: Lifelong collector specializing in U.S. and Back of the Book. We have had a booth at numerous stamp shows in the Midwest and East Coast for three years and will attend most major stamp shows throughout 2018. Buying and selling stamps for over 25 years.

STOCK: Over 2,000 certified and/or graded stamps. This is your guarantee that your purchase is genuine and free of defects. We have a very deep stock which is a joy to behold. We have multiple copies of stamps in different grades, F/VF to Superb, hinged and never hinged. You will be pleasantly surprised to view stamps that are accurately graded and well-priced using Scott's and SMQ guidelines.

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Since we have been attending shows these past several years, we've had feedback from a great number of dealers and collectors who have examined our stock. Their comments are unanimous: **"You've got the finest stock I've seen in years."** Your collection, whether you are a beginner, middle or advanced collector, will be enhanced. If you love stamps, kindly visit **OUR BOOTH**. Clip this ad and bring it with you to the show. Show discounts apply for everyone.



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