

# FLOREX 2019

*The Moon Landing Anniversary --1969-2019*

*Historic Event*



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## FLOREX Booth Numbers 19 & 20

If you still need to indulge your PRIVATE PERSONAL PASSION for our great hobby, why not drop by the ORLANDO STAMP SHOP, have a cup of joe, read a philatelic magazine, browse our stock, or just talk about the stamp world. Bring this ad with you to receive an immediate 10% discount (not available with any other offer)

ORLANDO STAMP SHOP is located at 1814A Edgewater Dr. in College Park (inside ORLANDO FLORIST)

You can learn more by visiting [www.OrlandoStampShop.com](http://www.OrlandoStampShop.com)

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### FLOREX

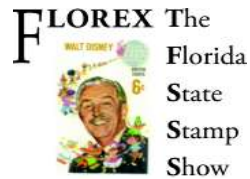
**General Chairman**  
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Welcome one and all to FLOREX 2019 -- and the show's 70<sup>th</sup> year!

I would like to welcome the dealers and the general public to the largest WSP event in the southeastern United States. For those who are new to a WSP event -- enjoy the energy and diversity you will find for the three days.

We have 35 dealers occupying 52 booths from all over the United States, as well as from Canada and Great Britain. You will find a wide range of material covering just about any need or desire. Take the time to browse through the extensive stock of material to find that one treasure that has eluded you for years.

I would like to extend a hearty "Thank You" to all the volunteers from the Central Florida Stamp Club. Without this pool of dedicated individuals things simply would not get done. As you interact with these valued helpers, please acknowledge them with a smile and a thank you.

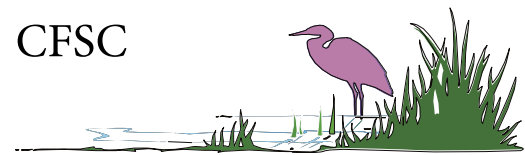
This year the FLOREX theme of "50 year anniversary of the moon landing" revisits a topic that has been very popular over the years and one that has a special connection for the folks who live and work in Central Florida. We truly are on the doorstep of the space program. We all know the unique thrill of watching a launch from the Cape; even from the Orlando area on a clear day or night the view is spectacular! Should your time in Central Florida allow for a visit to the Cape Kennedy Complex-- you will not be disappointed.

Enjoy the show -- and should you have any questions or concerns, please feel free to stop me and chat.

Yours Sincerely,

Francis Ferguson  
General Chairman, FLOREX

CFSC



Welcome to FLOREX 2019.

Welcome all to the FLOREX "funfest." This is the 33<sup>rd</sup> consecutive year that FLOREX has been in the Orlando area and hosted by the Central Florida Stamp Club, but just the second here in Kissimmee. The facilities here are more conducive to a pleasant experience whether you are a collector, a dealer or an exhibitor. We strive to make the show experience worthwhile.

First, welcome collectors. We have invited 35 top dealers from around the country. You can sit at a "wall of stamps" or pick through boxes of philatelic material. I call it a great free museum. Your children can visit the youth area for goodies. The Central Florida Stamp Club is providing many interesting seminars to enhance your philatelic knowledge. And we welcome special meetings for the American Topical Association, the Florida Postal History Society and German Philatelic Society Chapter 23.

To the dealers, thank you for coming to our show with the best of your material. We think our new facilities are "easy in and easy out" with spacious aisles in a well-lighted and secure venue. With the passage of time we have lost some of our old dealer friends, but newcomers with fresh material have been welcomed to join the ranks. We hope that your tables are brimming with customers.

And thank you to our exhibitors and judges. We like to call our show the "home of champions." Our 2018 grand champion Dr. Yamil Kouri emerged as the National Grand Winner at Omaha in August in the APS Champion of Champions event. I met Dr. Kouri over 30 years ago at FLOREX and he has contributed to our show many times. Our Exhibits Chairman Robert Fisher works all year to make sure that all goes as expected.

Whether you are here for a day, the whole show or an extended trip, Central Florida offers so much in entertainment and warm climate at this time of the year. We appreciate our fellow collectors in search of philatelic finds and fun!

A. Stephen Patrick  
Vice-President Programs  
Central Florida Stamp Club



Welcome everybody to FLOREX 2019!

This year is my second-year hosting FLOREX as the President of the Florida Stamp Dealers Association, also the second year in this location, albeit a week later than usual due to a scheduling conflict with the venue.

Welcome again to those who have been here before and welcome to all the newcomers experiencing FLOREX and our WSP Event for the first time. I am encouraged by calls I have received inquiring about space at the show and becoming members of the FSDA.

This year we welcome 35 dealers occupying 52 booths from all over the United States, as well as dealers from Canada and Great Britain. As usual you will find a wide variety of material covering all your needs or desires, and hopefully, some surprises you were not expecting to find. The thrill is in the hunt and it is what keeps us coming back. Enjoy browsing through the extensive stock of treasures our dealers have brought to this event, and good luck finding that one treasure you have been looking for!

I would like to personally thank all the volunteers that make this event possible. Without them we would likely not be able to pull this off year after year. Special thanks to the Central Florida Stamp Club because without this group of dedicated individuals things would not get done. Please be sure to thank our volunteers as you encounter them on the floor.


If you have any questions or concerns, please visit me at The Browse House Booths 25 & 26. The FLOREX General Chairman Francis Ferguson also deserves many thanks for all he does every year to make this event a success.

I look forward to meeting and talking to everyone this year. Enjoy the show!


 Kathy Tiger-Savedow  
President FSDA

**GPS**  
**Chapter 23**

The Central Florida Chapter of the Germany Philatelic Society will host an informal meeting on Saturday at 1:00 PM. All FLOREX attendees are most cordially welcome. Enjoy an informative program, interesting philatelic material and good fellowship.




See our website at:  
<http://germanyphilatelicsocietyusa.org/chapters/>  
Click on the Central Florida Chapter



**Germany Philatelic Society - Chapter 23**  
Meetings held at 2:00 PM on the second Sunday of the month, September through May at the Grace Lutheran Church, 745 S Ingraham Ave, Lakeland, FL.

**Florida  
Postal  
History  
Society**



**Do you have an interest in Florida Postal History?**

Check out our new reference work  
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On our website you will find a wealth of information covering a wide selection of Florida history. Come and see what it is all about at the society meeting at noon on Saturday, December 14 during FLOREX 2019.

We will have our annual meeting at the Sarasota National Stamp Exhibition on February 8, 2020 at 12:00 pm.

All of our JOURNALS are on-line along with membership information and applications.

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*Florida Stamp Dealers' Association*

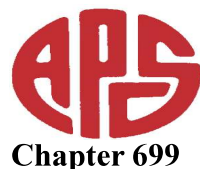
Celebrating 59 years of service to the philatelic community.  
1960 - 2019

## Central Florida Stamp Club

Meetings 1<sup>st</sup> and 3<sup>rd</sup> Thursday of the month.

TIME: 6:00 pm to 8:30 pm  
PLACE: Marks Street Senior Recreational Complex  
99 East Marks Street, Oak Room  
Orlando, FL 32803

More Information: [www.CentralFloridaStampClub.org](http://www.CentralFloridaStampClub.org)



## Paintings by Anne Pullin



Contact Information:  
jimanep@gmail.com  
Facebook Page:  
Paintings in the Chinese Spirit

FLOREX 2019 is honored to have two paintings  
by this wonderful artist be the Grand & Reserve  
Grand.

THANK YOU FOR ATTENDING  
WE HOPE TO SEE YOU AT  
**FLOREX 2020**

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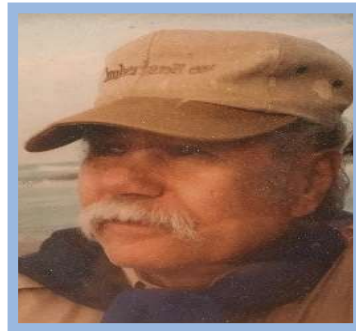
For additional meeting information  
Call Frank Bird at (727) 481-8879 or write/email  
2317 Tropical Shores Dr SE, St. Petersburg FL 33705  
[fjbird3@aol.com](mailto:fjbird3@aol.com)

## Closed Albums 2019



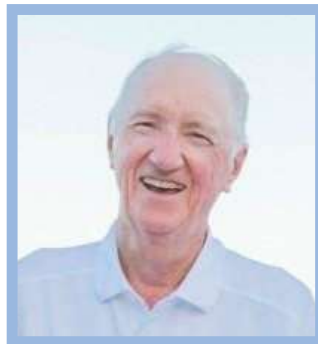
**Patrick Campbell** was a fixture on the national show circuit for nearly 25 years. The business name of *Stamp Explorer* was well known and he had a loyal following of collectors that enjoyed his diverse stock of philatelic material.

**Richard Friedemann** and his wife Kay were show dealers under the name *Classic Stamps & Covers* since 1985. Their easy laugh and smile was always inviting for their customers. Dick's remarkable moustache danced when he laughed -- and that was a lot of the time!



**Mary Harris** and her husband Labron traveled the national show circuit for more than 40 years. There are no words to describe the extraordinary warmth and kindness that Mary projected to one and all who stopped by their booth. She was a rock star in the philatelic world.

**Edward Lyons** was the primary force behind the well-regarded *EDKEN* covers. For just short of 25 years his ready smile and jovial demeanor brightened any show where he was a booth holder. His tales were humorous and entertaining -- like his stories of his podiatrist visits to trim his toenails. This was pure Ed at his best....



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To learn more about us join us for a meeting Saturday at 10am  
 in Kissimmee Room B or visit [www.CanalZoneStudyGroup.com](http://www.CanalZoneStudyGroup.com)

## FLOREX 2019 Dealer List

Dealer Name	Booth(s)
<b>A</b>	
A & B Stamps [Ad on page 27] Mint/Used, US, Australia, Canada. US Plate Blocks, Booklets, Discount Postage, FDCs, Collections	36
A to Z Stamps [Ad on page 29] World Wide, All Countries All Years, US Comprehensive. Appraisals.	4-6
<b>B</b>	
BEJCO of Florida, Inc. [Ad on page 29] US & World Wide Stamps & Covers, Country Collections, US Precancels.	37-39
<b>C</b>	
C & D Philatelics World Wide Covers, Navals, Space, US FDCs & Postal History.	35
Collectors Exchange [Ad inside front cover] Great Britain & Commonwealth, Stamps & Postal History. Collections. Topicals & World Wide.	19-20
<b>D</b>	
Dutch Country Auctions [Ad on page 17] Auction House. US & World Wide Sets & Singles. Free Appraisals.	13
<b>E</b>	
Eastern Shore Stamp Co. Topicals: Birds, Butterflies, Animals, Marine Life and more. Domestic Wildlife US.	18
<b>F</b>	
FA Stamps US, Asia & World Wide Stamps & Covers.	58-59
Fairwinds World Wide Postal History, Naval Covers, Postcards. Stamp Boxes.	28
Fred Zaganiacz [Ad on page 16] World Wide Stamps & Covers, Topicals, Postcards, US Postal History.	10-11

## FLOREX 2019 Dealer List

Dealer Name	Booth(s)
<b>J</b>	
Jacksonville Stamp & Coin US & World Wide Stamps. FDCs.	16
Jacksonville Stamp & Coin -- D/D Dime Dollar Booth.	17
James Archbold Stamps [Ad on page 30] US & World Wide Stamps, Sets, Singles, S.S., Sheets, Covers; Mixtures & Kiloware.	1
James F. Taff [Ad on page 30] US, CSA, German Areas, British, French, Italian.	30
<b>K</b>	
KH Philatelics, Inc. US, British Empire and World Wide Postal History.	12
<b>L</b>	
Labron Harris [Ad on page 30] US & World Wide Postal History & Appraisals.	21
<b>N</b>	
New England Stamp [Ad on page 31] World Wide Stamps & Covers, US Stamps & Covers, Postal History Collections & Lots, Dollar Covers.	40-42
Newport Harbor Stamp Company US Classics, Plate Blocks, Errors.	34
NORDICA All Current Stamps Sold at Face Value. Official Representative to The Faroes, Greenland, Denmark, Iceland, Finland, Aland, Norway & Sweden	33
<b>R</b>	
R.G. Stamps & Coins US & World Wide Postal History.	8
Rising Sun Stamps [Ad on page 26] China, Japan & Korea World Wide Covers.	31
Robert J. Adams [Ad on page 28] Worldwide mid-priced material with a great variety, Canada in strength	53

## FLOREX 2019 Dealer List

Dealer Name	Booth(s)
<b>R...</b> continued	
Robert M. Sazama World Wide Stamps.	7
Roy's Stamps Canada & Provinces & British Commonwealth, Stamps & Covers.	56-57
<b>S</b>	
Sheldon Rogg [Ad on page 27] US & World Wide Stamps & Covers, Kiloware Mixtures, Supplies & Appraisals.	14-15
Stephen T. Taylor US Postal History & Covers. US Possessions. Confederate States, Covers & Postal History.	29
SunCoast Stamp Company, Inc. [Ad inside back cover] US Stamps & Covers, World Wide Stamps & Covers. Postal History. Graded Stamps.	47-49
<b>T</b>	
The Browse House [Ad on back cover] Lots & Collections, Better US & World Wide Sets, Accumulations, Box Lots.	25-26
The Classic Philatelist US Classic Postage Stamps 1840-1940, US Revenues, Match & Medicine. BoB.	54-55
The Stamp Center of Texas World Wide Stamps & Postal History. Souvenir Sheets. Better World Wide Stamps.	22
The Stamp Professor [Ad on page 27] Classic US & Foreign.	2-3
Tropical Stamps US, World Wide, Auctions, Retail Store.	23-24
Twin Oaks Stamps Topical Proofs & Imperfs, US Advertising Covers, Postal History Collections, Foreign Stamps at 85% of Scott's.	9
<b>W</b>	
Weisz Stamps & Covers US Stamps & Postal History, First Day Covers, Postal Stationery. Flights & Zeppelins.	27
World Postal History World Postal History, Russia, China & Baltics.	32

## Other Ad Placements

- **Philatelic Related**
  - American Philatelic Society Ad on page 17.
  - Canal Zone Study Group Ad on page 11.
  - Central Florida Stamp Club Ad on page 8.
  - Florida Postal History Society Ad on page 7.
  - Florida Precancel Club Ad on page 9.
  - Florida Stamp Dealers' Assoc. Ad on page 8.
  - Florida Stamp Shows Ad on page 30.
  - Germany Philatelic Society Ad on page 7.
  - Mekeel's & U.S. Stamp News Ad on page 31.
- **Non-Philatelic Related**
  - Anne Pullin, Artist Ad on page 9.
  - Framing of Central Florida, Inc. Ad on page 15.



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Booth #10 & 11

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**Email: [Zaganiacz.Fred@yahoo.com](mailto:Zaganiacz.Fred@yahoo.com)**

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Booth(s)	Name	City	State	Phone	E-mail
1	James Archbold Stamps	Plymouth	FL	407.814.4486	JimArchboldStamps@gmail.com
2-3	The Stamp Professor	St. Augustine	FL	904.471.1549	TheStampProf@gmail.com
4-6	A to Z Stamps	Tempe	AZ	480.844.9878	michael@AZStampCoin.com
7	Robert M. Szazama	The Villages	FL	931.561.7167	Bob@BobSzazama.com
8	R.G. Stamps & Covers	Biggs	CA	916.798.5094	RGStamps@sbcglobal.net
9	Twin Oak Stamps	Pinellas Park	FL	269.343.3319	rogerwaivio@gmail.com
10-11	Fred Zaganiacz	Pittsburgh	PA	540.842.9055	zaganiacz.fred@yahoo.com
12	KH Philatelics, Inc.	Petaluma	CA	707.347.6343	KurtSchau@comcast.net
13	Dutch Country Auctions	Wilmington	DE	302.478.8740	auctions@dutchcountryauctions.com
14-15	Sheldon Rogg	Port Richey	FL	727.848.7697	h.rogg@verizon.net
16	Jacksonville Stamp & Coin	Jacksonville	FL	904.388.5351	peteridearing@icloud.com
17	Jacksonville Stamp & Coin D/D	Jacksonville	FL	904.388.5351	peteridearing@icloud.com
18	Eastern Shore Stamp Co.	Middletown	DE	302.836.3385	ESSC@comcast.net
19-20	Collectors Exchange	Orlando	FL	407.620.0908	jlatter@cfl.rr.com
21	Labron Harris	Glen Echo	MD	301.229.9385	labronharr@aol.com
22	The Stamp Center of Texas	Boerne	TX	210.240.4083	Klingsor88@hotmail.com
23-24	Tropical Stamps	Ft. Lauderdale	FL	800.634.0666	tropstamps@aol.com

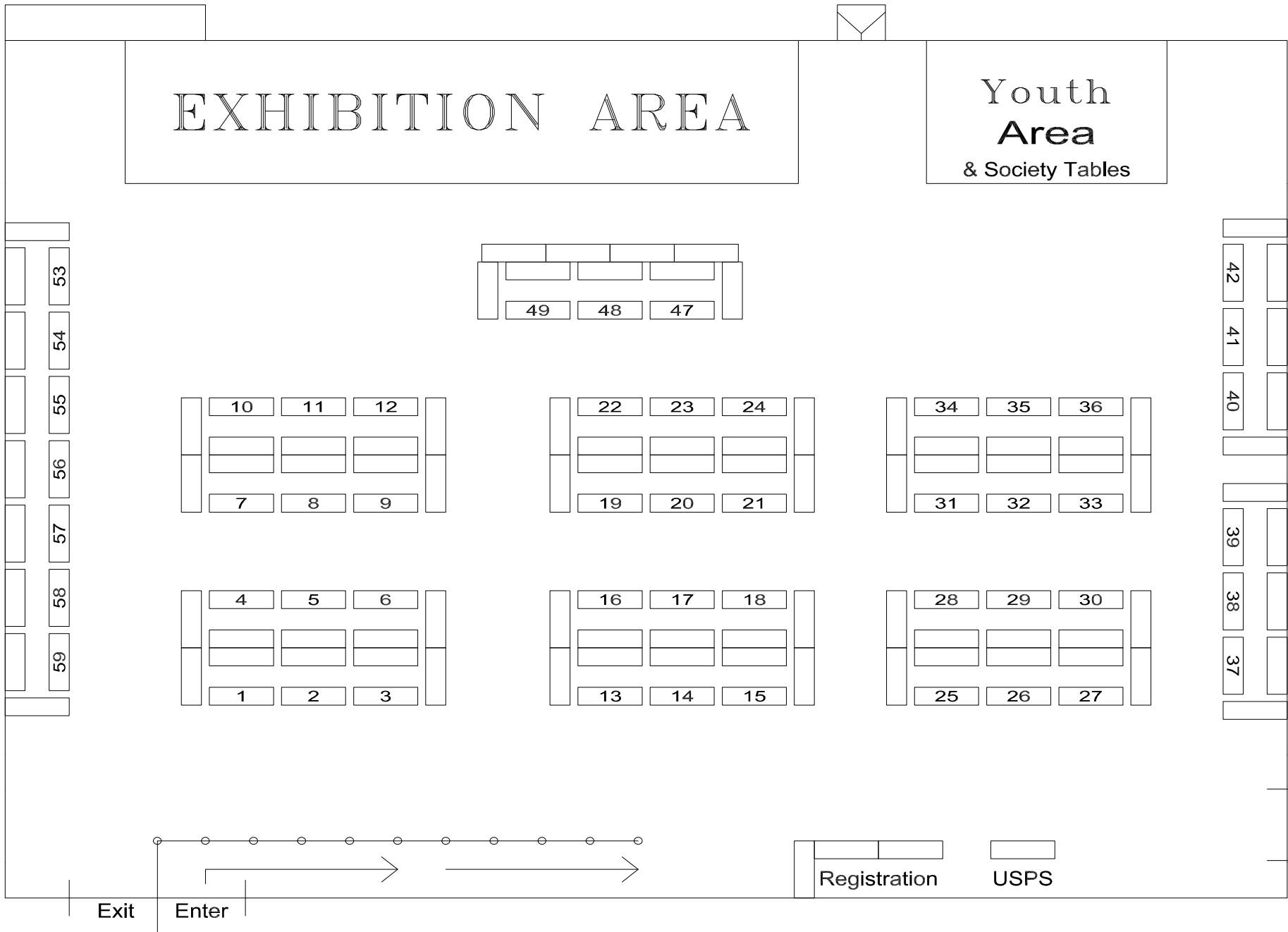
Booth(s)	Name	City	State	Phone	E-mail
25-26	The Browse House	Holly Hill	FL	386.672.1673	BrowseHouseStamps@gmail.com
27	Weisz Stamps & Covers	New Orleans	LA	773.914.4332	weiszcovers@yahoo.com
28	Fairwinds	Beaufort	NC	252.504.2137	fairwinds66@live.com
29	Stephen T. Taylor	Surbiton Surrey	England	011.4420.8390.9357	info@stephentaylor.co.uk
30	James F. Taff	Sacramento	CA	916.454.9007	None
31	Rising Sun Stamps	The Villages	FL	570.421.6043	haryyo_baker@msn.com
32	World Postal History	Parker	CO	303.841.0316	WFStickney@gmail.com
33	NORDICA	Old Bethpage	NY	516.776.5675	nordicad@optonline.net
34	Newport Harbor Stamp Co.	Newport Beach	CA	800.722.1022	davidcobb@earthlink.net
35	C & D Philatelics	Ruby	VA	540.752.1369	chamil302@aol.com
36	A & B Stamps	Oviedo	FL	407.312.3788	bob.dowrick@att.net
37-39	BEJCO of Florida, Inc.	Temple Terrace	FL	813.980.0734	arnsel@verizon.net
40-42	New England Stamp	East Naples	FL	239.732.8000	newengstmp@aol.com
47-49	SunCoast Stamp Company, Inc.	Sarasota	FL	941.921.9761	mail@suncoaststamp.com
53	Robert J. Adams	Tarpon Springs	FL	727.934.8843	riadams3333@gmail.com
54-55	The Classic Philatelist	Crossville	TN	760.724.6300	wjmmanning761@yahoo.com
56-57	Roy's Stamps	St. Catharines Ontario	Canada	905.934.8377	roystamp@cogeco.ca
58-59	FA Stamps	Shalimar	FL	850.651.2770	FAStamps@cox.net

Loading Dock

Restrooms

# EXHIBITION AREA

## Youth Area & Society Tables



## Events Listing

Date	Access	Event	Time
<b>Friday December 13</b>	Public	<b>Show Opens</b>	<b>10:00</b>
	Public	Exhibits Open	All day
	Public	Bucket of Stamps (Youth Area)	All day
	Public	Show Cancel & Cachet Moon Landing, 50 Year Anniversary	All day
	Public	<b>Show Closes</b>	<b>5:00</b>
<b>Saturday December 14 [Part 1]</b>	Public	<b>Show Opens</b>	<b>10:00</b>
	Public	Exhibits Open	All day
	Public	Bucket of Stamps (Youth Area)	All day
	Public	Show Cancel & Cachet Moon Landing, 50 Year Anniversary	All day
	Public <b>Educational</b> Kissimmee Room A	American Topical Association  “Firemen in Philately”  <i>Newton Kulp</i>	10:00 to 11:00
	Public <b>Educational</b> Kissimmee Room B	Canal Zone Study Group  <i>Members Show &amp; Tell</i>	10:00 to 11:00
	Public <b>Educational</b> Kissimmee Room B	United States Philatelic Classics Society  “Yellow Fever Influences Life Insurance in the 1800s” <i>Thomas Lera</i>	11:00 to noon

## Events Listing

Date	Access	Event	Time
<b>Saturday December 14 [Part 2]</b>	Public <b>Educational</b> Kissimmee Room A	Plate Number Coil Collectors Club - PNC3  “What's a PNC3 & How to Collect Them”  <i>Mel Borofsky</i>	noon to 1:00
	Public <b>Educational</b> Kissimmee Room B	Florida Postal History Society  Membership Meeting	noon to 1:00
	Public <b>Educational</b> Kissimmee Room A	GPS Chapter 23 Membership Meeting  “William Penn & German Immigration to the U.S.”  <i>A. Stephen Patrick</i>	1:00 to 2:00
	Public <b>Educational</b> Kissimmee Room B	AAPE  Workshop on Exhibiting	1:00 to 2:00
	Public <b>Educational</b> Kissimmee Room B	Scandinavian Collectors Club  “King Christian Jubilee Issue”  <i>Mike Schumacher</i>	2:00 to 3:00
	Public  Kissimmee Room B	Judges' Critique	2:30 to 4:00
	Judges & Exhibitors only Kissimmee Room A	Awards Meet & Greet	4:00 to 5:00
	Public	<b>Show Closes</b>	<b>5:00</b>

# Events Listing

Cachet & Cancel for the 3 days of the show.  
Produced by the CFSC.  
**Available at the front reception table.**

Date	Access	Event	Time
<b>Sunday December 15</b>	FSDA Dealers Only Kissimmee Room B	FSDA Membership Annual Meeting	8:30 to 9:00
	<b>Public</b>	<b>Show Opens</b>	<b>10:00</b>
	Public	Exhibits Open	All day
	Public	Bucket of Stamps	Public
	Public	Show Cancel & Cachet Moon Landing, 50 Year Anniversary	Public
	Public <b>Educational</b> Kissimmee Room A	How to Make Your Own Album Pages Using MS Word  (limited seating, sign up at greeting table required)  <i>Newt Kulp</i>	10:00 to 11:00
	Public <b>Educational</b> Kissimmee Room A	“Stamps That Glow -- Hidden Masterpieces”  <i>Henry Jehan</i>	11:00 to 12:00
	Public <b>Educational</b> Kissimmee Room A	“Collecting the First 100 Years” - Scott Int. Vol. I  <i>Jim Cooney</i>	noon to 1:00
	Public <b>Educational</b> Kissimmee Room A	“Collecting First Day, Space, Airpost & Naval Covers”  <i>Phillip Fettig</i>	1:00 to 2:00
	Public	Grand Door Prize Drawing	2:30
<b>Public</b>	<b>Show Closes</b>	<b>3:00</b>	



*Additional FLOREX items are available at the front reception table going back a number of years.*

*You can find covers, souvenir cards, custom postage created for FLOREX, and other related show promotional items for sale.*

## Thanks for Everything.....

- A show can't be a show without the cooperation and support of the dealers who come from far and wide to sit on very hard chairs for three days – thank you!
- To all the volunteers from the Central Florida Stamp Club (CFSC); your tireless hours of devotion and dedication to making sure the show runs smoothly are very much appreciated – thank you!
- To Robert Fisher, Exhibit Chairman – your ability to get things done is extraordinary – thank you!
- To Robert & Ann Dowrick, Jim Archbold, Mel Borofsky, Mike Shumacher, David Zambon & Newt Kulp; your dedication and time have made my life a lot easier in ways that I can't even begin to detail – a hearty thank you is in order!
- To everyone else from the FSDA, CFSC, and APS who I have not named specifically – your help in making this whole thing possible is greatly appreciated – thank you!
- To John Dunn, the owner of Mekeel's & Stamps -- thank you for your unwavering support over the years.

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## FLOREX at 70? by F. Ferguson

The early history of FLOREX is a little slippery to nail down. We know from the official record that the first “show” was held in 1949. That date seems to be more of an organizational meeting than a modern-day bourse with exhibits. There is simply no solid information to say definitely what happened.

The most interesting piece I own of FLOREX history is the very rare commemorative coin for the 10th anniversary of FLOREX in 1959 that was held in St. Petersburg. I have only seen the one — I found it on eBay about 10 years ago for a princely sum of \$12. The reference to the commemorative coin (key chain) in the publication *The Florida Philatelist* on page 62 from the January 1960 issue (whole number 96) says that “some remain available for \$2.”

In 2049 when FLOREX is 100 years, I will be 90 — and I hope still around to collect something — other than dust! It has been an honor and privilege to be around for 19 of the first 70 years of FLOREX.



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## Exhibitor Prospectus -- FLOREX 2019, December 13-15

1. This exhibition is a WSP show open to all collectors regardless of philatelic affiliation who conform to the rules in this prospectus. Exhibits at time of entry that have won the APS Champion of Champions, an international grand prix, or three international large gold medals are ineligible. All material exhibited must be owned by the person(s) whose name(s) appears on the official entry form. Exhibits with dual ownership are not eligible unless the two individuals are husband and wife or parent and child. Exhibitors' names will be used in the program, in the palmares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.
2. Exhibits that have been purchased intact may not be exhibited for a period of two years from the date of purchase unless the exhibit is substantially altered by the addition of new material or new text. The Committee on the Accreditation of National Exhibitions and Judges will determine whether or not a particular exhibit is affected by this regulation.
3. **An entry form for each exhibit, along with the entry fee payable by check (made out to FSDA), must be mailed to: FLOREX, Robert J. Fisher, 621 Glen Grove Lane, Edgewood, FL, 32839 -- arriving by October 1, 2019.** At most one multi-frame and one single-frame exhibits may be entered in the open competition by any one exhibitor. All fees paid will be refunded in case of non-acceptance but otherwise are non-refundable except as noted in #12 below.
4. Exhibits may be entered in any one of four classes: General, Single Frame, Youth, and Noncompetitive.
5. There will be up to 200 total frames at the show. Noncompetitive exhibits will only be accepted if they add significantly to the show. Examples include famous or infrequently seen rarities, innovative exhibits including those that will not fit in standard frames, and exhibits related to the theme or location of the show.
6. Exhibits are generally accepted in the order of receipt of completed entry forms and payment, however, FLOREX reserves the right to refuse any exhibit. Criteria that may be considered in the acceptance of exhibits include APS member status, membership in Societies participating in the show, service on the local committee or as a volunteer, planned attendance of the show and or awards functions, submission of title or synopsis pages, and whether or not the exhibit has been previously shown at FLOREX 2018.
7. A jury of at least five APS-accredited judges will be appointed by the Exhibition Committee and approved by CANEJ to judge the exhibits. The judges will judge each exhibit on its own merit set forth in the 7<sup>th</sup> edition of the APS Manual of Philatelic Judging & Exhibiting, which is available through a free download from [www.Stamps.org](http://www.Stamps.org). Judging will be on an open basis. Exhibitors should familiarize themselves with the rules in order to achieve the highest award. Decisions of the judges are final. Other special and society awards will also be given to deserving exhibits at the discretion of the jury. All awards will be announced at an awards ceremony the afternoon of Saturday, December 14, 2019.
8. The following awards will be given to each qualified exhibit, based on the individual merit of that exhibit: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze, Bronze or Certificate. There is no limit on the number of any one award that can be given in the exhibition. Grand and Reserve Grand awards will be given to the top General Class exhibits. Awards will also be given to the best Single Frame and the best Youth Class exhibit.

## Exhibitor Prospectus -- FLOREX 2019, December 13-15

9. The Grand Award winner is expected to enter the winning exhibit in the next World Series of Philately, competing for the Champion of Champions award.
10. Exhibitors who have an exhibiting age of 21 years or less on January 1, 2019, may enter the Youth Class. Frames for youth exhibits are offered at \$1.00 per frame.
11. Adult exhibits have a one-frame minimum and a ten-frame maximum. (Jenkins/ Ameripex type frames, each holding four rows of four 8 1/2 by 11 inch pages will be used.) If you wish to deviate from the standard frame layout (4 rows of 4 letter size pages) you must get the approval of the Exhibit Chair prior to submission of your application (call **Robert J. Fisher 407.855.7202**). The occasional use of double size or double row pages to display larger items is approved. Each album page must be inserted into a transparent protective sleeve, envelope or covering and should bear progressive numbers, preferably on the reverse side, to indicate the order in which the pages are to be mounted, preferably closed on three sides. The FLOREX Exhibit Chair should be consulted in advance regarding any exhibits with large or odd-sized pages that will not be mounted and dismantled by the owner or a designated agent.
12. The Official Entry Form must be used. It has space for a description of the exhibit of no more than 25 words for inclusion in the program. The title and description on the Official Entry Form will be used in the exhibition program. Do not exceed 25 words in the description. Please check your Official Entry Form **carefully** before mailing it. If the frames are over subscribed, only one exhibit may be accepted. Each exhibitor must also submit seven copies of the title page and seven copies of a one or two page summary synopsis outline of the exhibit. This material may be sent at the time of application or up to October 1, 2019. The title page and synopsis for your exhibit will be distributed to the jury in advance of the show to assist them in preparing to evaluate your exhibit. A collector may submit more than one exhibit application, but the option to accept or decline the additional exhibits, is up to the Exhibition Committee. Separate entry forms must be used for each exhibit. The exhibit entry is \$10.00 per frame. However, the minimum fee for each exhibit is \$25.00. The entry fee must be paid in full when you submit your Official Entry Form, by check made payable to: **FSDA. Any entry form that is submitted and postmarked before August 15, 2019 is entitled to a 10% discount on fees.** The deadline for entries is October 1, 2019. Early application is important because the Exhibition Committee may close entries without further notice when frames are filled. The Exhibition Committee can, at its discretion, reject any exhibit for any reason. If the exhibit is rejected, the entry fee will be refunded in full. All exhibitors will be notified whether their exhibit has been accepted ASAP after October 1, 2019. Entry fees will not be refunded for exhibits withdrawn after October 1, 2019, or not delivered to the Exhibition Chair. In the event that an exhibit is rejected for violating this requirement, all entry fees, less an administrative fee of \$15, will be refunded. Withdrawal or failure to present an exhibit after accepted will result in forfeiture of any entry fee paid.
13. Personally, delivered exhibits will be received by the Exhibition Committee before the show between the hours of 4:00 pm and 6:00 pm on Thursday, December 12, 2019.
14. **No exhibit may be removed prior to the closing of the show at 3:00 pm Sunday, December 15, 2019.** The exhibit may be removed thereafter only when signed for by the exhibitor or duly-authorized representative and when checked out and released by the Exhibition Committee. The removal of exhibits will be carefully supervised by approved staff and will not be rushed so that safety and security are ensured.

## Exhibitor Prospectus -- FLOREX 2019, December 13-15

15. Exhibits must be sent prepaid and with return postage or payment. They will be returned promptly after the closing of the show by the method requested by the owner. If no method is specified, your exhibit will be returned via Express Mail at a minimum fee of \$24.70 or the current rate, or actual cost whichever is greater. We highly recommend the use of fully insured Express Mail. **Please package your exhibit for shipping so that the packaging materials can be reused for return.**
16. **Exhibitors must provide their own insurance.** All reasonable care will be taken to ensure the safety of the exhibits, including 24-hour professional security guards. The exhibit is entered at the risk of the exhibitor. No responsibility or liability shall be attached to the Florida Stamp Dealers' Association, FLOREX 2019, its Committee members, sponsoring societies, or any of their employees, officers, volunteers or representatives for any damage or loss for any cause or reason.
17. The Exhibition Committee will have complete discretion in matters that may arise concerning the Exhibition and not provided for in this prospectus. Exhibitors must agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including but not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging. Signing of the Entry Form denotes acceptance of all conditions set forth herein. Any and all disputes are the sole responsibility of the Exhibits Chair to resolve.

[v2.3 – 12.05.18]

### FLOREX 2019 Judges

APS-accredited judging is chaired by Dr. Peter McCann, RDP of University Park, FL. Rounding out the remaining four jury positions are:

Mr. Anthony Dewey of Hartford, CT.  
Mr. Jim Graue of Valleyford, WA.  
Mr. Mark S. Schwartz of Philadelphia, PA.  
Mr. Jeffrey Shapiro of Fayville, MA.

**The Judges' Critique is scheduled for 2:30 pm Saturday, December 14, 2019 in Kissimmee Room A. The awards presentation and reception for exhibitors and judges will begin at 4:00 pm in Kissimmee Room A.**

### FLOREX Medal Levels

The basic medal remains the same for all award levels with changes in the ribbon to denote progression.



Large Gold, ribbon with gold center and black edge.  
Large Vermeil, ribbon with magenta center and black edge.  
Large Silver, ribbon with gray center and black edge.  
Gold, ribbon with solid gold.  
Vermeil, ribbon with solid magenta.  
Silver, ribbon with solid gray.  
Silver Bronze, ribbon with solid light red.  
Bronze, ribbon with solid white.  
Non-Competitive, ribbon with white center and blue edge.  
Court of Honor, ribbon with white center and blue edge.

### Future FLOREX Dates

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2020 December 4, 5 & 6

2021 December 3, 4 & 5

2022 December 2, 3 & 4

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## 2019 Exhibit Frame Information

Frame(s)	Name	Title
1 - 9	Roger Waivio	History of the Petroleum Industry
10	Greg S. Galletti	The French United Nations "General Assembly" Issues of 1951
11 - 15	Dawn Hamman	Backyard Chickens
16 - 18	Robert Fisher	Austrian Postal System in Sub-Carpathian Hungary
19 - 20	Michael Schumacher	Iceland's 1937 King Christian X Silver Jubilee Issue
21	Wayne Schuetz	The Equipment Markings used by Window Clerks at the GPO in New York City, 1880 - 1911
22 - 29	Alfredo Frohlich	Wilmington Delaware Postal History 1787 to 1883
30	SCC, NCE	Scandinavian Collectors Club, NCE
31 - 36	Hal Vogel	Pioneer Expeditions To Greenland
37 - 40	Wayne Schuetz	Alphabet Letter Examiner Markings used in NYC, 1882 - 1902
41 - 50	Robert W Hisey	The "Official" Overprints of South Africa
51 - 53	Tomas L. Griebing	The Olympic Rings in Philatelic Design
54	Dawn Hamman	When Ostrich Feathers Were All the Rage
55 - 60	Anthony Wawrukiewicz	The Ways US Postage Due Stamps Were Used 1879 - 1986
61	Paul Schumacher	1874a
62 - 69	Alfredo Frohlich	The United States of Colombia 1868 - 1881
70	Brian Callan	Walter Quonsells Tin Can Mail Cachets
71 - 80	William P. Winter	The China Martyrs Stamps Move the Mail 1932 - 1949
81 - 82	Robert Benninghoff	Souvenirs from Stockholm
83 - 90	Santiago Cruz	The 1917 Perkins Issue of Colombia
91 - 95	Brian Warren	Irish Heritage and Treasures Definitives
96 - 100	Gary G. Hendren	St. Louis Street Car Mail - 1892 to 1915
101	Robert Benninghoff	The Struggle for Irish Independence May 1916 to December 1921
102 - 109	Roger Waivio	College and University Postal History 1820's - 1910
110	Robert Benninghoff	The Provisional Government of Ireland Dec 1921 to Dec 1922
111 - 116	Michael Schumacher	The Saga of the Icelandic Horse
117 - 118	Jerry Eller	Canal Zone Meter - History
119	Phillip J. Stager	The Quebec Bridge
120	Brian Callan	The Rhein Main Zeppelin Airmails
121 - 125	Brian Callan	Queen Victoria Postal Stationery Used in Ireland 1840 - 1901
126 - 130	Greg S. Galletti	The League of Nations - The War Years
131 - 140	Charles Wooster	The Postage Due Stamps of Peru 1874-1948
141	Jerry Eller	Dead Letter Return Mail

## 2019 Exhibit Award Listing

- APS Medal of Excellence Pre - 1900
- APS Medal of Excellence 1900 - 1940
- APS Medal of Excellence 1940 - 1980
- APS Medal of Excellence Post 1980
- APS Research Medal
- AAPE Creativity in Philatelic Exhibiting Pin
- AAPE Gold Award of Honor (2)
- AAPE Award of Excellence Plan and Headings
- Women Exhibitors Sterling Achievement Award
- Postal History Society Award
- United States Stamp Society Statue of Freedom Award
- American Philatelic Congress Award
- FLOREX Grand Award
- FLOREX Reserve Grand Award
- FLOREX Single Frame Grand Award
- FLOREX Peoples' Choice Award

### **FLOREX would like to congratulate the top winners from 2018**

***Grand Award*** -- Yamil Kouri, Jr.; The First Issues of the Spanish Antilles

***Reserve Grand Award*** -- Bill DiPaolo; The Gentleman from Pennsylvania

***Single Frame Grand Award*** -- Douglas Weisz; New Orleans in the Confederate Mail System

***Peoples' Choice Award*** -- Mark Thompson; Women of the Black Heritage Series – From the Fields of Slavery to the Halls of Congress

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