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Florida Federation of Stamp Clubs

19th Annual Convention and Exhibition Nov. 1-3, 1968

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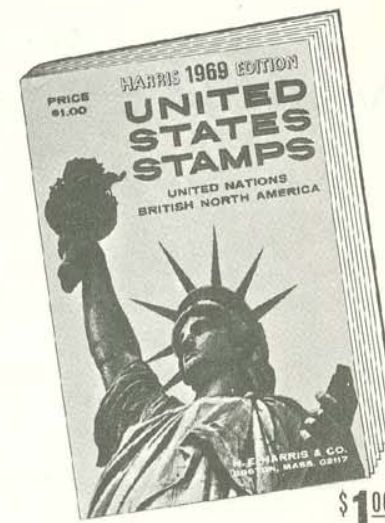
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Philatelist*

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FLORIDA Federation of Stamp Clubs


President's Message

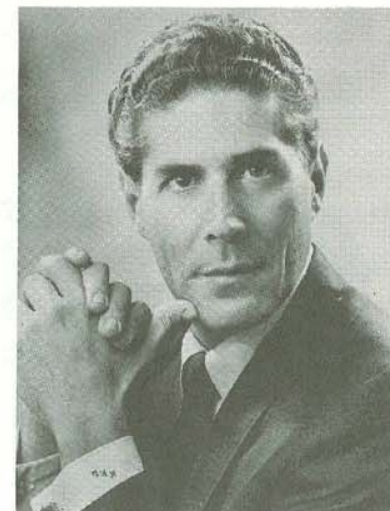
I would like to extend a hearty welcome to members and guests to our 19th Annual Convention of the Florida Federation of Stamp Clubs. I hope that you will have the opportunity to participate fully in all Florex activities while you are here and enjoy the hospitality of the Clearwater Stamp Club.

Our sincere appreciation to the officers and members of the Clearwater Stamp Club for this fine convention. We all realize, I am sure, the multitude of plans that had to be coordinated and the hours of work that went into making it a successful affair.

Special thanks should be given to David W. Schaefer, President of the Clearwater Club, who made arrangements to have the Honorable Robert W. Maxwell, Chief of the U. N. Postal Administration, as our Guest of Honor.

I sincerely hope this has been an exciting year for all our members and hope we can continue to enjoy the stimulating hobby of Philately.


Kenneth R. Laurence
President



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CHAPTER 665



MEMBER



BRANCH NO. 348

Home of the Philatelic Stars

United Nations Postal Chief Is Florex Banquet Speaker



United Nations Photo

FLOREX '68 is privileged to have Robert W. Maxwell, chief of the United Nations Postal Administration, as the honored guest for this 19th annual convention and exhibition of the Florida Federation of Stamp Clubs.

During the two short years since Mr. Maxwell was named UN postal chief Nov. 21, 1966, he has made a lasting impression on the hobby of Philately while making a host of new friends for the United Nations and UN postal issues.

Prior to moving to his present post, he was acting chief of the Mineral and Survey Section of the Special Fund Operations in the Department of Economic and Social Affairs at U.N. Headquarters.

Mr. Maxwell was born in Needham, Massachusetts in 1921. After graduating from Auburn High School in 1939, he spent his freshmen year at Yankton College in South Dakota, transferring from there to Bowdoin College in Maine, from which he graduated with an honours degree in English literature in 1942.

Early in 1943, he joined the US Army and was sent to the European theatre shortly after the Normandy invasion in 1944. He ended his military service in 1946 as a first-lieutenant with Seventh Army Headquarters in Heidelberg, Germany.

Mr. Maxwell attended the Columbia University School of International Affairs as a candidate for a Master's degree in international affairs for the academic year 1946-47, during which time he became one of the founding editors of the Columbia Journal of International Affairs.

In the summer of 1947, he and other students from Columbia were permitted to work as interns in the United Nations Secretariat at Lake Success, in order to gather material for the first issue of the Journal. This marked the beginning of the present international internship programme.

In September 1947, Mr. Maxwell joined the United Nations Secretariat as an administrative assistant in the office of the Assistant Secretary-General for Economic Affairs. Since that time, with the exception of the academic year 1951-52, when he attended the University of Vienna Law School, he has served at Headquarters as Executive Assistant to the Treasurer and successively as Deputy Executive Officer and Programme Officer with the Technical Assistance Administration.

He has spent approximately half of his UN service with missions in the Far East (1948-50); Middle East (1958-60); Europe (1960-62), where he was Executive Officer for the Economic Commission for Europe, and Africa, where he served from 1962-64 as Chief of the Division of Administration, Conference and General Services at the Economic Commission for Africa in Addis Ababa. On his return to Headquarters in 1965, he joined the Office of Special Fund Operations.

UN STAMP SALES

Mint United Nations postage stamps will be on sale at face value for the first time ever in Florida during FLOREX 68 Nov. 1-3.

Robert W. Maxwell, chief of the UN Postal Administration, has authorized a sales booth supervised by a UN staff member where FLOREX visitors may add to existing collections or start new ones.

Look for the booth near the large and exciting special exhibit of UN philatelic material in the exhibition hall.

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EXHIBITORS

- | | | |
|-------|-------------------------|---|
| 1 | George Vachon | National Park Issue blocks of four with etchings as seen on the stamps |
| 2 | Robert S. Salter | A collection of precancelled stamps |
| 3-5 | Anonymous | U. S. 1954 issue. Description of "wet" and "dry" printing and Giori printing |
| 6-15 | Anonymous | Pages from a twenty volume specialized collection of "Two Cent Columbians" |
| 16-17 | Anonymous | First Day of Issue "Bullseye" date and pictorial medallion cancellations on "Champion of Liberty" series |
| 18-20 | Robert W. Pitt | U.S. Postage Due Issues of 1879. Die and plate proofs, stamps, and covers |
| 21-23 | C. J. Devlin | Historic flags make philatelic history |
| 24-30 | Ray V. Klippstein | Selected pages from my extensive complete collection of Farley's—centerline, Plate Numbers, Arrow and Gutter Blocks. One block autographed by P.M. J. Farley |
| 31-34 | D. C. Axtell | U.S. vending and affixing machine perforations—primary purpose in issuance of imperforate stamps. Includes Bureau coil perforations issued in conjunction to these |
| 35-39 | Kenneth Luxenberg, M.D. | Selected pages from a specialized collection of Aden, including forerunners (stamps of India used in Aden), the regular postage issues, aeropostal stationery, etc. |
| 40-41 | A. Rutti | A collection of Switzerland used stamps and air mail covers |
| 42-45 | Anonymous | Collection of 1934 Czechoslovakia Music Stamps & Sheets. Shown are varieties, postmarks, carton-paper Music Sheets with counterfeit (PADELEK) sheets, parcel post usages, and used on commercial covers |
| 46-50 | Helen McGrath | Selected pages of South Viet-Nam, mint, used, and covers. |
| 51 | George F. Vachon | Allied military issues. Stamps used by civilians of the country |
| 52-55 | Peter H. W. Andersen | A catalog collection of Denmark's PERFINs. Part of the result of having worked 4 years on specialized Denmark Perfin catalog. |
| 56-57 | Earle F. Landry | Stamps commemorating the Worlds Fair New York in 1939. Featuring French Colonies mounted on specially prepared album pages. |
| 58-60 | George F. Vachon | Migratory Bird Hunting Stamps |
| 61-67 | Miss Maybelle Dorland | Stamps of the world showing nursery rhymes, folk lore, fairy tales, and sagas. |
| 68-72 | Mike Kovac | Selected pages from a collection of stamps, covers, and labels commemorating the centenary of the Penny Black—May 6, 1840/1940 |
| 73-75 | Anonymous | A complete collection of mint United Nations stamps and souvenir sheets |
| 76-77 | Anonymous | "The Obliterated Man"—A representative sampling of overprinted Hitler-head stamps, illustrating the various types of obliterations employed. |

EXHIBITORS

- | | | |
|---------|---------------------|--|
| 78-79 | Miss Mary G. Bailey | The nations honor the 15th anniversary of the United Nations Organization |
| 80-89 | D. C. Axtell | 1904 Re-cut dies in Cut Squares. An interesting study of the 143 major types and sub-types, showing differences in details and paper varieties |
| 90 | George C. Moeller | Rouletted and perforated Postal Cards used by the Railway Express Agency and the Upjohn Company |
| 91-92 | Anonymous | Postal Stationery of the United Nations—mint and with First Day cancellations |
| 93-94 | Samuel S. Arlen | The first issues of Ceylon Postal Stationery (envelopes) |
| 95-96 | Rodney L. Mott | Examples of pictorial aerogrammes — designed to show the various types of aerogrammes with pictures on them, issued since 1950 |
| 97-98 | Frank B. Stratton | A comprehensive sampling of the various types of Specimen Markings which have been used on United States Postal Cards |
| 99-100 | C. Larsen | Envelope freaks and miscuts resulting from envelope manufacturers being overstocked with obsolete sizes |
| 101-105 | F. A. Schmidt | Speed Queens of the Atlantic. A collection of ships—winners of the Blue Riband for crossing the Atlantic |
| 106-113 | Clark H. Stevens | The evolution of U.S. Aerogrammes. It includes research on paper, ink and printing |
| 114 | George F. Vachon | Christmas Seals |
| 115-116 | Clyde Jennings, Jr. | Centers of interest—A humorous look at a very serious problem |
| 117-120 | Anonymous | A collection of all "Geneva" cachets issued in connection with United Nations stamps. All covers bear First Day cancellation dates. |
| 121-123 | Clark H. Stevens | A study of a most unusual U.S. Postal Card |
| 124-129 | Jack W. Blackard | Morbid Memories — Philatelic "tid-bits" dealing with Death and/or Disasters, sad or bad events, some local, some national, and some international |
| 130-135 | John H. Little | A complete representative collection of mint blocks, singles, used singles, First Day covers and normal covers of the Local Post of Rattlesnake Island, Ohio |
| 136 | Mrs. Wm. C. Dunn | A study of the United Nations Chagall Window |
| 137-138 | Anonymous | A look at the stamps of the Suez Canal Company, both genuine and forged, 100 years after their very short life |
| 139-141 | Anonymous | A complete mint collection of United Nations N.Y. Postal Stationery plus items for use abroad by U.N. military forces |

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FLOREX '68 PROGRAM

SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 1

9 A.M. - 5 P.M.—REGISTRATION	Pinellas Lobby
10 A.M. - 9 P.M.—EXHIBITION AND BOURSE	Fort Harrison West
7 P.M.—ROBERT E. LIPPERT AUCTION	
Sylvester Colby, Auctioneer	Fort Harrison East

SATURDAY, NOVEMBER 2

9 A.M. - 7 P.M.—EXHIBITION AND BOURSE	Fort Harrison West
10 A.M. —FEDERATION EXECUTIVE COMMITTEE	
Business Meeting	Fort Harrison East
2 P.M.—AMERICAN FIRST DAY COVER SOCIETY	
Slide Presentation	Colonial Room
6:30 P.M.—SOCIAL HOUR, Dutch Treat	Fort Harrison East
7:30 P.M.—FLOREX '68 BANQUET	
HON. ROBERT W. MAXWELL, Speaker	Fort Harrison East

SUNDAY, NOVEMBER 3

8:30 A.M. —AWARDS BREAKFAST	Fort Harrison East
10 A.M. - 4 P.M.—EXHIBITION AND BOURSE	Fort Harrison West
4 P.M.—CONVENTION ENDS	

The FLOREX '68 Committee

David W. Schaefer General Chairman	Carl Kish Jr. Bourse	Merritt C. Harper Program
George Vachon Exhibition	Mrs. Verne Brink Hospitality	C. Joseph Devlin Finance and Publicity

About the FLOREX '68 Cachet

The handsome design for the FLOREX '68 Cachet was created by Robert Perrot of France, the United Nations artist who also created the award-winning Human Rights Flame emblem being used throughout the world. Perrot is the designer of the UN's Human Rights stamps which will have their first day of issue November 22 at UN Headquarters in New York.

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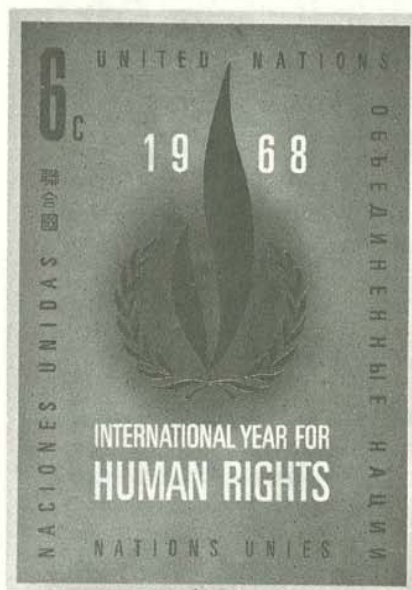
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UN HUMAN RIGHTS FIRST DAY NOV. 22

The United Nations Postal Administration will commemorate International Human Rights Year with the issuance of two postage stamps featuring a design by Robert Perrot of France, a member of the UN Graphic Presentation Unit, who also designed the FLOREX '68 cachet.

First day of issue is Nov. 22 at UN Headquarters in New York with the stamps being printed in six-cent and 13-cent denominations with the six-cent in blue and gold and the 13-cent in red and gold.

International Human Rights Year celebrates the 20th anniversary of the Universal Declaration of Human Rights adopted by the UN in 1948. Eight other stamps in the Human Rights series have been issued by the UN since 1951.

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British Solomon Islands	Kedah	St. Lucia
British Virgin Islands	Kelantan	St. Vincent
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	Penang	Swaziland
	Sabah	Tristan da Cunha
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International Human Rights Year 1968



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To all Participants:

We extend congratulations to the Florida Federation of Stamp Clubs on the occasion of its nineteenth Annual Convention and Exhibition.

We cordially invite you to visit our table where we will be most pleased to meet you, so do stop by.

Recently we succeeded Mr. Donald E. Dickason as Proprietor of the Auction Service which he has operated for many years in the interests of Stamp Collectors. We are especially pleased that Mr. Dickason has consented to continue his interest in the Auction by serving as Auctioneer and Consultant in his specialized fields.

AUCTION NO. 88 will be held Jan. 31 - Feb. 1, 1969. Collectors are invited to participate by offering fine material for sale and by bidding by mail or in person. An illustrated catalog will be sent free on request.

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Clearwater Postal History Spans 110 Years; Began In Log Cabin

Since a year before the first Post Office was established in a log cabin in Clear Water Harbor Aug. 20, 1859, local postal history has been eventful and colorful, reaching a climax on Oct. 28, 1967, with the dedication of the modern new \$1 million Post Office on South Belcher Road between Drew Street and Gulf-to-Bay Blvd.

First postmaster was David Turner, member of a pioneer family which is still active in local affairs.

Earliest mail to Clear Water Harbor came in 1858 via the Gulf of Mexico aboard the steamer Madison Packet once weekly from Cedar Key.

During the 109 years before moving into the new facility last year, the Post Office has seen two name changes for the community. The original Clear Water Harbor was first changed to Clearwater Harbor and finally to Clearwater.

Thirteen different locations served as the Post Office before the new building was ready for occupancy, and the main PO at that time is now designated as the Downtown Branch Post Office.

The tremendous growth of the city is reflected in postal receipts which totaled \$10,900 in 1915. When the new Post Office was dedicated last year, receipts had increased to nearly \$2 million annually, and personnel had increased to 266 clerks, carriers and supervisors.

Fifteen persons have served as postmaster following David Turner. Cyrus Lowery occupied the post twice. Clearwater's only postmistress was Miss Sue Barco, who watched over the mails for more than 20 years.

Postmasters who followed Mr. Turner and the dates of their appointments were as follows:

U. S. STAMP SALES

Visitors to FLOREX '68 will be able to purchase mint U. S. commemorative stamps on the exhibition floor.

Available at the Florex Exhibition Substation are all the recent six-cent commemoratives and many of the five-cent issues which preceded the increase in postal rates.

The special FLOREX cancellation is also being applied at the official U. S. substation.

Alonzo Lowe.....	Dec. 5, 1866
Colley S. Reynolds.....	June 20, 1870
Robert J. Whitehurst....	Sept. 22, 1870
Richard Booth.....	July 17, 1874
Arthur C. Turner.....	July 23, 1875
James K. Munnerlyn.....	Jan. 25, 1886
Arthur C. Turner.....	Feb. 15, 1889
William Irvin May.....	May 15, 1889
Cyrus Lowery.....	Dec. 24, 1890
Thomas Sheridan.....	Dec. 19, 1895
Cyrus Lowery.....	Jan. 11, 1899
J. W. Crumpton.....	July 11, 1913
William A. Davis.....	Sept. 5, 1918
Charles R. Lee.....	Dec. 19, 1922
Sue Barco.....	Sep. 1, 1934
Lester Dicus.....	July 2, 1955

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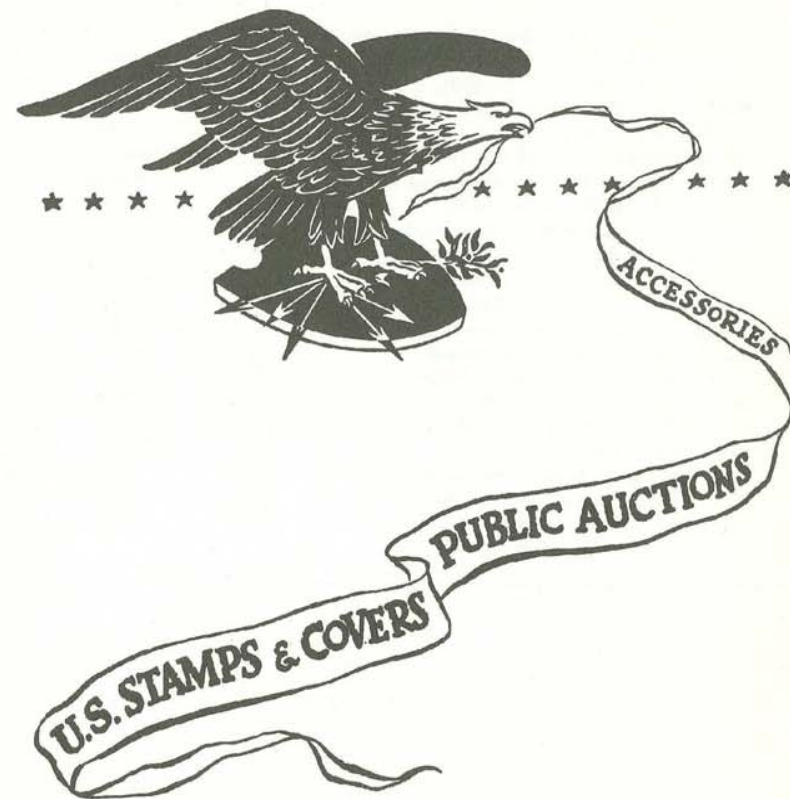
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Welcome

FLOREX '68

to the

Happy Jack Tar Hotel

I see you at the meetings
 But you never say "Hello",
 You seem to be so busy
 With the friends you really know.
 I sit among the members
 And yet, I'm a lonely guy,
 Some of you may see me there
 But most of you just walk by.
 I came by invitation
 And you talked of fellowship.
 It's not so far across the room
 But you've never made the trip.
 Why can't you nod and say "Hello"
 Or stop and shake my hand
 Then go and sit among your friends—
 Now that, I'd understand.
 I'll be at your next meeting
 With, perhaps, some time to spend,
 So why not introduce yourself?
 I'd like to be your friend.

Anonymous.

Very best wishes to the Clearwater Stamp Club
 for its success in hosting FLOREX '68

ST. PETERSBURG STAMP CLUB
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 Visitors Welcomed

We Say "Hello".

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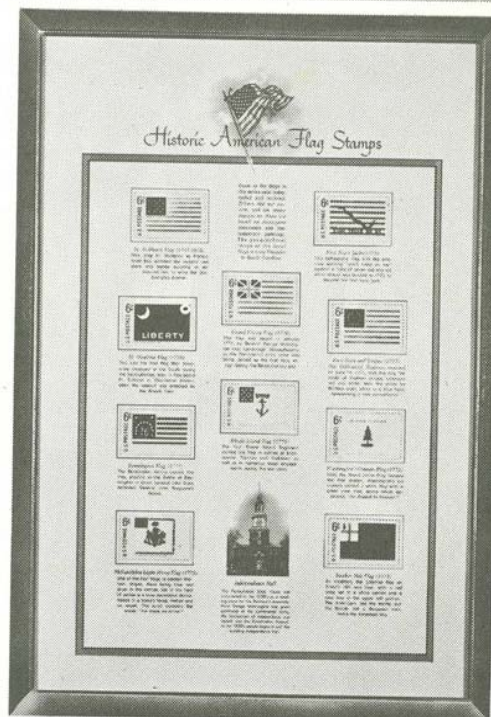
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