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FLOREX

presented by

*Florida Federation of
Stamp Clubs, Inc.*

OCTOBER 27–29, 1972

Fort Harrison Hotel
Clearwater, Florida

23rd Annual Convention of the Florida Federation of Stamp Clubs, Inc.

38th Annual Meeting of the American Philatelic Congress, Inc.

1st International Exhibition of the American Soc. of Australian
Philatelists, Inc.

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FLORIDA *Federation of Stamp Clubs, Inc.*

PRESIDENT'S MESSAGE

To the Twenty-Third Annual Convention of the Florida Federation of Stamp Clubs, Inc. I extend a warm welcome to all our Members and Delegates. We are honored and very proud to be Host to the American Philatelic Congress and First International Exhibition of the American Society of Australian Philatelists, Inc. We extend to them a most hearty welcome to FLOREX '72 and to Florida. It is our hope that they will enjoy themselves and return again.

The Federation will benefit from the Work Shops of the American Philatelic Congress and will have the privilege of becoming better acquainted with its representatives. A true knowledge of Philately can only be acquired by communication between person and this in turn leads to the foundation for friendships that will long endure.

It is my sincere hope that our Federation will continue to grow so that we may be of greater benefit to all Philatelists. To each of you, I extend my thanks and appreciation for your support and cooperation. For each of you, I wish Happiness, Good Health and Peace.

Charles W. Cadman

Charles W. Cadman, President
Fla. Federation of Stamp Clubs

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Charles W. Cadman
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FLOREX '72

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Gustav Knoeckel, Jr.
P.O. Box 456 Cape Haze
Placida, Fla. 33946

American Philatelic Congress, Inc.

The American Philatelic Congress, Inc., was organized in 1935 at Philadelphia as a non-profit organization established to emphasize the importance of furthering knowledge about and developing a cultural interest in philately.

From the beginning, Congress books have been published annually. The set now contains hundreds of scholarly articles pertaining to various phases of philately, including specific stamp issues, postal markings, postal history and other topics. All the writers have contributed their papers without remuneration. Many of these writers have written for the first time.

It is not the intent of our Congress to compete with other stamp societies. The Congress book does not report society activities, chronicle new issues, nor indulge in personal news. Its function is solely to promote worthwhile information resulting from specific philatelic studies. The Congress News Letter, issued 3 or 4 times a year, provides contact between members and their organization.

A convention is held once a year. Our programs at these conventions generally consist of:

Two or more sessions at which papers are presented by authors relating to their articles in the book.

An exhibition sponsored by the local group having charge of the arrangements and a bourse at which dealers offer philatelic material.

An annual banquet held on Saturday evening and a Specialist Group Seminar on Sunday morning for the airing of problems of specialist organizations with a view towards their solution.

Each member receives a cloth bound annual book. Some Congress books of previous years are still available for sale, together with a cumulative index, published separately.

Collectors are invited to contribute articles of interest for the annual book, especially such articles as may become a permanent record of importance in broadening philatelic knowledge.

For further inquiries please contact: Robert B. Brandeberry, Secretary, 58 W. Salisbury Drive, Wilmington, Delaware 19809

1972 Congress Book Editor Announces 5 Articles

James P. Harris of Wilmington, North Carolina, has announced the first five articles of the normal 15 that appear annually in the American Philatelic Congress book which will be released for the first time at FLOREX, Clearwater, Fla., October 27-29, 1972, at their annual convention.

The articles are "African Post Offices that Switched Countries" by Robert G. Stone; "Field Cancells of the Confederate Army of Tennessee" by Brian and Patricia Green; "The Allied Admirals and the Battle of Navarino" by P. J. Drossos; "Cuba to New York" by Everett C. Erle and "Liechtenstein's Steinway Stamp" by Ernest A. Kehr.



SCHEDULE OF EVENTS

FRIDAY, OCTOBER 27

- 9:00 a.m. REGISTRATION
- 10:00 a.m. OFFICIAL OPENING OF FLOREX '72
Exhibition and Bourse
U.S. Post Office, U.N. Sales Facilities, British Post Office and Crown Agents, represented by StanGib Ltd.
- 1:00 p.m. WRITER'S SESSION OF THE A.P.C. (Hibiscus Room)
- 6:00 p.m. RUM PUNCH PARTY OF THE FORT HARRISON HOTEL MANAGEMENT
- 8:00 p.m. MR. GEORGE DOWNES WILL HOLD A LECTURE ON: "THE ROYAL STAMPS OF GREAT BRITAIN" (Hibiscus Room)
- 10:00 p.m. CLOSING OF EXHIBITION AND BOURSE

SATURDAY, OCTOBER 28

- 10:00 a.m. OPENING OF BOURSE, EXHIBITION AND POSTAL AGENCIES
- 10:00 a.m. EXECUTIVE MEETING OF THE FLORIDA FEDERATION OF STAMP CLUBS, INC. (Hibiscus Room)
- 10:30 a.m. WRITER'S SESSION OF THE A.P.C. (Clearwater Room)
- 1:30 p.m. WRITER'S SESSION OF THE A.P.C. (Clearwater Room)
- 2:00 p.m. WORKSHOP BY GEORGE BLIZIL ON: "MOUNTING STAMPS FOR EXHIBITION" (Garden Room)
- 3:00 p.m. ANNUAL MEETING OF THE A.P.C. (Clearwater Room)
- 3:30 p.m. COUNCIL MEETING OF THE A.P.C. (Clearwater Room)
- 4:00 p.m. GERMANY PHILATELIC SOCIETY FLORIDA CHAPTERS MEETING (Board Room)
- 6:00 p.m. CLOSING OF EXHIBITION AND BOURSE
- 6:30 p.m. DUTCH-TREAT COCKTAIL PARTY (Crystal Ball Room)
- 7:30 p.m. GALA-BANQUET, Ole Haman, Banquet Speaker (Crystal Ball Room)

SUNDAY, OCTOBER 29

- 9:00 a.m. AWARD BREAKFAST (Crystal Ballroom)
- 10:00 a.m. OPENING OF EXHIBITION AND BOURSE AND POSTAL AGENCIES
- 10:30 a.m. A.P.C. SPECIALIST GROUP SEMINAR (Hibiscus Room)
- 4:00 p.m. CLOSING OF FLOREX '72

MR. GEORGE R. DOWNES CB



Although not a philatelist, Mr. George Downes CB is uniquely placed to talk with absolute authority on all aspects of modern British postage stamps.

In 1965, as head of postal operations throughout Britain, he assumed responsibility for stamp policy and went on to chair the important committee advising the Postmaster-General on the choice of artists, their working briefs, and the designs ultimately submitted for the Queen's approval. Stamp matters have taken Mr. Downes to Buckingham Palace on several occasions.

He can speak from personal knowledge of every British issue over the past seven years — a period which has seen not only the regular release of special pictorial stamps portraying Britain's heritage, achievements and national life, but also the advent of a whole new range of ordinary and regional definitive stamps in the new

decimal currency.

As well as heading the Stamp Advisory Committee — "the most brilliant committee I have ever chaired" — Mr. Downes played a vital role in the negotiations resulting in the establishment of the National Postal Museum. Officially opened by the Queen in London in 1969, the Museum was based upon the private British collection of Mr. Reginald M. Phillips, of Brighton, England. Mr. Phillips presented the collection to the British Post Office for perpetual display and Mr. Downes became the first chairman of the Museum board.

In recognition of his work in promoting interest in British stamps, Mr. Downes was made the first honorary member of the Philatelic Congress of Great Britain in June, 1971. Since 1965 he has seen British Post Office philatelic sales accrue in value from £175,000 to more than £2m a year.

During his 36 years' Post Office service, Mr. Downes held 13 different appointments in a variety of fields. He left school at 16, entered as a ledger clerk in the Supplies Department and won promotion to a travelling postal inspector — the beginning of a series of progressions culminating in 1965 when he became operational head of the entire British postal service both in its home and overseas activities.

His interim experience also took him into other spheres of British Post Office responsibility including radio, television, staff recruitment and the public telephone service.

Following his return to the Post Office, Mr. Downes was deputy director of the London Postal Region — the busiest in Britain — for five years. In 1960 he became its Director — "with 51,000 staff, the biggest management job in the country."

As Director of Postal Operations and Overseas, Mr. Downes became a seasoned traveller through his participation in the Universal Postal Union, the international regulatory body for postal affairs. In 1969 he led the British delegation to the 142-nation Congress in Tokyo, Japan, and chaired the technical and consultative sessions. In October, 1971, he visited Berne, Switzerland, as vice-chairman of the UPU's Consultative Council for Postal Studies.

In 1968 Mr. Downes led the introduction of Britain's pioneering two-tier post, the most fundamental change in the history of the British postal service. France has since introduced a two-tier service, and American and Canadian groups are among those who have studied the British system. Other major developments with which he has been concerned include the introduction of the world's most sophisticated postcode system and the transition of the British Post Office from a Government Department to a Corporation.

In May, 1971, Mr. Downes became Director of Special Studies at British Postal Headquarters.

Although philately is not among his hobbies, Mr. Downes has nevertheless acquired an enviable collection of modern stamps. "Presenting stamps to each other has become something of a tradition at our international postal meetings and that is how I have come by them" he explains.

Mr. Downes was made a Companion of the Most Honourable Order of the Bath (CB) in 1967.

FLOREX '72 BANQUET SPEAKER



MR. OLE HAMANN, a well-known Danish artist and stamp designer who has been with the United Nations for more than 24 years, is Chief of the United Nations Postal Administration.

Born in Copenhagen in 1917, Mr. Hamann joined the United Nations Secretariat in 1946 as a designer on the staff of the UN Graphic Presentation Unit and became Chief of that section in 1953. In this capacity, he and his staff have been responsible for designing all of the graphic material produced by the United Nations, such as posters, pamphlets, book covers, reports and other documents, as well as for major UN exhibits.

Mr. Hamann has designed 25 UN stamps and was responsible for three regular and two airmail designs in 1951 when the UN Postal Administration issued its first stamps and has had another three regular and two airmail designs to his credit since then. He has also designed a number of stamps for various Member States of the UN and has a specialized knowledge about the production and design of postage stamps in general.

Mr. Hamann's early training in Denmark was extensive, having studied at the Royal Academy of Fine Arts and the New Carlsberg Museum in Copenhagen. He graduated from the Art and Handicraft School, after which he spent several years as a freelance designer and as a teacher of the graduating class at the Academy of Commercial and Fine Arts in Copenhagen.

In addition to stamp designing, another of Mr. Hamann's leisure time occupations is painting; he has had more than thirty exhibitions of his works in New York and three in Paris. For eighteen years he was President of the United Nations Art Club, for which he exhibits his paintings annually. He also takes an active part in sports and likes to skate, swim and bicycle — interests shared by his wife and daughter.

Courtesy of United Nations



Issued in complement to the 25th Anniversary of the Dedication of the Everglades as a National Park. Established as a National Park on Jun 20, 1947. In time the Park will comprise almost 1,300,000 acres.

The stamp had First Day of Issue 5 December 1947, Florida City, Florida.

CLEARWATER, FLORIDA 27-29 OCTOBER, 1972

About.....

George A. Blizil, FLOREX Workshop Leader



Mr. Blizil moved to Hollywood, Florida, in 1963. He was born in Cleveland and educated in the public schools and Fenn College in that city. He is a journalism major.

His personal stamp collecting interests are many. They usually direct back to Czechoslovakia (his first love) or Malaya. But he also champions postal history and postal stationery. Needless to say he has been an avid collector since a youth.

George is well known in national and international philatelic circles. He is a recipient of the coveted Luff Award for services to the hobby, and has served on three international exhibition juries (WIPA 65, AMPHILEX 67 and PRAGA 68.) He has also served on dozens of regional and national juries. He is also active in the affairs of F.I.P.

Mr. Blizil is a Fellow in the Royal Philatelic Society, London. He is a founding member of the popular Hollywood Stamp Club.

His membership in philatelic organizations reads like a "Who's Who." Among them are Garfield-Perry Stamp Club (past president), Czechoslovak Philatelic Society (also a past president), Germany Philatelic Society (current editor of the "Specialist"), the American Philatelic Congress, United Postal Stationery Society, et al.

In presenting his 1972 work shop session at FLOREX, Mr. Blizil says it will be "something old and something new. I think people attending will get some helpful hints on album page mounting styles and enjoy seeing the collecting tastes and styles of several prize-winning exhibitors of the past."

Don't miss this worthwhile session — "Preparing Stamps for Exhibit!"

...

You Are Cordially Invited.....

to the

GERMANY PHILATELIC SOCIETY Chapter Meeting

- The Ft. Lauderdale and Central Florida Chapters will have a joint get-together.
- The program will have short talks by the club presidents.
- Exchange of ideas and knowledge by the members
- A get-to-know-each-other session.

*If you are interested in the
Germany Philatelic Field,
PLEASE DROP IN!*

Saturday 4:00 P.M.

...to attend all the

Writer's Session of the American Philatelic Congress (see schedule)

.....to take part

on the Seminar of The American Philatelic Congress

on Sunday Morning after
the Award Breakfast

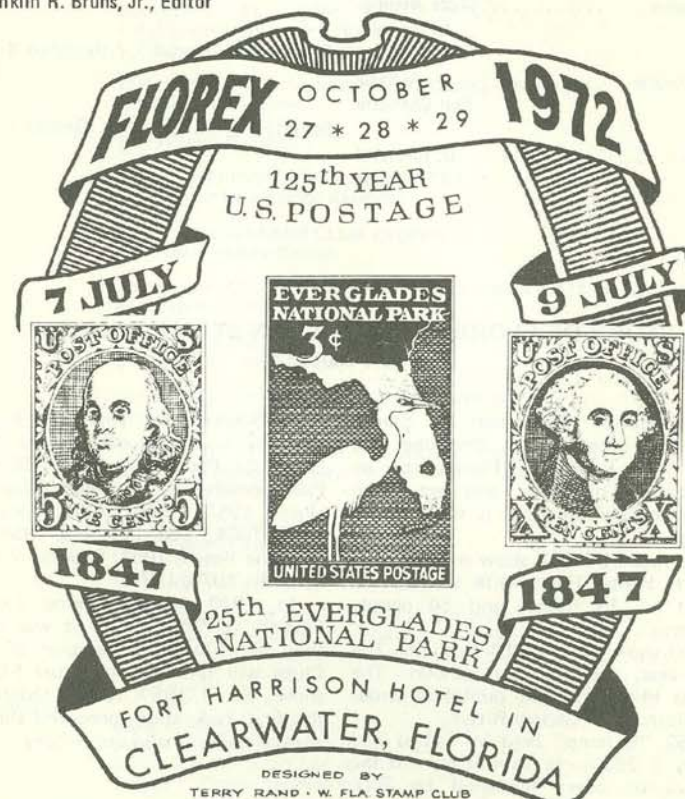
....to listen to

Mr. George Downes
lecturing on British stamps
on Friday evening
at 7:30

Acknowledgements:

The Executive Committee and the members of the Florida Federation of Stamp Clubs extend their thanks to the following individuals and organizations, who in one way or another helped in producing FLOREX '1971:

- | | |
|--|--------------------------------|
| • Clearwater Chamber of Commerce | • James Chemi, Editor |
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| • U. S. Postal Service Staff, Clearwater | • George A. Blizil, Editor |
| • United Nations Postal Administration | • Norman Olson, Editor |
| • Stan Gib Ltd. Agent for British Post Office and Crown Agents | • Linn's Stamp News |
| • First National Bank of Clearwater City of Clearwater | • STAMPS Magazine |
| • Our FLOREX program advertisers | • Western Stamp Collector |
| • The local press and news media | • National Stamp News |
| • Franklin R. Bruns, Jr., Editor | • Mekeel's Weekly Stamp News |
| | • Dealers at the FLOREX Bourse |



ABOVE PICTURED is the FLOREX '72 cachet saluting the 125th anniversary of U.S. No. 1 and No. 2 and the 25th anniversary of the Everglades National Park. Covers are 35 cents each, three for \$1.00. (Franked with commemorative stamps and special Show. cancel.) Available from Mel Kessler, 526 Cheshire Ave., N.W., Fort Walton Beach, FL 32548. (Addressed, stamped No. 10 envelope please, with order. Or addressed gummed labels.)

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EXHIBITS

Frame #	Description	Name
SECTION A		
1-18	The 2-cent Washington 1922-1935 Issue Pages from a Specialized Collection of Stamps of the 2-cent Washington Design.	Dr. Richard Christian Mast
19-30	Philatelic March of Time: U.S. Covers arranged decade by decade, from 1850 to early 20th Century and collectively illustrating both Postal and Social change.	R. B. Parker
31-36	The One-Cent Stamp of the 1869 Issue selected pages from a specialized collection.	Henry M. Gobie
37-43	The United States 3-cent stamps of 1851, 1857. A story of the stamp and the usages of the period.	R. E. Caterer
44-48	Florida — The Manuscript Postmarks. A selection of pre-1855 Rare Florida Covers with Manuscript Postmarks.	Robert Abelson
49-51	U.S. Registered Mail.	A. H. Bond
52-54	19th Century United States Cancellations.	Gerard M. Kelly
55-61	FREE FRANKS OF DISTINGUISHED AMERICANS COMPOSED OF THE PRESIDENTS OF THE UNITED STATES, WIDOWS OF THE PRESIDENTS, AND PRESIDENTS OF THE CONTINENTAL CONGRESSES.	Theodore A. Stevens
62-66	The Booklets and Mail of the American Expeditionary Forces.	Samuel S. Smith
67-68	Waste Basket Philatelic — What can be done with a common stamp at no great expense — except Time and Labor — C19.	Sidney Shayman
69-70	The different ways you save Postage Stamps, Envelopes & Postcards, issued by United States Postal System.	Leroy H. Grizzle
71-72	Random Pages from a 19th Century U.S. Collection.	A collector
73-75	"A Specialized study of the U.S. Registration stamp featuring one of two known First Day Covers and the original design sketch for the stamp."	Robert L. Markovits
76-	U.S. No. 210 Die & Plate Proofs.	Robert P. Womack
SECTION B		
77-80	The 1900th and 2000th Century Stamps of "Great Britain," with Varieties, errors and Classics.	Fuller Curtis
81-84	Great Britain — The imperforate line engraved issues, Selected pages.	A Collector
85-90	India early postmarks	A Collector
91-103	* New Guinea 1915-1925: An extensive study of the "N.W. PACIFIC ISLANDS" overprints and the postmarks of the period.	Thomas L. Belknap
104-108	* New South Wales: The early imperforates — stamps, covers, their history and stories.	Lester G. Shepard
109-117	* British New Guinea: 1885-1907. A collection showing Queensland used in British New Guinea. Also, first issues with proofs, essays and varieties.	Richard S. Wilson
118-120	* Australia 1913-1914 1d & 6d Engraved Specialized.	Lester R. Wesley

EXHIBITS

Frame #	Description	Name
121-126	* AUSTRALIA-THE DEFINITIVE ISSUES OF THE KING GEORGE V REIGN.	Anton H. Zahm
127-133	* "A Postal Study of Nauru, 1914-68" (Mint and used stamps, selected covers, forgeries, and postal development of this Pacific Island)	Clyde Carriker
134-138	* Selection of Classic Issues of Tasmania including errors and varieties, — new discoveries.	A Collector
139-140	* Australia — 'Roo and KGV Proofs	Leonard H. Smith, Jr.
* Exhibits by members of the American Society of Australian Philatelists.		
SECTION C		
141-165	PANAMA: 4th Provisional Issue: Five printing plates with their altered plates co-ordinated with the six Canal Zone settings of No. 2, No. 3, No. 11-14, and No. 20.	Dr. James B. Helme
SECTION D		
166-168	Hitler Photo Cards. Collection of postcards featuring authorized photos of the Fuehrer. Photocopies of the reverse of each card show the franking thereon.	A Collector
169-170	German Inflation — A postcard showing each rate in effect during the period May 1, 1919 — December 31, 1923.	C. W. Beppler
SECTION E		
171-180	Norwegian Postal History 1830-1875; Pre-stamp postal markings, adhesives through the SKILLING period, cancellations and mail routes.	Victor E. Engstrom
131-190	Shanghai-Specialized Large Dragons and rare overprints.	J. King Horner
191-192	ROMANIA — A study of the issue of 1872 — Paris printings	Robert P. Womack
193-198	Ships of the Austro-Hungarian Navy.	F. A. Schmidt
199-202	Russian Civil War Covers, 1918-1923, representative postal history of independent states, factions, and the exile Wrangel post.	Melvin M. Kessler
203-204	SAMOS — The Provisional Map Issue	Benjamin Wishnietsky
205-207	Ghana on Printed Pages.	Gordon Sprague
208-210	A Complete collection of the Airmail Stamps of the FREE STATE of DANZIG. 1920-1939	John A. Kovalski
211-213	Township Locals "ZEMSTVOS" of Czarist Russia 1867-96	Robert L. Welky
214-	Specialized printings of the Durussel designed Swiss dues of 1878-1909.	Eugene C. Engman
215-	AUSTRIA — A collection of Christmas mail from the village of "Christkindl"	Henry F. Voss
SECTION F		
216-	AUSTRIA — A collection of commemorative balloon air mail covers from "Kinderdorf" from 1950 to 1968.	Henry F. Voss
217-236	AUSTRALIA ALOFT. Spasmodic development of international airmails — early domestic efforts to "Round-the-World"; includes major rarities, also collateral material for first international flight; comprehensive.	Leonard H. Smith, Jr.

EXHIBITS

Frame #	Description	Name
237-245	"50 YEARS GERMAN AIRMAIL, from Pioneers to 1st Flight across ocean (Bremen), to Zeppelins. Rocket, Catapult, DOX and WW II."	A Collector
SECTION G		
246-252	Council of Europe — Forerunners and related — Stamps and Covers — First, Second and Third Europe Issues.	Charles B. Kamiss
253-259	EXPO-70 Beautiful Selection of stamps for the 1970 Fair in Japan.	A Collector
260-262	Religion on Printed Pages	Gordon Sprague
263-267	Philately's Beethoven Symphony — A Harmonious Blending of Philately's Presentation of his Life and Music.	Elaine R. Durnin
268-270	Selected Pages from a Collection of Errors in Stamp Designs.	Dorothy Cadman
271-275	Baden-Powell and the Boy Scouts as honored in their first fifty years — some pages in History.	A Collector
276-284	Columbus and Isabella — A selection of stamps depicting the persons and events leading to the Discovery of the New World.	A Collector
SECTION H		
285-288	United Nations Airletters-Aerogrammes show varieties, types, first flights, U.N.E.F. and Congo U.N. Airletters.	Richard L. Kaposta
289-306	Transatlantic Mail covers from and to the United States and Foreign countries. Rates, routes and markings under the various mail services are emphasized.	A Collector
307-313	"The Glory of the Imperfect." Selected sheets of normal and unusual U.S. Postal Cards.	A Collector
314-319	(Japanese Philately) Metal engravings cachets, Commemorative stamps and First Day Cancellations on special folders. Brocaded patch cachets commemorative stamps F.D.C.	A Collector
320-326	Forwarding Agents: Cachets & Manuscript Markings from around the world, emphasizing those which have not been previously listed.	Eric C. Sharpless
SECTION M		
327-328	Synoptic Precancels — Glastonbury G on and off cover, Glen Allen, Va., stars-on-cover — Columbians — Trans-Miss., 5 cent Red errors — Lincoln blue paper — Kans-Nebr.	Sidney Shayman
329-331	"What's a Stamp?" Educational Exhibit. A Handbook of different types of U.S. Stamps such as Revenues, Locals, Seals, Coils, Cancellations, Stationery etc.	James A. Stansel
...		
SECTION A		
332-337	United Nations First issues and reprints	A Collector
...		
SECTION A — United and Possessions; Confederate States		
SECTION B — British Empire		
SECTION C — Latin America		
SECTION D — Germany and Colonies		
SECTION E — Other Foreign Countries and Colonies		
SECTION F — Airmail		
SECTION G — Topicals		
SECTION H — Specialties, including miniature sheets, souvenir sheets and any collection not otherwise classified.		
SECTION M — Miscellaneous.		
Exhibits of TB, Easter, Red Cross Seals, etc; Duck stamps; Revenue stamps; and etc. are invited to exhibit in this classification only.		

VONCORP

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*Buy - Sell - Trade U.S.-Foreign
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If you need U.S. Plate Blocks, Communist China Packets,
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*Stamps, Coins & Supplies
Western Europe - British Commonwealth*

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19th Century U.S. & Covers
Western Europe Russian Classics
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(The Postal Bldg.)

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BOOTH NO. 17

Old Colony Stamp Co., Inc.

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General Foreign - Covers
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We are constantly buying Lots,
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No lot too big. Especially
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any country, any quantity.

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SUNSHINE STAMP CO.

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U.S. and Canada Plate Blocks,
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World-wide Aerograms
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ATA ASDA FSDA APS

Maitland, Florida

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for
Stamps — Packets — Kiloware
of
France-Germany-Netherlands
Switzerland-United Nations-Vatican

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Revenues — CSA — Precancels

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U. S. Stamp

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TABLE NO. 23

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Topical Stamps • Souvenir Sheets
US & Foreign Covers and Stamps

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*Compliments
of*

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Tables 27 & 28

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Centenaries, mint S/S First Day
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See Me at Table No. 29

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U. S.
19th - 20th Cent.
POSTAGE - OFFICIAL - REVENUE
PLATES - MAIL EARLY - ZIPS

O. D. TEEGARDIN

Tampa, Fla.
Hamilton, Ind. 46742

TABLE NO. 30

CARL & ROY

...We Cover the World in Covers,
Cards and Postal Stationery along
with a Few Stamps.

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ASDA

TABLE NO. 31

Your new issues service
in Florida
wishes **GOOD LUCK to
FLOREX '72**

See me at table 32
at the show.

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STAMP COMPANY**

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**MINT UNITED NATIONS POSTAGE STAMPS
AND STATIONARY**

will be on sale at face value during
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A special exhibit of U.N. philatelic material
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*Invites you to meet
With it at its club room
On north Sixteenth Street.*

*At seven-thirty each Wednesday,
Or a trifle before,
Someone will be there
To open the door.*

*And the members and guests
All get together.
They talk mostly of stamps
And seldom the weather.*

*Then at eight o'clock sharp
The program begins.
It may be about topicals
Or even perfins.*

*But whatever it is
We want you to know
You'll always be welcome
At the address below:*

1900 16th Street North (2nd Floor)

L. Walter Moon

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Welcomes Anyone Interested in
STAMPS



2nd Thursday — 2:00 P.M.
1st Federal Savings &
Loan Building
Port Charlotte

Alfred Sessa, Pres. 625-5407

Best Wishes from

The Central Florida
Chapter of the

GERMANY PHILATELIC SOCIETY

Meets the 2nd Sunday of each month
in Lakeland. Visitors are always
welcome.

If you live in Central Florida and are
interested in German area philately,
we cordially invite you to join our
group. Our membership stretches from
coast to coast. For details, contact:

CHARLES W. GOLDEN
1740 Idle Drive
Clearwater, Fla. 33516

VISITORS
WELCOME

Sarasota Philatelic Club, Inc.



1st & 3rd Tuesday
7:30 P.M.
First Federal Savings &
Loan Association

Opposite
South Gate — Rt. 41

BEST WISHES TO
FLOREX '72
From the

Cuban Philatelic Club



If you are interested in the
Stamps and Postal History of
Cuba
We Invite You to Join
Our Group

WRITE:
(Mrs.) Laura G. Cantens
P.O. Box 476
Buena Vista Station
Miami, Florida 33137

GREETINGS FROM

Tampa Collectors Club

Meets 2nd and 4th Mondays 7:30 P.M.
A.P.S. Chapter 123 S.P.A. Branch 194

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MAILING ADDRESS:
Tampa Collectors Club
W. T. Gmahle, Pres.
Box 11011
Tampa, Florida 33610

YOU ARE INVITED TO THE

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"Community Room"

Sarasota Federal Savings & Loan Assn.
Venice, Florida

Mailing Address:
Box 951
Venice, Florida

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Extends BEST WISHES
Toward a
Successful
FLOREX '72.



*Best Wishes For
Your Show*

Oakland Park Stamp Club

MEETS 2nd & 4th THURSDAYS

●
RECREATION CENTER

1246 N.E. 37th Street
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Dunedin Philatelic Society

Dunedin, Florida

Meets first and third Tuesday
of each month
at Dunedin Community Center



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*Visitors are never Strangers
at our meetings
Try a visit and see!*

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• • •

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Thursday — 8:00 P.M.
at Winter Park Public Library
Fairbanks & Interlachen Streets

Contact the Club at:
P.O. Box 1715
Winter Park
or telephone
Bill Bomar — President
841-8880 Ext. 357

If
You are ever in
Vero Beach
the First or Third Monday

★

PLEASE MEET WITH Indian River Stamp Club

at 8 P.M.
Florida First National Bank

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**MISSILE
STAMP CLUB**

Meetings: 1st Monday
at Mrs. Robinson's
135 8th Ave. — Indialantic

2nd and 4th Mondays
at Satellite Beach Civic Center
Oleander Room

2nd Wednesday at
Trinity Towers, West
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To The Florida Federation of Stamp Clubs, Inc.

Best Wishes for a
most successful and
outstanding exposition
for 1972.

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Space Rocket Launch Country —

THE KENNEDY SPACE
CENTER PHILATELIC SOCIETY

**THE
JACKSONVILLE STAMP COLLECTORS
CLUB**

MEETS EVERY
2nd & 4th WEDNESDAY
IN THE
EMPLOYEES LOUNGE OF THE
FLORIDA NATIONAL BANK BLDG.
HOGAN & ADAMS ST.
■
8:00 P.M. — 10:00 P.M.

Visitors are always welcome

Congratulations and Best Wishes
to
FLOREX '72

May the Federation continue
to grow and prosper

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COUNTY
STAMP CLUB**

*"GOOD LUCK
AND
BEST WISHES
FOR A
SUCCESSFUL
FLOREX '72*

**STAMP
COLLECTORS
CLUB
of North Miami**

LEONARD ROTH, President

CONGRATULATIONS
FLOREX '72

PENSACOLA PHILATELIC SOCIETY

We meet the 1st and 3rd Monday's
of each month at the
Pensacola Public Library.
Spring and Gregory Streets, Downtown.

Visitors Welcome !

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Clearwater Stamp Club**

EXTENDS
A HEARTY WELCOME AND CORDIAL GREETINGS
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FLOREX '72
with Best Wishes for a successful
Get-together in "Sparkling Clearwater"

Clearwater Stamp Club meets at First Federal Savings and
Loan Association, Gulf-to-Bay Plaza Branch. See local papers
for dates.

VISITORS ALWAYS WELCOME

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SEND GREETING TO
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Nightly entertainment
and dancing

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33946

GREETINGS TO
FLOREX '72
from the

Germany Philatelic Society

Chapter 7
of
Fort Lauderdale, Florida

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Available at the Florex Exhibition
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Recognizing this, Hollywood seeks to share its facilities and know-how with more and more people. The current 10 session "workshop" program is just one example.

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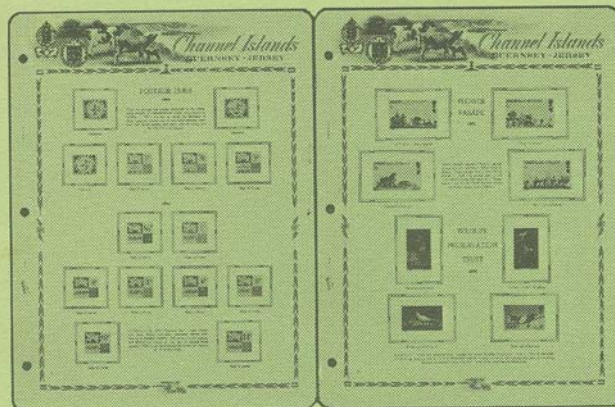
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NEW IN
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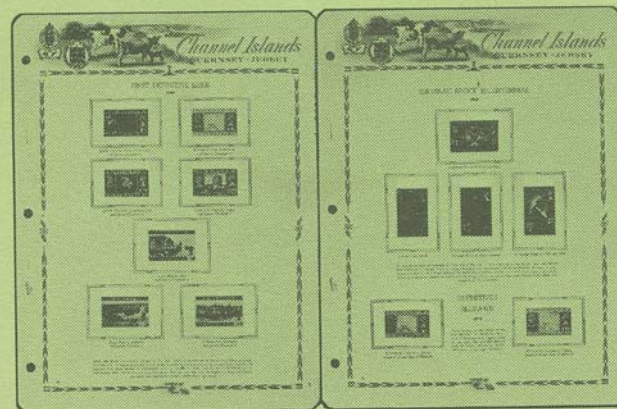
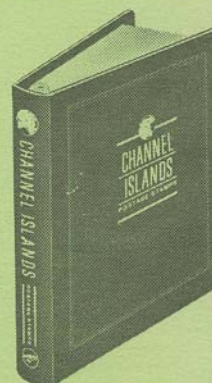
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