

FLOREX



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presented by

*Florida Federation of
Stamp Clubs, Inc.*

NOVEMBER 7-8-9, 1975

Fort Harrison Hotel
Clearwater, Florida

26th Annual Convention of the Florida Federation of Stamp Clubs, Inc.

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FLOREX '75

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Placida, FL 33946

FLORIDA
*Federation of
Stamp Clubs, Inc.*

WELCOME TO FLOREX '75

On behalf of all of the Officers of the Federation and especially from the various "FLOREX" Committees, I wish to take this opportunity to extend to each of you a very sincere welcome to "FLOREX '75".

The annual Federation Meeting and Exhibition is not an overnight result or happening. It represents the culmination of a year of planning and hard work by many people. We hope that "FLOREX '75" will prove to be both informative and entertaining.

To the people and the various "Media" of the Clearwater and the entire Bay Area we extend our Thanks for your cooperation and support. The facilities and services furnished by the Management and Staff of the "Fort Harrison Hotel" are, as always, outstanding.

A *Special Word of Thanks* we extend to both our Exhibitors and to the Stamp Dealers. Without your support there could be no Show.

Charles W. Cadman, President
Fla. Federation of Stamp Clubs

SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 7

- 9:00 a.m. REGISTRATION
 9:30 a.m. OPENING CEREMONY
 10:00 a.m. OFFICIAL OPENING OF FLOREX '75
 11:00 a.m. *HOW TO PARTICIPATE IN A STAMP AUCTION.*
 Lecture by Jacques Schiff, Jr.
 1:30 p.m. *CHESSE ON STAMPS* — narrated program by Dorothy Parkhurst
 2:20 p.m. *EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT STAMPS AND WERE AFRAID TO ASK.* — Question and answer session conducted by Herman Herst, Jr.
 4:00 p.m. *FORGERIES* — a lecture by Dr. Werner Bohne
 7:00 p.m. *PHILATELIC EDITOR TALKS* — Travis Hedrick narrates from his experiences.

SATURDAY, NOVEMBER 8

- 10:00 a.m. UNITED STATES FREAKS AND ERRORS. Lecture by Jacques Schiff, Jr.
 11:00 a.m. EXECUTIVE MEETING OF THE FLORIDA FEDERATION OF STAMP CLUBS, INC.
 2:30 p.m. MEET THE JUDGES — Open Workshop
 3:00 p.m. U.S. CANCELLATION CLUB MEETING
 4:00 p.m. GERMANY PHILATELIC SOCIETY CHAPTER MEETING
 6:30 p.m. *Cocktail Party*, SPONSORED BY THE FLORIDA FEDERATION OF STAMP CLUBS, INC., FORT HARRISON HOTEL AND SWEDISH POST OFFICE
 8:30 p.m. *GALA BANQUET AND PRESENTATION OF THE SPECIAL AWARDS*

SUNDAY, NOVEMBER 9

- 9:00 a.m. FAREWELL BREAKFAST WITH INTRODUCTION OF THE NEW FEDERATION OFFICERS AND PRESENTATION OF THE FEDERATION FLOREX AWARDS
 11:00 a.m. CUBAN PHILATELIC SOCIETY MEETING — During the meeting Agustin Cantens will make a presentation of STAMPOREE '76.

(Above schedule subject to changes)

OPENING HOURS FOR FLOREX '75

November 7 . . . Friday . . . 10:00 a.m. . . . to . . . 10:00 p.m.
 November 8 . . . Saturday . . . 9:00 a.m. . . . to . . . 6:00 p.m.
 November 9 . . . Sunday . . . 9:00 a.m. . . . to . . . 4:00 p.m.

CHAIRMAN'S MESSAGE

Welcome!

Greetings from the FLOREX COMMITTEE to our visitors from across the nation.

We sincerely hope you will enjoy your stay in our Sunshine State and, in addition to philatelic treasures to take back home, you will find some relaxing moments — live at a more leisurely pace!

So, in addition to philatelic experience, we offer you a real southern FLORIDA life-style — *Tops in Philately and the Friendliest Show in the South.*

A southern welcome is extended to all our visitors.

The FLOREX '75 Committee
Gustave Knoeckel, General Chairman

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FLOREX '75
TO
FEATURE
TWO LECTURES
BY
JACQUES C. SCHIFF, JR.



FLOREX '75 will feature two lectures by the noted New York auctioneer, Jacques C. Schiff, Jr.

On Friday morning at 11:00 o'clock Mr. Schiff will lecture on *How to Participate in a Stamp Auction*. He will discuss auctions for the potential buyer and seller, methods of improving your purchase, selecting an auction best suited to handle your collection, as well as the differences between public auctions, mail auctions, and mail sales.

Mr. Schiff, whose book *How to Participate in a Stamp Auction* has sold over ten thousand copies, will conduct an open question and answer period at the conclusion of this lecture. He encourages collectors and dealers who plan to attend to submit questions on the subject, enabling all the audience to share in the information.

The second lecture will be on *United States Freaks and Errors* and will include an illustrated explanation of the different types of printing varieties and errors that occur in the modern U.S. postage stamps.

Everyone attending is encouraged to bring along any varieties in U.S. or U.N. stamps that they wish explained. He will attempt to detail how these varieties or errors are created in the process of printing and how to estimate their value. ■

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LIST OF MEETINGS AND SEMINARS

You are cordially invited

. . . to the

Presentation *CHESS ON STAMPS*

Dorothy Parkhurst will present a short narrated slide-program on the subject.

Friday 1:30 p.m.

©©©©©©©©©©

. . . to take part

in an interesting question and answer session on *EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT STAMPS AND WERE AFRAID TO ASK*

HERMAN "PAT" HERST JR., well known philatelic writer, dealer and Philatelist will conduct this session.

Friday 2:30 p.m.

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. . . to listen to DR. WERNER BOHNE

Chairman of the GPS expertizing Committee and immediate past President of the GPS lecturing on German *FORGERIES*.

Friday 4:00 p.m.

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GERMANY PHILATELIC SOCIETY
Chapter Meeting

- The Central Florida and the Fort Lauderdale Chapters will have a joint get-together.
- Bernard A. Hennig, President of the G.P.S., and Dr. Werner Bohne, immediate past President greet the members.
- Exchange of ideas and meeting of friends.

Please drop in if you are interested in the Germany Philatelic Field

Saturday 4:00 p.m.

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. . . to attend

the U.S. CANCELLATION CLUB
MEETING

Saturday 3:00 p.m.

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. . . meet with

Cuban Philatelic Society
During the meeting Agustin Cantens will talk on STAMPOREE '76

Sunday 11:00 a.m.

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Exhibition

THE TRUTH ABOUT SELLING YOUR STAMPS AT AUCTION

With modern day speed and mass marketing of almost everything, it might be wise to examine in your own mind exactly what selling your stamp collection means to you. Your stamps have been acquired with thought, love and care, and probably considerable expense. Certainly, when the day comes when you want to sell them, you want to make the right decision as to how and who will handle the transaction.

If you frankly believe that a stamp auction is the right way to achieve your goal, you should consider the following points before proceeding:

1. How long has the firm you are considering been licenced auctioneers? And do the principals conduct their own auctions?
2. During that time how many auction sales have they conducted?
3. Do they have a varied and philatelically knowledgeable staff who will recognize what you have in your collection?
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7. Are all sales properly advertised; and the lots displayed in adequate, bright and secure facilities?
8. Is the firm properly capitalized so that prompt and correct payments are made after each sale?
9. Do you receive a written contract showing exactly what to expect, or will there be a few hidden extras?
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THE BIA SOUTHGATE TROPHY

by Robert C. Ladd



A COVETED PRIZE at FLOREX '75 will be the Hugh M. Southgate Memorial Trophy made available to one national or international show each year by the Bureau Issues Association. It can be won only by the best nineteenth century United States material shown by a BIA member, and there must be at least three exhibits in competition.

Hugh Southgate was the force behind organization of the Bureau Issues Association, and its sparkplug and president until his death in late 1940. His research in United States stamp issues covered a wide spectrum, but students of his work suspect that he had a soft spot in his philatelic heart for the First Bureau Issues. A small discussion of that period might be in order.

The decade 1890-1900 was a period of transition and tremendous growth in both the nation and its postal system. Thousands of post offices born in this period were established to serve small hamlets throughout the nation; many destined to become "ghosts" within a few years. Rural Free Delivery service started in late 1896. Railway post offices and the use of mail cars expanded rapidly, including the use of trolley cars for mail handling. Power-driven and crank-type cancelling machines, including Flag cancels, became common place. Registry rates were reduced and the service widely used by the public.

Outstanding from the viewpoint of a philatelic student was the change from contractor to government produced postage stamps, starting July 1, 1894. On that date the Bureau Engraving and Printing was officially in business, although it had actually been at work on its new postage issue since April. The "new" issue was not original except for parts of the high values. It was, for the most part, the former contractor's issue with triangles added to the corners and a few other minor changes. However, it was a start; in the beginning poorly printed and perforated but improving rapidly with time and experience. Ink shades were experimental and wandered badly in some cases, and colors changed from time to time. Watermarked paper entered the scene in the spring of 1895; guidelines late in that year.

The Bureau was overworked and undermanned for several years, so record-keeping was an early casualty. The Bureau records in the first few years of its history are, as Southgate put it, "*frustratingly incomplete*." He and other researchers were forced in some instances to guess, interpolate, deduce, compromise and sometimes disagree.

Because the period was transitory and its records sometimes sketchy, numerous questions are still unanswered. For example, why are the triangles on all of the First Bureau 3¢ proofs type 11, but all of the stamps type 1? The proofs of the 10¢, 15¢, 50¢ and \$1 all show the impingement of the lower right circle on the vignette oval, but none of the stamps do until it crops up again as type 11 on the 10¢ of 1898. Why? What is the real story on the die that produced the type 111 two-cent stamps until 1897? Did you know that type IV started then? Why was plate 170 allowed to be used with two types of triangles on the left panes? Why did they get there in the first place?

Just as in Southgate time, questions about United States stamp issues still exist, and just as it was then, interested collectors are still trying to find answers. The facts are deeper than ever in the past, the skimpy records older and fewer, but the work goes on.

Hugh M. Southgate would be happy about that. ■



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116 YEARS OF U.S. POSTAL SERVICE IN CLEARWATER...

by Gustave Knoeckel

The post office being the first physical development within the present area. Located on a bluff overlooking Clearwater Bay and named the Clear Water Harbor Post Office.

During this period all mail arrived by ship, once a week from Cedar Key. Part of this mail was destined for Tampa. The mail was transported across Tampa Bay, mostly by boat and occasionally by wagon on the overland route — a distance of some 35 miles one way. It wasn't until 29 years later that the mail arrived by rail.

The post office was discontinued during the reconstruction period following the war between the States. The mail, if any at all, came in a haphazard fashion, indeed sometimes by word of mouth. Until July 23, 1875, three men had assumed the responsibility of postmaster. Then, Arthur C. Turner, the son of the first Postmaster, was appointed Postmaster and served in that capacity until 1886. During these years, mail still arrived by ship and was distributed by wagon throughout the surrounding area by William Wallace, evidently the first mailman. By the way, all the early postmasters hired their own help and apparently paid the salaries out of their own pocket; as there are no records showing otherwise until 1914 when records of employees started to be compiled.

1886 saw another postmaster appointed. It was during this period that the tracks for the iron horse were laid through Clear Water Harbor, and the terrible freeze of '66". The "OLD TIMERS" told the story that the water was frozen from the main land to the Island (presently known as Clearwater Beach) with the townsfolk picking up frozen fish along the shoreline for three days. This very well could be the first real "fish story" ever told!

December 24, 1890, Cyrus Lowery was appointed to postmaster and the name of the post office was cut down to two words "Clearwater Harbor". On July 11, 1913, J. M. Crumpton was appointed postmaster — the 13th time the position had been filled (I believe low-paying government jobs were the cause for the short durations — *today, they can't be extracted with dynamite!*) The year 1913 also saw first city-mail delivery. Somewhere during the early 1900's, the word harbor was dropped from the post office title and the town's name — and, it is still known today as CLEARWATER. September 5, 1918, saw another postmaster appointed as well as the institution of rural delivery. The carrier's name for that historical first was E. E. Shaw.

The 15th postmaster took office December 19, 1922. The Clearwater post office began to show signs of growing pains adding to its roster three new mail carriers. The quarters of the post office were moved to the Scrant Arcade (the 5th move since its inception in 1859). September 1, 1934, saw the appointment of the first Postmistress, Miss Sue Barco. Through the efforts of Miss Barco the status of the Clearwater Postal Facility changed to that of a first-class post office. Miss Barco retired in 1955 having the longest tenure in the office to date.

Lester Discus assumed the title of the 17th Postmaster July 2, 1955. It was during his tenure in office that the Clearwater post office outgrew its quarters in the Scrant Arcade and moved into the new post office building on Belcher Road, May 1, 1967. Discus remained in office until the appointment of James W. Broadwell (*he likes to be called Jim*) on February 17, 1973.

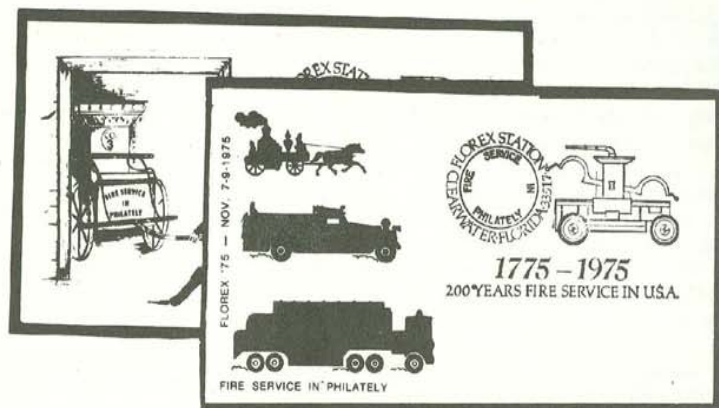
It was through the efforts of Jim that FLOREX '73 saw the use of its first pictorial show cancel, the expansion of the postal facilities at Florex, and eliminated the communication gap between the clerk and the collector. This year, Jim has taken that extra step and has instituted the Postmasters Trophy for FLOREX.

The Clearwater post office maintains a staff of 330 "Postal People" who handle an average of 250,000 pieces of mail per day. December 14, 1973, broke all records with 850,592 pieces of mail! ■

THE FLOREX 1975 CACHET

"1775-1975, 200 YEARS FIRE SERVICE IN U.S.A.," the theme for FLOREX '75 is shown on the official show cachet.

These covers were designed by Gus Knoeckel and the art rendered by Lois Phelps of Englewood, Florida, a recent graduate of the famous Ringling School of Art in Sarasota, Florida. Gus also designed the cover of the program and Lois did the artwork.



STORY OF FLORIDA FEDERATION STAMP CLUB, INC. AND FLOREX

The Florida Federation of Stamp Clubs was organized on December 18, 1949, in St. Petersburg, Florida. It is an organization of clubs and any club holding regular meetings is welcome to belong.

The first FLOREX show was staged in 1950 in Winter Haven with an informal exhibit of 15 frames and 50 people attending.

Next show was in 1951 in Miami. The same year, the monthly bulletin: *The Florida Philatelist* was published under the editorship of George Ritter.

1952 "Extamp" held in Tampa had already a 260-frame exhibition and the first cachet cover (designed by F. D. Parslow).

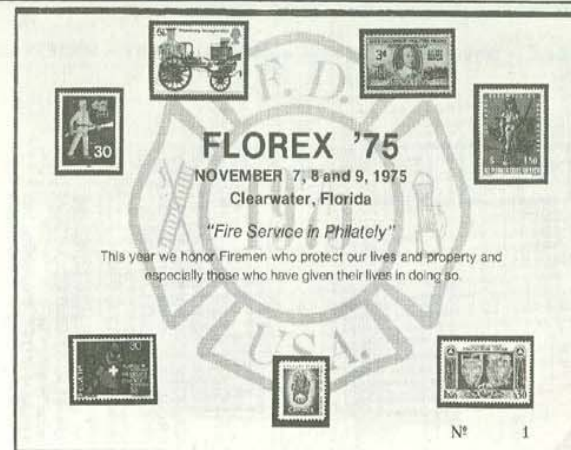
In 1953 "Florex" became the official

name and the official seal was adopted in Orlando.

Throughout the years the FLOREX has been hosted by many of our Florida Clubs: St. Petersburg, 1954, 1959; West Palm Beach, 1956, 1969; Miami area clubs, 1957, 1965, 1969; Clearwater, 1953, 1964, 1968; Leesburg, 1955, 1960; Daytona Beach, 1961; Sebring, 1967 and Orlando, 1970, 1971.

In 1970 at the Spring Executive Session in Panama City it was decided that the Florida Federation of Stamp Clubs will sponsor the future FLOREX shows. So FLOREX 1970 in Orlando was the first Federation-sponsored show and another milestone in our history.

Since 1972 FLOREX was held in Clearwater. ■



THE FLOREX 1975 SOUVENIR CARD

The fifth souvenir card that has been issued by FLOREX will be sold during FLOREX '75 at the Fort Harrison Hotel, Clearwater, Florida. This card illustrates the theme for this year's show, "FIRE SERVICE IN PHILATELY."

Depicted on the card are seven stamps from various countries issued in honor of the fire-fighters of the world and emphasizing the importance of fire-prevention. A screened reproduction of the Maltese Cross, emblem of the U.S. Fire-Fighters, is shown in the background.

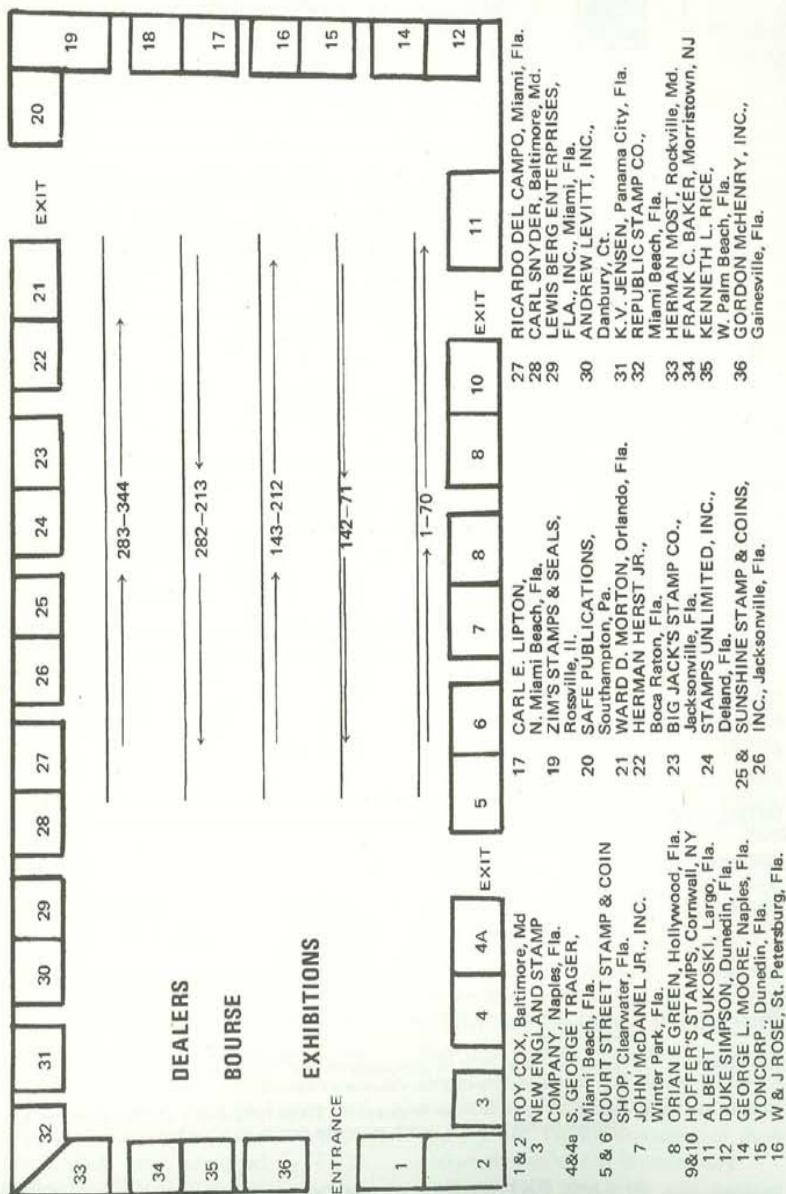
The stamps are printed in their original colors. The card is a limited edition of 3,000.

During the show, the card will be available for \$1.00 mint; cancelled with Scott 971 at \$1.25 — or may be ordered by mail for \$1.25 p.p. (\$1.50 cancelled) from FLOREX, P.O. Box 456, Placida, Florida 33946.

The card was designed by Gustave Knoeckel and printed by Sunshine Press, Venice, Florida, on 150-line screen, 4-color — PTC KORS Heidelberg offset press. ■

UNITED STATES	Issued 4 October 1948 Commemorating Three Hundred Years of the Volunteer Firemen in the U.S.
AUSTRIA	Issued 27 August 1963 Commemorating One Hundred Years of the Volunteer Fire Brigades in Austria.
FRANCE	Issued 8 February 1964 to honor the organization, Civil Protection. Organized in 1951, the mission to "Foresee, Protect and Help" of which Firemen hold a prominent place.
CANADA	Issued 9 October 1956 in support of National Fire Prevention Week, emphasizing the importance of reducing needless waste caused by preventable fires.
SWITZERLAND	Issued 26 February 1970 to commemorate the Centenary of the Swiss Firemen's Association.
GERMANY	Issued 18 June 1970 to commemorate the "Voluntary Services" (nurses, ambulance corps, etc.) noting the Voluntary Firemen.
GREAT BRITAIN	Issued 24 April 1974 to celebrate the 200th Anniversary of the Fire Prevention Metropolis Act of 1774, which led to the British Fire Services.

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ACKNOWLEDGEMENTS

The FLOREX EXECUTIVE COMMITTEE extend their thanks to the following individuals and organizations who, in one way or another, helped in producing FLOREX '75:

- UNITED STATES POSTAL SERVICE
JAMES W. BROADWELL, POSTMASTER, CLEARWATER, FL
- THE ROYAL SWEDISH POST OFFICE, COURTESY OF PHIL ROBBINS
- CLEARWATER CHAMBER OF COMMERCE
- FIRST NATIONAL BANK OF CLEARWATER
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- WESTERN STAMP COLLECTOR
- NATIONAL STAMP NEWS
- MEKEEL'S WEEKLY STAMP NEWS

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Special thanks to Mr. Duane Hillmer of COLLECTOR'S INSTITUTE, LTD. for the Banquet favours!! See the display of his NEWSTYLE U.S. Album and his book PICTORIAL TREASURY OF U.S. STAMPS near the registration desk.



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PRESENT 1975

FORT HARRISON HOME OF FLOREX

by Gustave Knoeckel

FLOREX the annual exhibition of the Florida Federation of Stamp Clubs, Inc. is held in Clearwater, Florida, the county of Pinellas.

Pinellas Peninsula was discovered 15 April 1528 by Ponfilo de Narvaez, Spanish conquistador, who with a troop of 400 soldiers and five big ships entered the bay and explored the peninsula, just 36 years after Columbus layed claim to the discovery of America

in 1492. The word "Pinellas" comes from the word Punta Pinal meaning Point of Pines.

It is located half way down the west coast of Florida. It is the second smallest county in Florida and has the highest coastal elevation in the state. It occupies an entire sub-peninsula and is often called "Little Florida."

The first white settlers arrived about mid-1830. In 1835 the second Seminole war erupted and troops were rushed to Florida. Unaccustomed to the jungle setting and the tropical climate in which they were asked to fight, malaria took a greater toll than the enemy action. It was decided to construct a rest center where the infirm and wounded might recuperate.

They chose a high bluff overlooking the gulf known to nearby residents as Clear Water Harbor. It was decreed a fort to be manned by some 300 officers and men of the Sixth US Infantry. The Secretary of War granted the right to name the fort by the men who would man it.

Some of the older members decided to use the occasion to honor a former comarade in arms, William Henry Harrison and they remembered their former leader with pride. The name for the fort was selected when construction began in the fall of 1840. Then coincidence took over. Harrison, the former Major General, was elected president that November. On March of 1841 the President came down with pneumonia, but doctors were hopeful for a quick recovery. The morning of April 2, the President was sitting up in bed and the new fort was dedicated in his honor. The next day, the President suffered a setback and on 4 April William Henry Harrison died, the first Chief Officer to die in office.

With the war in Florida drawing to a conclusion, Fort Harrison served as a military installation for only a short time, when it, too, passed into history. Memory of the fort and the name it bore lived on. As new settlers moved in, a city was born and took its name from the harbor, eventually modifying the name to Clearwater. As the city grew, it named one of its streets Fort Harrison. A hotel was added to accommodate visitors who came to Clearwater in search of the fountain of youth and it, too, was named the Fort Harrison.

Welcome to FLOREX '75 in Clearwater, ferret out the history, pick of the sunshine tree and possibly find the *Fountain of Youth!*



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FLOREX GRAND AWARD for the best exhibit in the show.
FLOREX MEDALS will be presented in Gold, Silver, and Bronze.

SPECIAL AWARDS:

- The SOUTHGATE TROPHY for the best 19th century exhibit by BIA member.
BICENTENNIAL REVERE SILVER BOWL, donated by the Bicentennial Commission for best Bicentennial theme exhibit.
HOLLYWOOD STAMP CLUB TROPHY for best Postal History exhibit.
CUBAN PHILATELIC SOCIETY AWARD for the best Latin American exhibit.
GENERAL CHAIRMAN'S AWARD for best Florex Theme exhibit.
FORT HARRISON HOTEL best exhibit by Florida exhibitor.
AMERICAN PHILATELIC SOCIETY GOLD MEDAL, best exhibit for Research by A.P.S. member.
AMERICAN TOPICAL GOLD MEDAL, best Topical exhibit.
SOCIETY OF PHILATELIC AMERICANS GOLD MEDAL, best exhibit in Research by S.P.A. member.
GERMANY PHILATELIC SOCIETY GOLD MEDAL, best exhibit by G.P.S. member.
CLEARWATER POSTMASTER'S AWARD, James W. Broadwell, P.M., for best General Interest exhibit.
UNITED NATIONS STUDY UNIT OF THE A.T.A. AWARD, for the best U.N. exhibit.
HERMAN HERST JR. — Bicentennial Bond Award.
U.S. CANCELLATION CLUB certificate.

* The GRAND AWARD WINNER will receive an invitation to compete in the Champion of Champion competition at the next A.P.S. Convention.

* Winner of the BICENTENNIAL AWARD is invited to exhibit at INTERHPIL next year in Philadelphia.

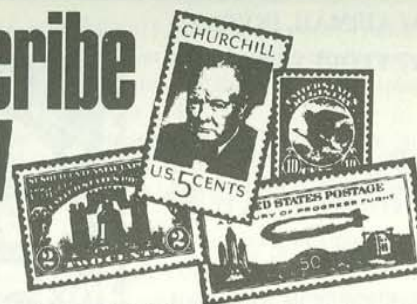
PANEL OF JUDGES

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George Blizil, Hollywood, FL
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APPRENTICE JUDGES

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G-510

THE 24¢ AIRMAIL INVERT AT FLOREX '75

One of the most valuable United States postage stamps in existence can be seen at FLOREX '75, the Florida Federation of Stamp Clubs Exhibition. The owner wants to remain anonymous, but arrangements were made through Herman Herst, Jr., of Boca Raton, Florida. This rarity is well worth viewing. This copy of the rare Scott's No. C3a, the 24¢ Air Mail invert issued during 1918 is valued at \$50,000.



Originally, there were 100 known copies of this stamp, but four were stolen at a Norfolk, Virginia, stamp show several years ago and have never been located. The stamps were first discovered by William Robey, a Washington, D.C., businessman and stamp collector, who purchased them at the Benjamin Franklin Post Office in Washington on May 13, 1918.

This was the first day of sale for the new 24¢ airmail stamp and Mr. Robey purchased a full pane of 100 in order to send first-day covers to some friends and to have a plate block for himself. As soon as the postal clerk handed him the stamps, Mr. Robey noticed that the airplane in the center of the stamp had been printed upside down.

He paid the clerk \$24. and asked if he had more stamps like them. Five more panes were immediately presented, but Robey saw that they were normal and refused them. This arouse the curiosity of the postal clerk and Robey made the mistake of explaining the error.

The clerk then wanted the misprinted stamps back on the ground that postal regulations prohibited the sale of defective stamps. Since he had already paid for them, Robey insisted that they were his property, returned to his office and put them into his safe.

A short time later Post Office Department Inspectors arrived at his office and began a long harangue seeking return of the "defective" stamps. Robey was not moved by their arguments and pointed out that earlier errors were in collectors' hands and had not been confiscated by the Government.

Finally, the postal inspectors gave up and left. Robey was not wealthy and his next thought was how much the stamps might bring. Since it seemed likely that the three other panes from the same sheet might show up later, he decided to take a quick profit if he could get it.

He first went to Philadelphia to see Eugene Klein, a dealer who was reputed to regularly act as agent for the fabulous collector of that era — Colonel Green. Klein was encouraging. Could Klein pass this philatelic rarity on to Colonel Green? Unfortunately, Green was at sea aboard his yacht. Robey decided to go on to New York, but promised Klein that if he did not sell, he would stop in again on his way back to Washington.

In New York, Robey had a series of disappointing contacts with the "big name" dealers. None wanted to gamble on the uniqueness of his stamps and the best offer was \$1 each. Discouraged, Robey started home, but again stopped in Philadelphia.

Klein reported that he still had not heard from Colonel Green, but he did offer to take

a seven-day option to buy the stamps for \$15,000. The days went by slowly, but finally the seventh day came and began to pass. Just before midnight Robey received a phone call from Klein, asking that he bring the pane to Philadelphia the next day. Robey was there and sold the stamps for the agreed price of \$15,000.

Exact details of Klein's final arrangements with Colonel Green are not known, but Green took only the valuable position blocks and some single stamps from the pane. The remainder was broken up and Klein sold single stamps at a price of \$200 each for at least a year thereafter.

The United States Government finally got back one of the stamps when the famous New Orleans stamp firm, Raymond H. Weill Co., donated one so that it could be made available to display to the public by the Post Office Department.

This is the story of this famous "error" which will be shown in a display case during "FLOREX '75" in Clearwater, Florida.■

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PLACIDA, FL 33946



★ "I'M A NEW MEMBER"

I see you at the Meetings
But you never say "Hello."

You're busy all the time you're there
With those you ALREADY know.

I sit among the People
Yet, I'm a lonesome guy.

The "New Members" are as strange as I
And Old Timers pass me by.

But, darn it, you people asked me in
And you talked of Friendship,

You could just step across the room
But you never make the trip.

Why can't you nod and say "Hello,"
Or stop to shake my hand—

Then go and sit among your friends
Now that I understand.

I'll be at your next meeting,
Perhaps a nice evening to spend.

Do you think you could introduce yourself?
I want to be your friend.

Do you get the FLORIDA PHILATELIST? If your answer is no, you'll miss some very interesting articles.

~~~~~

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THE PROGRAM



# Coils and Booklets are Typical of Swedish Stamp Issues

(They make the stamps easy to handle at the post offices)

All Swedish stamps are primarily intended for postal use. They always retain their face value. Every new stamp can be bought at every post office in Sweden. The number of issues a year is kept fairly constant. The circulations are comparatively small and only 4-5% are sold to collectors. This serious issuing policy has created confidence in Swedish stamps among international collectors who regard Sweden as one of the most interesting stamp countries in Europe today.

## Here is the latest issue — Scouting

This year the scout organisations of the Scandinavian countries are hosts for a number of different scouting activities. In connection with this Sweden is issuing two commemorative stamps with scouting motifs. They were designed by the Swedish artist Björn Berg and they are printed by multicolour photogravure. The value is 90 öre and the stamps are issued in coils where the two motifs alternate in the same coil.



Ask for Swedish stamps at your dealer's, where you can also subscribe to new issues, or write for details to the Post Office Section for Philately PFA, Fack, S-10110 Stockholm, Sweden.



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SAT. — FEB. 28 10 A.M. to 9:00 P.M.

SUN. — FEB. 29 10 A.M. to 5:00 P.M.

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3rd Tues. — First Federal S & L — Southgate Office

7:30 P.M. — No December Meetings

## EXHIBITS

| EXHIBIT NO. | FRAME NO. | TITLE AND DESCRIPTION                                                                                                                                                                                                        | NAME                   |
|-------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 1           | 1-10      | Selected pages of 3¢ stamps of 1851-1857, both on and off cover.                                                                                                                                                             | Louis Grunin           |
| 2           | 11-29     | US Covers, stamps and proofs from the Bishop marks of 1766 to 1900.                                                                                                                                                          | J. King Horner         |
| 3           | 30-33     | The first US stamped envelopes manufactured by George F. Nesbitt & Co. from 1853-1855.                                                                                                                                       | Gary G. Flatow         |
| 4           | 34-35     | Constant minor varieties with photo enlargements of the 2¢ US stamp of 1920.                                                                                                                                                 | H. K. Salzberg         |
| 5           | 36-47     | The Running Speedy Boy. US special delivery, 1885-1899 issues, including a new type recently discovered by the exhibitor.                                                                                                    | Henry M. Gobie         |
| 6           | 48-55     | Veterans of the 1890's — A study of the regular issues.                                                                                                                                                                      | Robert C. Ladd         |
| 7           | 56-62     | US the 2¢ Washington red brown of 1883. Some interesting examples of the stamp and its uses.                                                                                                                                 | Dr. Richard C. Mast    |
| 8           | 63-68     | Ohio Postal History, county and Postmaster postmarks.                                                                                                                                                                        | Richard H. Schwinn     |
| 9           | 69-70     | Selected pages of Confederate Virginia hand-stamped and manuscript paid covers.                                                                                                                                              | James Edwin Sneed, III |
| 10          | 71-91     | History and Postal History of Hawaii. Consists of Hawaiian stamps, stamped covers, postal stationery and other specialized material of Hawaii.                                                                               | James A. Stansel       |
| 11          | 92-101    | Mississippi 1861-1865 Independent Confederate stampless including Postmaster Provisionals and Handstamped Pairs, all regular issues covers with characteristic patriotics, wall paper, and trans-Mississippi express covers. | F. W. Kressman, Jr.    |
| 12          | 102-106   | New York foreign mail cancellations on 6¢ Lincoln Bank Note issue.                                                                                                                                                           | Charles J. Reiling     |
| 13          | 107-109   | Florida stampless covers. Examples of postal rates, cancellations, and usage. Territorial and Statehood periods.                                                                                                             | Niles Schuh            |
| 14          | 110-112   | The first postage stamp, Great Britain 1840 and the first postal stationery (Mulready envelope and its caricatures).                                                                                                         | Herman J. Herst, Jr.   |

| EXHIBIT NO. | FRAME NO. | TITLE AND DESCRIPTION                                                                                                                                                                             | NAME                      |
|-------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 15          | 113-117   | Great Britain Queen Victoria Wing margin stamps on Wing margin stamps on covers.                                                                                                                  | Fuller Curtis             |
| 16          | 118-127   | Postal Stationery of Brazil.                                                                                                                                                                      | Rufino R. Pernes          |
| 17          | 128-137   | Selected pages from Puerto Rican collection.                                                                                                                                                      | Raul Gandara              |
| 18          | 138-142   | From 1937 through 1944 Nazi Germany prepared special postmarks to commemorate the birthday of Adolf Hitler. This is a complete collection of those special cancels.                               | Anonymous                 |
| 19          | 143-152   | Cuba: Selected pages including pre-philatelic Era, the first issues as Spanish Colony with study of 1883 overprint. From the Republic: errors, and varieties, booklets and pioneer flight covers. | Laura and Agustin Cantens |
| 20          | 153-154   | Cuba — Specialties selected from a collection.                                                                                                                                                    | Richard A. Sickling       |
| 21          | 155-162   | Mexico — From the days of the Spanish domination through the "Imperio Mexicano" of Maximilian and Carlotta.                                                                                       | Anonymous                 |
| 22          | 163-169   | German definitives 1961-1964 (Important Germans Bundes Republic and Berlin).                                                                                                                      | Morris Seidel             |
| 23          | 170       | German occupation of Belgium, Flemish and Walloon anti-Bolshevik Legions — 1941-1944.                                                                                                             | Anonymous                 |
| 24          | 171-176   | 19th Century postal study of Portuguese India. This exhibit shows the postal stamps and stationery issued by Portuguese India from 1871 to 1900.                                                  | Rufino R. Pernes          |
| 25          | 177       | Belgium first issue July 1, 1849 exhibiting color varieties, postmarks and errors.                                                                                                                | Anonymous                 |
| 26          | 178-181   | Selected pages of Netherlands.                                                                                                                                                                    | Gordon Sprague            |
| 27          | 182-191   | Greenland postmarks.                                                                                                                                                                              | H. F. Plesner             |
| 28          | 192-195   | Latvia — Wenden. Color variations and color proofs.                                                                                                                                               | A. Greblis                |
| 29          | 196-202   | A study of UN, N.Y. classics 1-11 and C1-4.                                                                                                                                                       | Gustave Knoeckel          |
| 30          | 203-206   | The 2¢ UN definitive of 1964 — a detailed study.                                                                                                                                                  | Charles Berg              |
| 31          | 207-212   | Machine cancellations on mail from the UN 1946-1969.                                                                                                                                              | Benjamin H. Cohen         |
| 32          | 213-216   | United Nations slogans cancels.                                                                                                                                                                   | Charles R. Rundale        |

| EXHIBIT NO. | FRAME NO. | TITLE AND DESCRIPTION                                                                                                                                                                         | NAME                 |
|-------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 33          | 217-221   | Japanese occupation of the Dutch Indies — selected pages.                                                                                                                                     | Edward A. Rose       |
| 34          | 222-227   | Ukraine: German occupation. Representative covers from a specialized collection of "Deutsche Dienspost Ukraine" demonstrating various cancellations and seals.                                | Anonymous            |
| 35          | 228-242   | Allied Military Government of Trieste, selected pages from a specialized collection.                                                                                                          | Anonymous            |
| 36          | 243-245   | A glance at the Zeppelin Era. Not for competition, but just for the pleasure of viewing.                                                                                                      | George W. Hoffmann   |
| 37          | 246-247   | The Apollo Soyuz Test Project as viewed through the eyes of a philatelist.                                                                                                                    | Anonymous            |
| 38          | 248-262   | "First Stamps of the World" A developmental history of the stamp, step by step, from the Antiquity up to the Modern Era, with representative examples.                                        | Dr. Zaven Seron      |
| 39          | 263-267   | Selected pages of religion on stamps.                                                                                                                                                         | Rufino R. Pernes     |
| 40          | 268-273   | Footprints on the Sands of Time. A philatelic history of medicine.                                                                                                                            | Dorothy Cadman       |
| 41          | 274-277   | The Bird of Paradise: its natural, social and philatelic history.                                                                                                                             | William J. Wright    |
| 42          | 278-281   | A collection of issues commemorating the centenary of the birth of Winston Churchill, 1874-1965.                                                                                              | Rick Wagner          |
| 43          | 282       | Nations of the World honor firefighting on postage stamps.                                                                                                                                    | Joseph M. Dooley     |
| 44          | 283-287   | Pages from Fire Service in Philately                                                                                                                                                          | Gustave Knoeckel     |
| 45          | 288-292   | "To blazes with philately", in keeping with the theme on FLOREX '75, is an exhibit on fire equipment.                                                                                         | John W. Hill         |
| 46          | 293-298   | Firemen and fires on stamps.                                                                                                                                                                  | Chief Raul Gandara   |
| 47          | 299-302   | Selected pages from a topical collection of chess on stamps and cancellations. Chess Olympiads (World Championship tournaments) stamps, first-day covers, cancellations and related material. | Dorothy L. Parkhurst |



| EXHIBIT NO. | FRAME NO. | TITLE AND DESCRIPTION                                                                                            | NAME            |
|-------------|-----------|------------------------------------------------------------------------------------------------------------------|-----------------|
| 48          | 303-309   | W.H.O., W.M.D., World Meteorological Organization and UN Day.                                                    | Morris Seidel   |
| 49          | 310-313   | Selected pages of EUROPA on printed pages.                                                                       | Gordon Sprague  |
| 50          | 314-320   | A philatelic tour of Automotive postal markings.                                                                 | Anonymous       |
| 51          | 321-322   | Encomium to Kennedy — Authentic pictures along with stamps coordinated to give his life story.                   | Mrs. Kenna Boyd |
| 52          | 323-325   | Three frames of specialty items from French and Antarctic Territories collection.                                | Anonymous       |
| 53          | 326-327   | Inauguration of USPS July 1, 1971. First Day issue covers from all post offices (33) in Monroe County, Pa.       | Ray Patton      |
| 54          | 328-333   | Austria — A selection of commemorative balloon mail covers from Kinderdorf (Children Village) from 1948 to 1975. | Henry Voss      |
| 55          | 334-338   | US Revenue stamped paper — rare and unusual.                                                                     | Samuel S. Smith |
| 56          | 339-341   | Twenty years of Belgian seals, labels, and semi-official issues, 1942-1962.                                      | Anonymous       |
| 57          | 342-344   | What are all those holes?                                                                                        | Anonymous       |



### U. S. STAMP SALES

Visitors to FLOREX '75 will be able to purchase mint U.S. commemorative stamps on the exhibition floor.

Available at the FLOREX Station are the recent ten-cent commemoratives and many older issues. In addition, the post office will have items from the Postique on sale.

The special FLOREX cancellation is also being applied at the official U.S. substation.

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PLAN AHEAD! THINK STAMPOREE '76! — April 23-25, Miami, FL

### Story behind a stamp . . .

#### VOLUNTEER FIREMAN STAMP — ISSUE OF 1948 (Scott #971)

by Gustave Knoeckel



This stamp features a portrait of Peter Stuyvesant and to the left of the portrait an early fire engine and to the right a modern fire engine — for 1948 that is!

The history of fire fighting in New York began in 1648 when, during the administration of Gov. Peter Stuyvesant, the first ordinance was adopted by the Dutch settlement of New Amsterdam. The act provided that any funds realized from fines levied for dirty chimneys would be used for the maintenance of buckets, hooks and ladders. It also established a fire watch of eight wardens and required that each male citizen stand watch in turn.

The duties of these first fire wardens were to inspect the chimneys. A chimney that did not pass inspection called for a fine of four guilders. Not long after the first wardens were appointed, an organization known as the prowlers was formed and furnished with buckets, hooks and ladders. At times called the "rattle watch", the prowlers patrolled the streets from 9 p.m. until a signal from Ft. Amsterdam proclaimed the arrival of dawn.

The bucket brigade was formed in 1657 when the colonist were equipped with leather buckets made by the Dutch cobblers of the Colony. Thus 318 years ago, was the inauspicious beginning of the New York Fire Department. Seven years later, during 1664, the colony became a British settlement and renamed New York.

In December of 1731, seventy-four years after the first fire brigade, two hand-drawn pumpers were bought from Richard Newsman of London. The pumpers in turn became ENG. Co. 1 & Engine Co. 2. With the arrival of the pumpers all abled-bodied citizens were required to respond to alarms and perform duty under the direction of the Alderman. The roster of the first two engine companies reveals the names of many prominent and rich citizens of New York.

Faced with the problems of a colony fast growing, the General Assembly, in December 1737, passed an act which established the Volunteer Fire Department of the City of New York, an organization that was to continue under this name for 128 years. This act provided for the appointment of able, discreet, and sober men who shall be known as Firemen of the City of New York to be ready for service by night and day and be diligent, industrious, and vigilant.

Following the Revolutionary War, the Department was reorganized in 1798 and incorporated as "The Fire Department of the City of New York." The Volunteer department continued to protect the lives and property of the citizens of the city, until after the Civil War when, in 1865, they were superseded by the paid Metropolitan Fire Department. (The "Mets" are not only a present-day baseball team, but the heirs to the original title of the Fire Department of the City of New York.)

## CANADA

From time to time in these advertisements I will call attention to certain Canadian stamps which are very well worth getting at the prices quoted. My prices will remain current for 6 weeks after the advertisement appears; always subject to being sold out.

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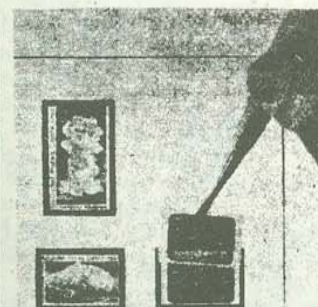
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## THAT PAGE OF POSTMARKS

by Maryette B. Lane

On a shelf in the St. Petersburg Stamp Club Library stands a complete bound file of THE FLORIDA PHILATELIST and its predecessor, the MONTHLY BULLETIN, as the official publication of the Florida Federation was called from 1953 to 1958. Obviously, many Member Clubs have joined the Federation since those days; and the members of Clubs which belonged at that time may have forgotten that items of Florida postal history were a regular feature in each issue.

Instead of using the St. Petersburg page in the FLOREX '75 Official Program for the usual felicitations and good wishes, we have prepared a composite reproduction of some interesting and long-obsolete postal markings (see opposite page) illustrated and described in those early days of Federation publishing. Paul H. Segnitz made most of the original tracings from covers loaned to him for that purpose by Federation members. The project promoted a good deal of interest within the Federation as well as elsewhere.

The following are excerpts from information as originally published:

Tampa post office is the only one in Florida known to have used an involute flag canceler of the type shown on the opposite page. These Tampa covers are seldom seen, and are well worth watching for.

"Woodstock Mills, E. Flora", struck in blue, was taken from a stampless cover of 1845 or 1846.

"*Fernandina, Fla.*" with 1898 date was traced from a patriotic cover of the Spanish American War. It differs entirely from all earlier or later postmarks known from that post office. It was part of a duplex emergency handstamp of a style furnished exclusively to forts, camps, and cantonment post offices of that era in the U.S., Puerto Rico, and the Philippines.

"Fort Jefferson, Fla.", located on Garden Key, 70 miles west of Key West, had its own post office in the 1860's.

The Palm Beach postmark and canceler with "R.P." in wavy lines was used at a hotel postal station in pre-depression days. The old Hotel Royal Poinciana, a wooden structure, was severely damaged in the 1928 hurricane, and finally demolished in 1934. Two other cancelers used there are known. One is another machine canceler with "R.P." in larger letters, and the other is a handstamp.

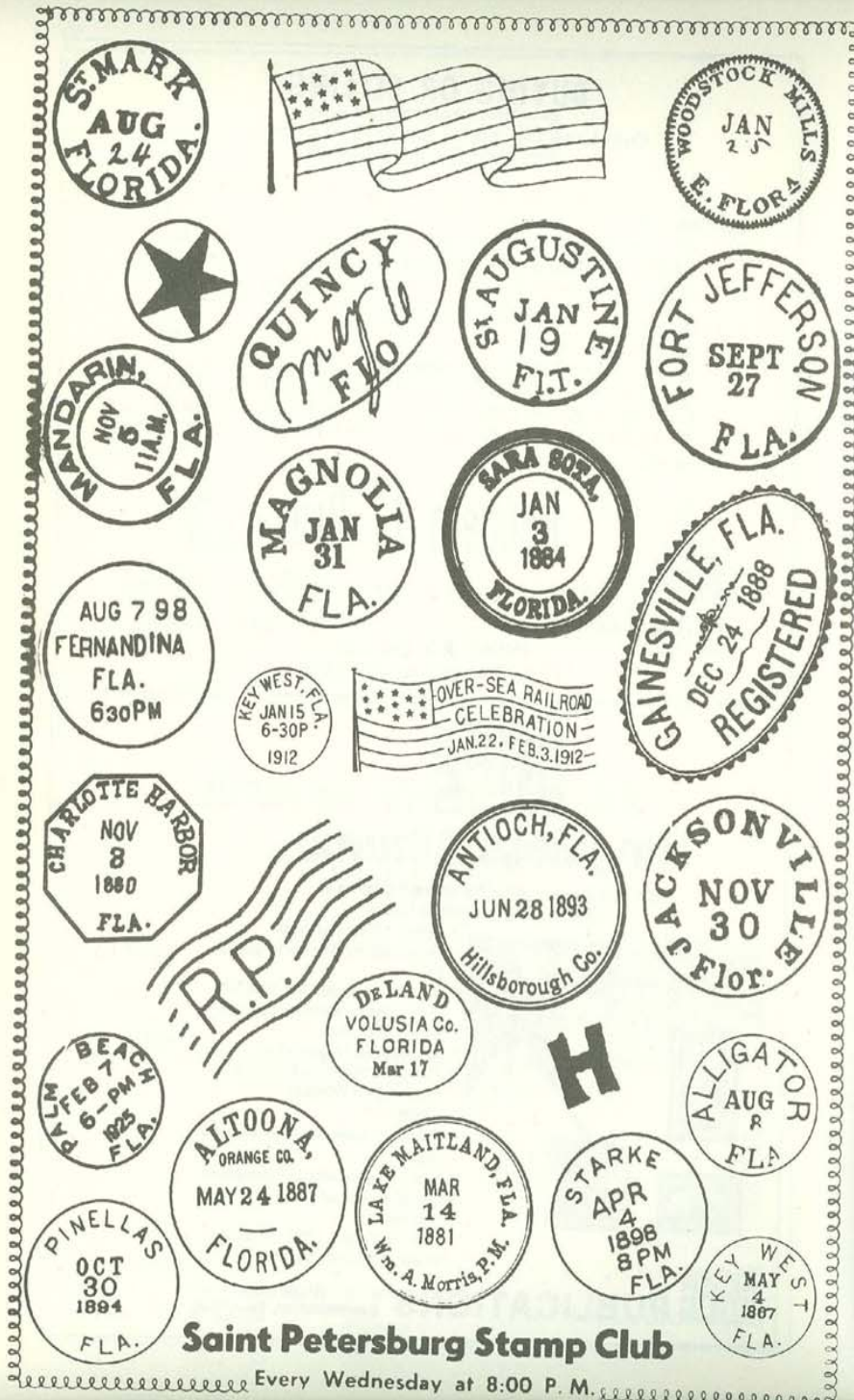
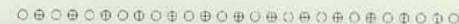
Postmarks containing name of the county, the postmaster, or sometimes both, have always provided special appeal to collectors, and several examples are shown among those illustrated. Incidentally, the small oval "De Land" marking was recorded in philatelic literature for the first time in the Federation MONTHLY BULLETIN, issue of August 1953.

"Pinellas, Fla." was the first post office on the lower Pinellas Peninsula, later the site of St. Petersburg.

The "H" used as an obliterator with the Starke, Fla. postmark was probably the initial of the postmaster.

"Mandarin, Fla." with the star-in-circle canceler was in use about 1880. It was traced from a cover franked by the 3¢ Banknote issue on soft paper.

Oldest of the postmarks shown are those of Quincy, St. Mark, and St. Augustine. "Quincy, Flo.", struck in red, was traced from a folded letter dated 1834. "St. Mark", not St. Marks, was from a folded letter dated 1835, and the "St. Augustine, Fl. T." marking was traced from a small cover which bore no indication of date. Florida was a Territory from March 30, 1822 to March 3, 1845.





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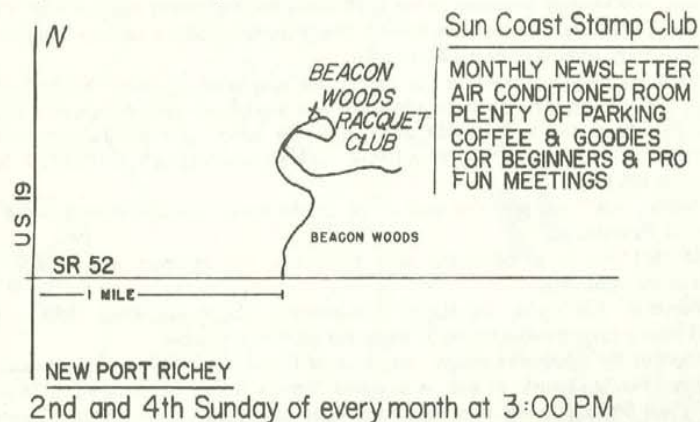
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## A BRIEF LOOK AT CENTRAL FLORIDA POSTAL HISTORY

by

ARTHUR H. BOND

CENTRAL FLORIDA MAY BE defined as the area from the Suwannee River, Gainesville, and St. Augustine on the North to Sarasota and Vero Beach on the South. Most of this area appears on the map (see Figure 1) in this issue, which shows the principal post offices that existed before the Civil War, with dates of their establishment. Some names were changed during this period and a few offices, which we were unable to locate definitely, have been omitted. This was the area in which the so-called Seminole Wars were fought; efforts of the U.S. Army to enforce decrees banishing to the western territories not only the native Indians, but also those who had taken refuge in Florida Territory. This activity had prevented until about 1845 any accurate surveys of the area south of Marion County. In 1845 Florida Territory became a State. Thereafter surveys were completed according to the scheme of the General Land Office, designating townships which could be accurately described and located with respect to reference baselines, as indicated on the map.

A map of the Florida Peninsula prepared by the U.S. Army Engineer Corps in 1843, very sketchy as regards the area south of Marion County, attempts to show the physical characteristics — waterways, swamps, sand hills, timber, etc. Most notable are the named "Forts," Army encampments maintained for the protection of settlers to whom the land was now available. The principal headquarters were Fort King (Ocala), Fort Brooke (Tampa), and Fort Mellon (Mellonville).

After most of the Indians had been driven out of Central Florida in 1841, the Government advertised the unclaimed land in this area for sale at \$1.25 per acre. To promote settlement the Armed Occupation Act was passed by the Congress 4 August 1842. This offered free homestead grants of 160 acres (one quarter-section) on any unclaimed land south of the 9-10 Township Line, i.e. south of an E-W line through Gainesville and Palatka. Provisions of the Act were that the grantee, able to bear arms, must secure a permit, settle on the land within one year, erect a dwelling, clear and cultivate at least five acres, and remain in the area five years, after which he (or she) would receive a homestead deed. Before this law expired a year later 908 effective permits had been issued by the "Alachua Country" district office at Newnansville and 208 by the St. Augustine office.

Much of this settlement is apparent in the establishment before 1850 of additional post offices in Marion County, along the upper Gulf Coast, on the upper St. Johns River and southward on the Atlantic Coast to the Fort Pierce area. Most of the settlers came from Georgia and South Carolina. Cultivation of tobacco and sugar-cane, popular in the early years, proved unsuccessful and gave way to cotton and cattle-raising. Cattle were driven from the southern inland areas to the Gulf Coast and shipped to New Orleans and Havana. During the Civil War Florida was a major supplier of beef for the Confederate Army. Citrus culture was of little consequence until the 1860's, when it developed in the Palatka region. The population of East Florida, including the more populous northern counties, increased from 19,500 in 1840 to 26,000 in 1850 and doubled to 54,000 in the 1850-1860 period.

(continued on page 42)

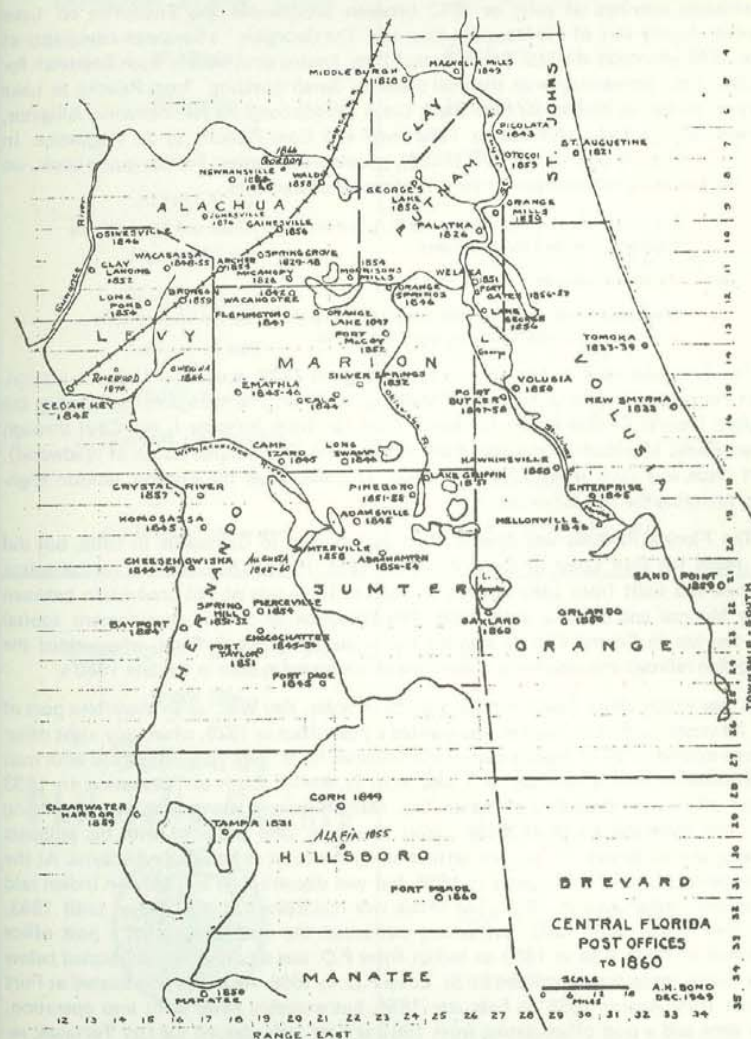


Figure 1



With increasing agricultural production transportation became a problem. The St. Johns River and its tributary, the Oklawaha River, served the eastern and central portions. Steamboats operated as early as 1843 between Jacksonville and Enterprise on Lake Monroe, county seat of old Mosquito County. "The Georgian," a Savannah newspaper of June 1849 advertises the U.S. Steam Packet Line, leaving semi-weekly from Savannah for Palatka, Fla., connecting with the mail steamer "Sarah Spalding" from Palatka to Lake Monroe, as well as mail stages from Black Creek (Middleburg) via Newnansville, Alligator, Mineral Springs and Columbus to Tallahassee and from Picolata to St. Augustine. In Brinton's "Florida and the South" (1869), possibly the earliest Florida guide-book, we find the following information on some mail routes of that date:

- a - Mail stage from Gainesville (Florida R.R.) to Micanopy, Ocala and Tampa thrice weekly. "Carries a few passengers."
- b - Tampa to Manatee - weekly mail boat.
- c - Steamboat weekly on Thursday from Palatka up the Oklawaha River to Lake Griffin, Lake Eustis, Leesburg, and Lake Harris.

The first post road in Florida was cut through in 1822, soon after U.S. occupation, from Fernandina and Jacksonville to St. Marks on the Gulf. The main post road serving the western Central Florida region for many years ran from Alligator (Lake City) through Newnansville (Alachua), Micanopy, Fort King (Ocala), Okahumpka (south of Wildwood), Fort Dade and Cork (Plant City) to Tampa. This was called the Andrew Jackson Highway, honoring the first Governor.

The Florida Railroad was opened from Jacksonville to Gainesville in 1859, but did not reach the Gulf Coast at Cedar Key until 1861. It was 1883 before a narrow-gauge railroad was built from Lake Monroe to Tampa. There was no rail connection between Lake Monroe and Palatka until 1886. The attraction of outside development capital and tourists to Central Florida awaited the genius of Henry B. Plant, who welded the struggling railroad and steamship lines into a co-ordinated system in the late 1880's.

A few words about South Florida may be in order. Key West, as an important port of call for vessels trading to Havana, was granted a post office in 1829, when only eight other offices existed in all of Florida east of the Suwanee River. Key West was served with mail intermittently from Charleston, S.C. and from St. Marks, south of Tallahassee. In 1833 a post office was established at Indian Key, near the present Islamorada, where a trading post had been started in 1825 by Jacob Hausman, who provided with his sailboats occasional mail service for the few settlers along the coast as far as Key Biscayne. At the latter point a post office appears in 1839, but was discontinued in 1842. An Indian raid devastated Indian Key in 1840. The office was maintained by the Navy until 1843, but then closed until 1850. Settlement warranted the establishment of a post office at Miami in 1850. Also in 1850 an Indian River P.O. was set up, probably located below Fort Pierce, since it was replaced by St. Lucie P.O. in 1868. An office is indicated at Fort Jupiter from August 1855 to February 1856, but probably never went into operation. Key West and a post office dating from 1861 at Fort Jefferson, on the Dry Tortugas, remained in Union hands during the Civil War. There was no further development of postal service in South Florida until the late 1880's.

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## THE ZEPPELIN AIRSHIP LZ 6 — L III and DELAG No. 1

by George W. Hoffman

The year was 1909, a most significant year in Zeppelin history. On August 5, a year ago, LZ 4 was destroyed by fire at Echterdingen near Stuttgart. With the German people already emotionally involved in the Zeppelins, the details of the crash burning the wires of all European news services, reported "in conclusion" that this may be the end of the Zeppelin era because all available financial resources of the old Graf have been exhausted.

Up to now the construction of all airships in Manzell had been financed by the Graf von Zeppelin's personal fortune and the sale of two airships to the German Army. With the delivery of LZ 4 to the Army, already registered there as L III, the Zeppelin bank account would have been in the black again. The Army had insisted on an endurance flight which had been successful thru thunderstorms and landings on the open Rhine river, except for a motor failure that was supposed to have been repaired at Echterdingen. But now, with LZ 4 a smoldering heap of wreckage, the old Graf standing at the site, took off his white sailor cap and wept unashamed.

But, Echterdingen should not become the end of the glorious Zeppelin era but the beginning of greater things to come. In September of 1908 a nationwide "Zeppelin Spende" was organized that resulted within a few months into an amount exceeding over Six Million Mark, handed to the Graf without any strings attached for a continuation of his work. Thus, at Manzell as well as in the new hangar in Friedrichshafen LZ 5 went into construction. However, this replacement for the lost LZ 4 crashed at Limburg and went to her final destruction at Weilburg on the Lahn. The date was August 5, 1909.

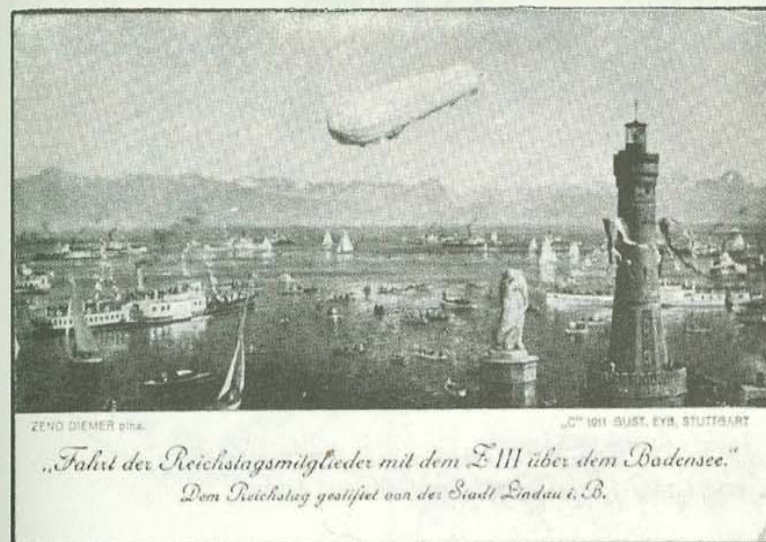
However, with new funds continuously pouring in from the "Zeppelin Spende" — still going strong, Graf Zeppelin was already well ahead on building LZ 6 and, only three days after the loss of LZ 5 at Weilburg, LZ 6 started on her maiden flight over the Bodensee on August 8.

However, with so much money on hand Graf Zeppelin decided on forming a company under the name of "Luftschiffbau Zeppelin" and appointed as president an old friend and prominent banker, Mr. Alfred Colsman. Immediately LZ 6 was readied for the Army regulation endurance flight and labeled already L III. After concluding the Army test flights, Graf Zeppelin invited the whole Reichstag (Senate) in Berlin to come for a flight to Friedrichshafen.

It was on a Sunday in August 1909 that the members of the German Reichstag boarded the L III (as she was known already). There was a gala dinner planned at the Kaiserhof Hotel in Lindau in Bodensee. The whole town, built on an island in the Bodensee, had decked out the charming ancient town with festive buntings and readied every available sailboat and Bodensee steamboat to be ready for the arrival of the airship. At about noontime the cry that had traveled all along the lakeshores, finally reached the lakefront at Lindau and everyone alive was screaming "Zeppelin Kommt." On a balcony overlooking the harbor and lakefront of the Kaiserhof Hotel, the famous Munich painter Professor Zeno Diemer, who had been sketching the colorful waterfront all morning, got out his big photograph box and as the airship lowered down from the blue summer sky, he took the picture of which he later finished an oil painting which made him famous as a Zeppelin painter all over.

The "Zeppelin Day" at Lindau was a memorable success with a great dinner party of Reichstag politicians, Bavarian military dignitaries and Zeppelin Company personnel. On their return to Berlin the Reichstag voted unanimously in favor of incorporating L III into the newly formed Balloon Corps of the Army; however, because of two previous disasters, the Army High Command would not buy the LZ 6.

Graf Zeppelin, however, was not disappointed for he had much better things in preparation. From Hamburg the president of the great HAPG steamship company had



been a frequent visitor of late to Friedrichshafen. Albert Ballin, a close friend and advisor to Kaiser Wilhelm, had built his HAPAG to a leadership on transatlantic passenger travels, both on the North and South Atlantic. He could visualize the potential of transatlantic air transport and had convinced German bankers and the new titans of the iron and steel industries in the Ruhelands, that the Zeppelins would be a good financial risk and worth their support.

Thus, on November 16, 1909, the "Deutsche Luftschiffahrts A.G." (German Airship Transport Stock Company) in short DELAG was founded and ZL 6 was their first airship. For DELAG ZL 6 made in 1909 a total of 45 commercial flights and, in 1910, another 41 transporting nearly eight thousand paying passengers. Ticket agents for DELAG was the HAPAG throughout their offices all over Europe from LZ 6 to LZ 127, then the North and South American HAPAG offices began soliciting and selling Zeppelin tickets for transatlantic travels also in North and South America. ■

## A CHRONOLOGY OF FLORIDA POST OFFICES

by  
Alford G. Bradbury  
E. Story Hallock  
Handbook No. 2

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by Herman Herst, Jr.

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St. Joseph might well have become the capital of the State when it came into the Union in 1845, but by then it had ceased to exist. The name is perpetuated today to the town of Port St. Joe, located not too far from where St. Joseph was originally located in what was then Franklin County. Now it is called Gulf County, and is one of the State's youngest counties, having been established on June 6, 1825.

St. Joseph was located on a landlocked bay which gave it a perfect harbor. It was in the hands of both the Spanish and the French, each of whom had built forts there. The land in and about the town was owned by the original settlers and their descendants, but when the United States Supreme Court invalidated these land deeds, Americans swarmed in, in 1822.

Wharves accommodating the largest ships then afloat were built, as were warehouses. Ships of all nations crowded the port. As the city grew larger and wealthier, brick stores and office buildings were built, as well as palatial mansions. Trade poured in, and in 1838, as talk of Statehood spread, Florida's leading citizens met there to write Florida's first constitution, the document in force when Statehood came, in 1845.

But disaster struck in 1841. A ship arrived from South America carrying a disease not mentioned on its manifest: yellow fever. Within a month, three-fourths of St. Joseph's inhabitants were dead of the malady. The remainder tried to carry on, but in 1844, the city was dealt its second blow: a hurricane. The brave ones who had refused to panic when death was all about them succumbed to one of the worst storms of the century. The stone buildings were leveled; the docks and warehouses were turned into matchsticks, and washed out to sea. Nothing was left of St. Joseph that was worth rebuilding.

The passing years dealt St. Joseph its third blow: vanishing with barely a trace. Today one can find few traces of what once was a thriving seaport and busy town.

The American Stampless Cover Catalog, edited by E. N. Sampson, now of Clearwater, details the existence of several covers from St. Joseph. The earliest is a Postmaster's frank with a manuscript town marking from 1836, priced at \$30. Three other types of markings are also known, all handstamps. One in black, a franked cover with FREE is known from 1837. Another handstamped cover in black is known from 1844, and still another from 1839 is known in red. The Sampson catalog prices the covers at between \$35. and \$50.

*This is one of the charms of philately.*

St. Joseph exists only on the dull pages of history, and its inhabitants have long since been taken to eternity, but the city, and its long past glories still live in our albums, to remind today's collectors, and tomorrow's too, of the fact that it once was a thriving metropolis. ■

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## THE PUERTO PRINCIPE ISSUE

by

AGUSTIN J. CANTENS

THE PURPOSE OF THIS ARTICLE is to give some of the historical highlights behind the most controversial issue in Cuban philately. We are referring to that series of stamps identified as the **PUERTO PRINCIPE ISSUE**, (Scott 176 to 220). These stamps were printed by the Spanish Government, then overprinted and authorized for use by the occupation forces of the United States at the termination of the Cuban-Spanish-American War in 1898.

The signing of the Peace Treaty on August 12, 1898, in Washington, D.C., brought an end to the Dominion of Spain over the Territory of Cuba. The actual withdrawal of the Spanish Forces, however, was accomplished over a period of time. Parts of the island, as a result, were left under control of the Spanish for a number of additional months. At the end of the war, all but a few of the cities in Oriente Province were still in the hands of the Spanish Government. The Spanish Army proceeded to withdraw in an orderly manner in a series of steps progressing from east to west, until the entire island had been placed under control of the American Forces.

The city of Santa Maria de Puerto Principe, a provincial capital now called Camaguey, was evacuated on the 24th of November 1898. All phases of government were turned over to the American General R. Carpenter who was then head of the American Military Government for the Province of Camaguey.

Since all Government activities continued to be rendered practically uninterrupted during the transition, Spanish stamps continued in use during this period of changeover. The newspapers of the city vigorously questioned this practice, pointing out that the Spanish Government should not continue to derive revenue from the postal service it was no longer providing.

General Lope Recio Loynaz, Chief in charge of Communications, echoing the complaint of the press, officially petitioned General Carpenter concerning this matter. He asked that the Spanish stamps being used be overprinted for both foreign and domestic service, until new stamps could be issued. The request was granted.

Various means of effecting the overprint were attempted and rejected, before an acceptable method of applying the surcharge was adopted. The quickest and most forgery-proof method available turned out to be typography. Mr. Rodolfo Adan Castillo, second in command of Communications, personally undertook the supervision of the initial proof. The printing was done on the presses of the newspaper "Las Dos Republicas". The design consisted of the word "HABILITADO" printed in large letters across the top of the stamps; a large numeral designating the value in the center; and smaller lettering indicating the monetary units across the bottom (that is, cent, or cents for centavo or centavos).

General Recio bought at value all the remaining "milesimas" (tenth of cents value) of the 1898 and 1899 Spanish issues, from the Director of the Bank of Spain, in Camaguey. (This establishment handled all the postal funds in Cuba for the Spanish Government.) These stamps were then overprinted on the 19th of December 1898. (First Printing.) On the 24th of December 1898 a second printing was made necessary when the 1898-99 issues



became exhausted. Two separate printing were actually run on the 24th, using the mile-sima values of the 1896 issue. One printing was finished early in the day, and a second was run later. A third run was printed on the 27th of December using the one centavo value. Red ink was used for this overprint. The 10¢ denomination first appeared in this printing. The last printing was run off on the 11th of January 1899, using the green "milesima" value of the 1896 Spanish issue.

The limitations of the equipment used made it necessary to split the sheets into horizontal strips of five stamps. Due to the impossibility of controlling the press, the quality of each printing differs considerably from strip to strip. Many different varieties are recognizable depending on the many inconsistencies resulting (thickness of letters and numbers, location of the overprint in relation to the margins and such). These variations supply the specialist with much material for study and comparison, making this stamp one of the most challenging and interesting of the Cuban issues.

The overprinted stamps were used not only in Puerto Principe, but also in Minas de Principe, Santa Cruz del Sur and Nuevitas. The sale of the stamps was set for December 20, 1898, when all the Spanish stamps without the surcharge were to be withdrawn from sale.

The changeover was made known to the public by newspaper notices and by means of a handout specially prepared for the purpose. The handout read:

#### "NOTICE"

"Headquarters of the U.S. Army,  
"Puerto Principe, December 19th, 1898,  
"General Order No. 16,  
"The agent of the Bank of Spain in Puerto Principe  
"shall from this date, discontinue the sale of stamps  
"for the Spanish Postal Service.

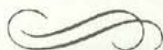
"Until further notice, all the stamps to be used for  
"postage will be available at the Post Offices.

"By Order of General Carpenter,  
"John E. McMahon  
"Chief of Staff."

On January 20, 1899, the United States postage stamps overprinted "CUBA", finally arrived in Camaguey (Scott No. 221-226A and E-1), which were placed on sale immediately.

According to a study made by Dr. Barreras, it was determined that a total of 21,400 stamps were surcharged in the following manner: 10,000 stamps on the first printing; 1,900 stamps on the second; 7,800 stamps on the third; and only 800 on the fourth printing.

There are many, many varieties of each printing which we are unable to cover due to the length of the explanation necessary. Suffice it to say that this overprinted issue, which remained on sale for only one month, has for years awaken the interest on the part of major philatelists throughout the world. □



## CONTENTS

|                                                                       |    |
|-----------------------------------------------------------------------|----|
| President's Message . . . . .                                         | 1  |
| Schedule of Events . . . . .                                          | 2  |
| Chairman's Message . . . . .                                          | 3  |
| FLOREX 1975 Planning Committees & Chairmen . . . . .                  | 3  |
| FLOREX '75 to Feature Two Lectures . . . . .                          | 4  |
| List of Meetings and Seminars . . . . .                               | 5  |
| The BIA Southgate Trophy . . . . .                                    | 7  |
| 116 Years of U.S. Postal Service in Clearwater . . . . .              | 9  |
| FLOREX '75 Cachets . . . . .                                          | 10 |
| The FLOREX '75 Souvenir Card . . . . .                                | 11 |
| Story of the Florida Federation Stamp Club, Inc. and Florex . . . . . | 11 |
| Dealers Bourse — Floor Plan . . . . .                                 | 12 |
| Acknowledgements . . . . .                                            | 14 |
| Fort Harrison — Home of FLOREX . . . . .                              | 16 |
| Awards and Panel of Judges . . . . .                                  | 18 |
| The 24¢ Airmail Invert . . . . .                                      | 20 |
| List of Exhibits . . . . .                                            | 27 |
| Story Behind a Stamp — Volunteer Firemen Stamp . . . . .              | 31 |
| That Page of Postmarks . . . . .                                      | 37 |
| A Brief Look at Central Florida Postal History . . . . .              | 40 |
| The Zeppelin Airship LZ-6 — L III and DELAG No. 1 . . . . .           | 46 |
| St. Joseph, Florida . . . . .                                         | 50 |
| 1976 Calendar of Philatelic Events in Florida . . . . .               | 51 |
| Member Club Listings . . . . .                                        | 52 |
| The Puerto Rico Principe Issue . . . . .                              | 53 |

## INDEX TO ADVERTISERS

|                                                                 |    |                                                 |                   |
|-----------------------------------------------------------------|----|-------------------------------------------------|-------------------|
| ABM Composition/Typesetting . . . . .                           | 4  | K & M Stamps . . . . .                          | 48                |
| Earl P. L. Apfelbaum, Inc. . . . .                              | 6  | Linn's Stamp News . . . . .                     | 19                |
| Arlington Stamp & Coin . . . . .                                | 43 | Robert E. Lippert . . . . .                     | 32                |
| Frank C. Baker . . . . .                                        | 13 | Robson Lowe International Ltd/inside frt. cover |                   |
| Bay County Stamp Club . . . . .                                 | 33 | Gordon McHenry, Inc. . . . .                    | 33                |
| K. Bileski Ltd. . . . .                                         | 32 | Missile Stamp Club . . . . .                    | 44                |
| Central Florida Stamp Club . . . . .                            | 44 | Ward Morton . . . . .                           | 49                |
| Citrus Area Stamp Association . . . . .                         | 44 | Republic Stamp Company . . . . .                | 34                |
| Chronology of Florida Post Offices . . . . .                    | 47 | Kenneth L. Rice . . . . .                       | 35                |
| Clearwater's First National . . . . .                           | 8  | The Royal Swedish Post Office . . . . .         | 22                |
| Court Street Stamp & Coin Shop . . . . .                        | 45 | Safe Publications . . . . .                     | 35                |
| Cuban Philatelic Society . . . . .                              | 24 | Sarasota Philatelic Club, Inc. . . . .          | 26                |
| Ricardo Del Campo . . . . .                                     | 15 | St. Petersburg Stamp Club . . . . .             | 36                |
| Dunedin Stamp Club . . . . .                                    | 43 | Stamps Unlimited Inc. . . . .                   | 34                |
| Florida Precancel Club . . . . .                                | 49 | SUNCO . . . . .                                 | 45                |
| Ft. Lauderdale Chap. 7, Germany<br>Philatelic Society . . . . . | 48 | Sun Coast Stamp Club . . . . .                  | 38                |
| Gasparilla Philatelic Club . . . . .                            | 21 | Sunshine Press, Venice . . . . .                | 51                |
| Germany Philatelic Society . . . . .                            | 43 | Tampa Collectors . . . . .                      | 38                |
| Halifax Area Philatelic Society . . . . .                       | 44 | Titusville-Moonport Stamp Club . . . . .        | 49                |
| H. R. Harmer, Inc. . . . .                                      | 17 | United Nations Postal Administration . . . . .  | 23                |
| Ida and Pat Herst . . . . .                                     | 43 | Venice Stamp Club . . . . .                     | 48                |
| Highlands County Stamp Club . . . . .                           | 48 | The Washington Press, publishers . . . . .      | back cover        |
| Hollywood Stamp Club of Florida . . . . .                       | 25 | Raymond H. Weill Co. . . . .                    | inside back cover |
| Indian River Stamp Club, Vero Beach, FL . . . . .               | 49 | West Florida Stamp Club . . . . .               | 45                |
|                                                                 |    | Western Stamp Collector . . . . .               | 39                |

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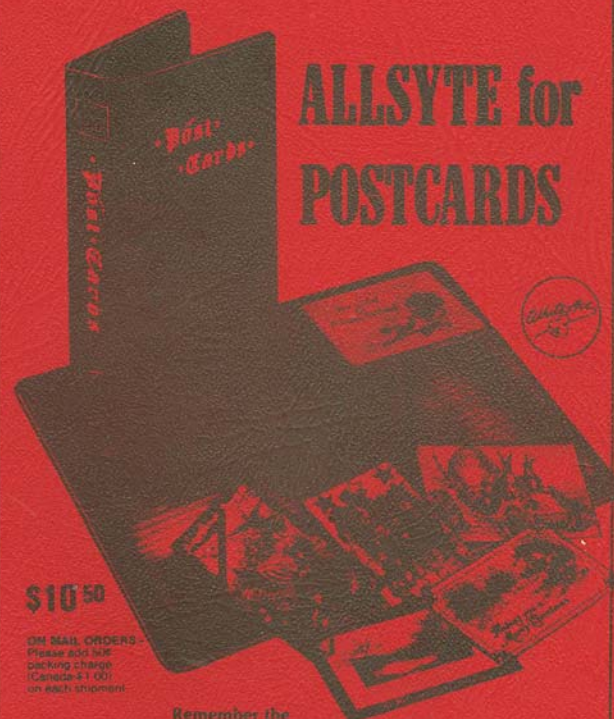
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