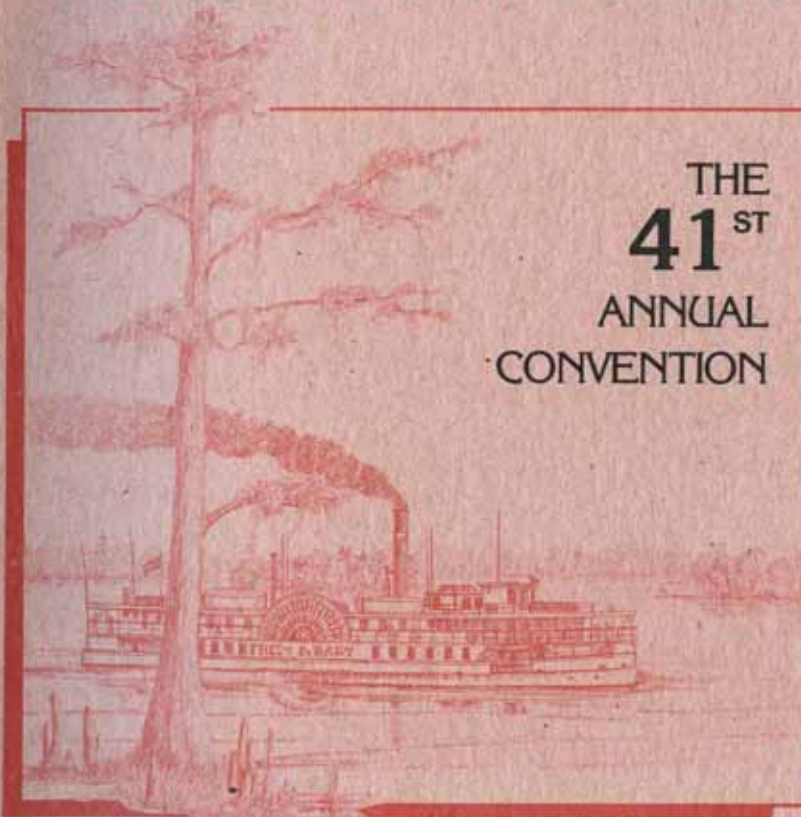


FLOREX '90

SALUTES THE AGE OF FLORIDA STEAMBOATS

THE
41ST
ANNUAL
CONVENTION



THE FLORIDA FEDERATION
OF STAMP CLUBS

ORLANDO, FLORIDA
NOVEMBER 2, 3, 4

SARASOTA PHILATELIC CLUB

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Feb. 1, 2, 3rd

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Admission Free

FLOREX '90

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FLORIDA FEDERATION OF STAMP CLUBS

OFFICERS

President Clyde Jennings
 Vice President Jack Harwood
 Secretary Helen Krasne
 Treasurer William McP Jones



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Editor of Florida Philatelist			Stephen Patrick

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 Barry & Randy Savedow
 Mel Kessler
 William McP. Jones
 Clyde Jennings
 Paul Percha
 Earl Reeder
 Lewis Etherton

WELCOME

Florex '90 is pleased to have you as our guest. We are especially glad to welcome three national societies. There is the American Association of Philatelic Exhibitors better known as AAPE's; COPAPHIL, the Colombia-Panama Philatelic Society; and the International Society for Portuguese Philately.



Among our judges is Dane Claussen, editor of the Stamp Collector, and our featured banquet speaker.

We also have the first ever championship for youth exhibiting sponsored by AAPE's. It is of a similar format to the World Series of Philately of which FLOREX is also a qualifying show.

I attend about a dozen shows a year as a judge, speaker or exhibitor, so I see them from different angles. Each show has its own personality, some that bring me back and others that drive me away. I hope that you will find our show "FLOREX FRIENDLY".

It's the people who make the difference. It's the folks who register you, give you a show program, sell you a show cachet, sell you a banquet ticket, man the information booth or a sponsoring organization's table, or hospitality room. It's the folks who set up the frames and mounted the exhibits that attendees rub shoulders with that make the difference.

I want to congratulate Phil Fettig and his committee many of which are in the Central Florida Stamp Club for their hard work. We hope you enjoy yourself and leave with that "can't-wait-to-get-back-to-FLOREX-feeling"!

Clyde Jennings
 President, Florida Federation of Stamp Clubs

FLOREX '90

Schedule of Events

At press time, the final time and places for some of the meeting were not set. Please refer to a supplemental schedule at the registration table.

FRIDAY, NOVEMBER 2

8:00 a.m. Judges breakfast.

10:00 a.m. Official Show Opening Hall 700 Expo Center

2:00 p.m. Lecture by Alex Rendon Garland Room
"Colombia and Panama Philatelic Shenanigans:
The Rael Untold Story, Chapter 2"

3:00 p.m. Membership meeting Sable Room
Portuguese Study Group

TBA Lecture by Mary Ann Owens TBA
"Putting Together a Thematic Exhibit"

6:00 p.m. Show Closes

6:00 p.m. Auction Orange Room of Omni Hotel
Dave Phillips Auction of Postal History
Viewing 10:00 - 4:00 in Lake Dot Room

SATURDAY, NOVEMBER 3

9:00 a.m. Executive Board Meeting
Florida Federation of Stamp Clubs

10:00 a.m. Show Opens

TBA Lecture by John Hotchner and Steve Schumann
"How Your Exhibit Would Be Judged in an
International Exhibit"

TBA Lecture by Randy Neil
"How to Achieve Better Awards With a
Modern Era Exhibit"

SCHEDULE CONTINUED

11:00 a.m. General meeting of the Florida Federation

12:00 p.m. Closed Trading Session Sable Room
Portuguese Study Group

TBA Open Forum with Pat Siskin TBA
American Philatelic Society

TBA Open Meeting TBA
American Association of Philatelic Exhibitors

1:00 p.m. Lecture by Karol Weyna Garland Room
"Problems in Collecting the Colombian States"

3:00 p.m. Judges Critique Garland Room

6:00 p.m. Show Closes

7:00 p.m. Awards Banquet with cash bar preceding.

SUNDAY, NOVEMBER 4

10:00 a.m. Show Opens Hall 700 Expo Center

11:00 a.m. Lecture by Dane Claussen Sable Room
"Philatelic Writing"

12:00 p.m. Organization of Florida Chapter Sable Room
of Souvenir Card Collectors Society
and Trade Session. Steve Patrick

1:00 p.m. COPOPHIL Business Meeting Garland Room

3:00 p.m. Exhibits Frames Area Closed

4:00 p.m. Show Closes

The Romance of the Riverboat

by Stephen Patrick

During the 19th century, the sound of the steam whistle played sweet music for many Florida pioneers. The arrival of the steamboat along the St. Mary's, the St. Johns, the Suwanee, and the Apalachicola Rivers represented commerce and communication for the settlers.

Lake Okeechobee and the Kissimmee River valley became accessible from the west via the Coosahatchee River and the east via the North New River Canal to Ft. Lauderdale. Only the completion of the railroad system doomed the picturesque service. Even then, railroad tycoons like Henry Flagler linked his rail service with steamship service to Cuba and the Caribbean.

Pictured on the cover is artist Terry Dietrich's image of the Fredrick De Bary plying the waters of the St. John's. His pencil sketch portrays the romance of travel. It reminds me of the award-winning exhibit by Niles Schuh of manuscript markings of towns along the St. John's.

A canny collector will inspect the contents of covers with steamship markings from Savannah and Charleston and find that they own a piece of Florida history, for those markings only indicate where the letter entered the postal service. It may have started its journey at Enterprise, Welaka, or Picolata.

Be sure to stop by the welcome table and purchase a cover or a souvenir card and be reminded of a bygone era. Or is it? Last spring, I boarded the "Rivership Romance" at Sanford for a three hour cruise down the St. John's. The modern power source is diesel, but the nostalgia remains. Disney's Magic Kingdom has the "Admiral Joe Fowler" which has taken millions on short rides. We hope you enjoy our salute to Florida's Age of Riverboats.

YOUTH AREA

This is the fourth year that Lewis Etherton has served as Chairman of the youth exhibit. Each year, this area has grown, and more kids than ever have come to the show.

This year the theme is the topic of nature. "Uncle Lew," as he is known to the hundreds of kids he has brought to stamp collecting, has located a number of examples of snakes, shells, birds, etc. from nature with a matching topical stamp. Even older visitors and the young at heart will enjoy the youth corner.

Etherton has served for years as a counselor for the Pathfinder organization which is a youth program similar to Scouts that is run by the Seventh-day Adventist church. He has arranged exhibits for thousands of Pathfinders at national camporees in Colorado and Pennsylvania.

Etherton would like to thank William Anderson, owner of the Atlantic Flyway Gallery of Longwood, FL, for the many items he has loaned to make this FLOREX exhibit exciting for the kids of all ages. The advertisement on this page will tell you more about Anderson's business.

Over 100 youth from about a dozen schools were to attend this show on Friday as field trips from their schools. If the FLOREX youth exhibit continues to grow, you may know a group of children that should visit next year. We also thank those that have volunteered to help show the kids around.



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The American Association of Philatelic Exhibitors

by John M. Hotchner, AAPE #2

The American Association of Philatelic Exhibitors AAPE was formed in 1986 in order to share and discuss ideas and techniques geared to improving the standards of exhibit preparation, judging and the management of exhibitions. We exist to serve the entire range of people who work or have an interest in one of more of these fields; whether they be novice, experienced or just beginning to think about getting involved. Through pursuit of our purposes, it is our goal to encourage your increasing participation and enjoyment of philatelic exhibiting.

After only four and a half years of existence, AAPE has over 1300 members who cover the full range of novice exhibitor to winners of international Grand Prix. Non-exhibiting show administrators, and people who are interested in learning how to better appreciate exhibits are also welcome, and indeed are contributing members of the group.

The highlight of AAPE membership is our lively quarterly journal, The Philatelic Exhibitor. It is a forum for debate on practices (current and suggested), and problems that must be overcome in doing a good job, in all areas of putting on and running a show.

Another highlight is the Exhibit Critique Service that gives members the opportunity to have their exhibits reviewed by judges who can spend hours at home rather than minutes in front of a frame. Every effort is made to match the exhibit to a judge who knows or exhibits the area being shown. International judges are available to look at exhibits that are being prepared or need alteration for entering at international shows. Judges will also review title pages and synopsis pages alone on request.

AAPE sponsors two much-sought-after exhibiting awards that are aimed at encouraging diversity and creativity in exhibiting, and the mastering of effective presentation techniques. The first, AAPE Award of Excellence for Presentation, is given at all shows from local through national. The second, the AAPE Creativity Award just recently instituted, is available only at national World Series of Philately (WSP) shows.

AAPE's continued

Our latest venture, with the support of the Chicago Collectors Club, Boys' Town, Nebr., the U.S. Postal Service, Dr. Gene Scott, and others is the first year of AAPE's American Youth Stamp Exhibiting Competition (AYSEC) under the Chairmanship of Florida's own Carl Burnett. The culmination of AYSEC '89-'90 is the head-to-head competition at this year's FLOREX of the exhibits of eight young people who were winners of youth grands at WSP shows during the last exhibiting year. AAPE has already received assurances of increased participation by more of the 35 WSP shows during the '90-'91 exhibiting year, and hopes that eventually all WSP shows will send a youth grand winner to AYSEC!

The national AYSEC competition will be held each year as part of AAPE's annual convention at a well known national show. Next year we will be at the 1991 Omaha Stamp Show (Aug 30-Sept 1). The following year will see our convention at Chicago's World Columbian Stamp Expo.

We hope that you will participate in our seminars at FLOREX, and stop by the AAPE table to register, meet your officers, and/or join AAPE. Many of our members believe that AAPE is the most helpful and interesting society membership they hold, and we'd like to prove to you that they are right!

Founding Officers

Randy L. Neil	President
Mary Ann Owens	Vice Pres.
Steven Rod	Secretary
Paul Rosenberg	Treasurer
William Bauer	Director
Dane Claussen	Director
Cheryl Ganz	Director
Clyde Jennings	Director
Stephen Schumann	Director

Incoming Officers '90-92

Stephen Schumann
Peter McCann
Ralph Herdenberg
Mary Ann Owens
Joan Bleakley
Dane Claussen
Richard Drews
Harry Meier

The new officers will be joined by Randy Neil (Immediate Past Presidnet), Steven Rod (Executive Secretary) and John Hotchner (TPE Editor).

Columbia-Panama Philatelic Study Group

Deborah Friedman, President

COPAPHIL is delighted to be here at FLOREX '90. Our group was founded in 1983 to promote all aspects of the philately of Colombia and Panama. Since then we have grown to almost two hundred members. The roots of the rich philatelic history of Colombia and Panama are in the Spanish Colonial era. Since independence in 1810 Colombia has gone through several name changes and reorganizations, the last in 1886 when the Republic of Colombia was proclaimed. Panama was a state then a Department of Colombia until 1903. There are still many areas waiting to be researched by those seeking new challenges.

We are proud of our quarterly journal, COPACARTA, which earned a silver medal in the literature competition at AMERPIEX. Original research and diverse feature fill its pages. A number of specialized study circles have also been formed to encourage research in our area and bring together members who share these common interests. We have developed an extensive specialized library on all aspects of the philately of Colombia and Panama. Mail bid sales of specialized material are held periodically. One is in progress now.

From the number of exhibits of Colombia and Panama that are usually seen at shows it would be easy to conclude that few people collect these areas. It would be hard for us to agree. Visitors to FLOREX '90 will see some of the finest specialized collections in our area of interest. We hope a viewing of these diverse exhibits will give you a sense of the vast potential this area offers collectors and a sense of the fascination our members find collecting Colombia and Panama.

If you are interested in learning more, inquire at our table about the schedule for exhibit tours. Information on our current auction is also available. We invite you to attend the FLOREX programs we are sponsoring. If you have Colombia and/or Panama philatelic questions in search of answers, do ask. We welcome the opportunity to talk with you and invite you to consider membership. After the show you can contact us by mail at COPAPHIL, Box 2245, El Cajon, CA 92021

Collecting Colombia States A Question of Rarity

by Karol Weyna

According to the 1988 Scott Catalog, a "complete" collection of all stamps listed as "Colombia States" (including Local Provisionals for the National posts) will total a bit over \$14,000 for the "major numbers" alone. The listed varieties add about \$8,700 to this total. Yet I guarantee that, armed with even \$50,000 and a lot of patience, you cannot assemble a "complete" collection--because the key items are just not available.

The stamps of the Colombia States are roughly analogous to those of the German, Italian, or Indian States. Antioquia issued its first stamps in 1868, Bolivar in 1863, Cundinamarca and Tolima in 1870. These stamps rank with the "Classics" or world philately, but are demonstrably scarcer. Catalog prices reflect "demand" as well as supply; this alone explains why the first issue of Antioquia is far less "expensive" than the Swiss Cantonals (which, as any Corinphila catalog can attest, are vastly more plentiful).

Auction records going back to the de Coppet sale of 1893 will confirm just how few examples there are of any key Colombia States issue. Cauca #1, the 1879 Choco Seal issue, exists in just 6 examples, three of which are on two covers; other major numbers are in similarly short supply, from two or three to perhaps a couple dozen examples of each. Major plate varieties (most tete-beche pairs, se-tenant cliché errors, etc.) are, if anything even scarcer.

No more than about 200 covers are known with Colombia States frankings, though there are at least twice that many with, say Bavaria #1, yet some Colombia States covers, e.g. Bolivar bisects, can be bought for a fraction of the price of a Bavaria #1 cover. The Type-sets of Tolima exist on just 4 covers, Bolivar #1 on just 8 (including two fronts); no covers have yet been discovered on the first issues of Antioquia or Cundinamarca.

Colombia continued

An additional factor was that the Colombia States issues, by and large, were supposed to be used within the State, thus none of the Classic issues were sent to Europe or the USA, where it is more likely that they would have survived. Bisect covers are the exception that proves the rule - you can't profitably "soak" a bisect. What little we have of multiples or covers survived by happenstance; three 1870 issue Tolima covers are from one correspondence; six of the eight Bolivar #1 covers are from another.

What is the serious collector of Colombia States to do? There are three guiding rules - hope, luck, and persistence. Given sufficient desire to "do something" with these issues, one has to hope that something interesting will come on the market - a multiple, a cover, a specialized article, and old-time collection loaded with shades and varieties. Luck plays a part, in being in the right place at the right time (with the wherewithal) when a "find" turns up. And persistence is definitely necessary - collecting Colombia States is a project for a lifetime.

The rewards are self evident - you can be the first to chronicle a new discovery, or the fruits of patient research into an issue. Furthermore, if prices at recent auctions are an indication, there are more and more collectors who are willing to pay a price commensurate with rarity for multiples, varieties, and covers. As collectors worldwide look about for an area that is, in many ways, "virgin territory" for research (and the recognition that goes with it), demand will meet rarity in the marketplace, and today's absurd catalog values for the scarcer material will be replaced by new levels, commensurate with the "good old days" when prices for Colombia States (then in demand by worldwide collectors) were, in relative terms, many times what they are today.

Panama Forerunners

by Jim Cross

The general or Latin America collector who only knows the country from album pages or a stamp catalog can miss the important parts of the postal history of Panama. The state of Panama, then a part of the United States of Colombia, issued the first postage stamps in 1878. These stamps, Scott 1-7, were only for mail within the state or mail originating in one of the small towns in the interior of the state and sent to a destination within Colombia.

In 1887, the Republic of Colombia issued special stamps for use in Panama, but valid on international mail. The reason for this issue and the issues of 1892-96 was that silver currency circulated in Panama while paper currency nominally backed by gold circulated in the rest of Colombia. The two currencies were of unequal value and the special stamps were issued to prevent loss of income by the national postal agencies in Panama on stamps purchased for paper currency elsewhere and brought to Panama.

However, before these two issues, Panama already had a rich postal history. During the colonial period it was a major transit point for shipment of precious metals from Peru to Spain. Naturally, letters accompanied these shipments. Many were official documents, some of which can be found in the Council of the Indies in Cadiz.



Figure 1. An 1847 stampless cover from Los Santos.
(Courtesy Philatelic Foundation)

Panama continued

A few covers and folded letters from private mail have survived, postmarked in the city of Panama or in Portobelo, the Caribbean port from which the gold fleet sailed to Spain. Colonial covers are also known from the towns of Penonome, Veraguas, and Los Santos. (Figure 1)

When Panama declared its independence from Spain, it joined the Republic of Colombia, a federation of present-day Venezuela, Colombia, and Ecuador formed by Simon Bolivar. When this federation dissolved in 1830, Panama remained a part of Colombia which was known successively as the Republic of New Granada, the Grenadine Confederation, and the United States of Colombia. Covers from the pre-stamp period, 1830-1859, from Panama are scarce.

Panama still served as a transit route for goods being shipped between the Pacific coasts of South and Central America and the United States and Europe, but the volume was much less than the colonial trade. This changed when gold was discovered in California. The routes to California across Panama and Nicaragua were faster than the overland route across the United States, and these two routes competed for the freight, passengers, and mail of the Forty Niners. In 1855, the Panama railroad was completed across the isthmus from the new town of Colon (known as Aspinwall by the Americans) to Panama.

The railroad gave Panama an advantage over Nicaragua, and it became the main trade route bringing a period of prosperity until the U.S. transcontinental railroads were completed. Most mail originating in Panama for foreign destinations was handled by forwarding agents. Agents included most of the shipping firms operating in Panama as well as many of the American consuls. Markings used by over 50 forwarding agents in Panama are known. (Figure 2)

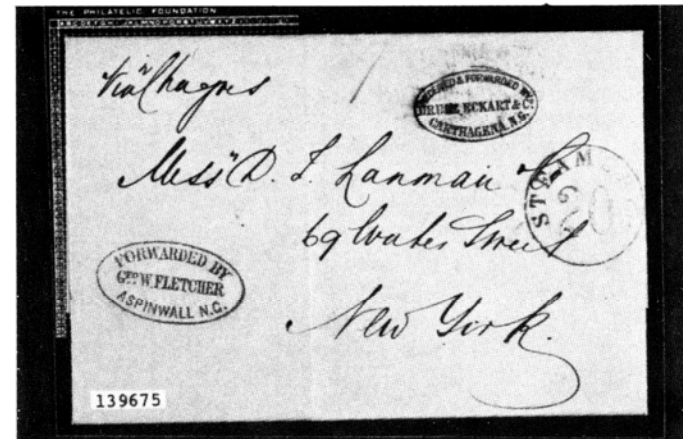


Figure 2. Folded letter showing strike of Forwarded George W. Fletcher, of Aspinwall, New Granada. (P.F.)

Most stamps issued by Colombia from 1859-1887 were used in Panama. They are usually found with oval handstamps of Panama or Colon. Few covers from Panama are franked with Colombian stamps and sent to foreign destinations are known from 1859 until Colombia joined the U.P.U. in 1881. Mail not handled by forwarding agents was usually mailed at the British consulates in Panama, Changuin, and Colon. British stamps as well as datestamps and transit markings are found on transit mail. (Figure 3)

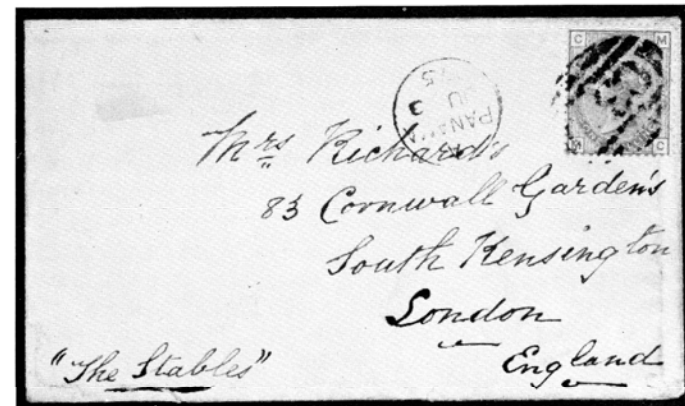


Figure 3. A typical cover of the "C35" British Postal Agency, Panama.

Panama continued

A special registration stamp, Panama Scott F1, was part of the 1887-88 issue for Panama, but all Colombian registration, late fee, and acknowledgement of receipt stamps were used in Panama through 1903. They can be found on cover in combination with postage stamps of the Panama issues of 1887-1894. Colombian postal cards were also used in Panama from 1881-1903.

A major civil war known as "The 1000 Days" disrupted Colombia from 1899-1902. A rebel attack on the city of Panama during 1900 was defeated, but during the last year of the war the rebels held most of the interior of Panama and twice defeated government armies at Aguadulce. Due to shortages of Colombian registration stamps in Panama, provisional stamps were issued during the war (Panama Scott F3-F5).

A Colombian government decree of 24 March 1903 required that stamps of the special issues for Panama be used exclusively in the towns of Pasto, Tuquerres, Tumaco and Barbacoas where silver currency was in use. These towns are located in southern Colombia along the border with Ecuador. A limited number of covers documenting this use have survived and a knowledgeable specialist with a sharp eye can spot the circular duplex or boxed rectangular markings of these towns on loose stamps of the Panama issue of 1892-1896.

When Panama declared its independence from Colombia on 3 November 1903, there were large stocks of the special issues for Panama, Colombian postal cards and Colombian registration, acknowledgement of receipt and late fee stamps of 1902-1903 issue on hand. These were overprinted to produce the 1903-1906 Panama provisionals. Overprinted special issues for Panama were further overprinted to produce the early issues of the Canal Zone.

FLOREX '90 JUDGES

John Hotchner, a noted philatelic writer and exhibitor, serves as chief of judges. His regular columns in Linn's and Stamp Collector make him a familiar personality in philatelic circles. He lives in Northern Virginia.

Steve Washburn is president of the International Society for Portuguese Philately. He lives in the Philadelphia area.

Steve Schumann comes from Hayward, CA where he works with judges and exhibits for WESTPEX. He is also the newly elected president of AAPE'S.

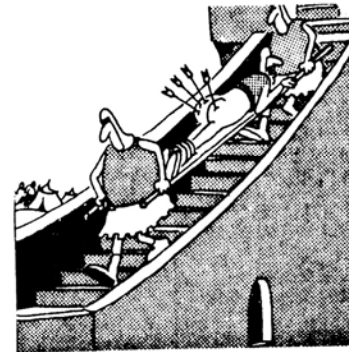
Don Jones lives in Norfolk, VA where he is involved with VAPEX. He is also a leader in the American Airmail Society.

Mitch Dixon lives in the Washington D.C. area and is a specialist in Columbia and Panama.

Dane Claussen is serving as an apprentice judge. He comes from Albany, OR, where he serves as editor for the Stamp Collector.

Dwayne Littauer is our other apprentice. He is a specialist in United States philatelic classics.

We welcome this distinguished panel and look forward to their opinions and advice, although Clyde Jennings offers the following cartoon as another side of the story.



"Nothing would do, he just had to become a stamp judge."

FLOREX '90 AWARDS

Grand Award, Reserve Grand, Gold, Vermeil,
Silver, Silver/Bronze, Bronze
Three Youth Awards

Puerto Rico Philatelic Society
Raul Gandara Award for Excellence in Philately

American Philatelic Society
Pre-1940, 1900-1940, Post 1940, Research Award

American Association of Philatelic Exhibitors
Excellence of Presentation Awards
Creativity Award
A.Y.S.E.C. Champion Award

American Topical Association Awards
John J. Britt Foundation Award
Bureau Issues Association
Collectors Club of Chicago
Junior Philatelists of America
H. E. Harris Award

International Society of Portuguese Collectors
Orlando Postmasters Award
United States Cancellation Club

Maurice Apfelbaum Award
for Best First Time Exhibitor

Colombia Panama Philatelic Society
COPAPHIL Prize
for Best Exhibit of 19th Century of Colombia or Panama
Walter Blell Memorial Award
for Best Exhibit of 20th Century of Colombia or Panama

Florida Stamp Dealers Association Award
for Best Exhibit by a member of Florida Federation

Henry M. Gobie Award
for Best U.S. Possessions

Ingeborg Herst Award
for Best Exhibit by a Woman

Hollywood Stamp Club Award
for Best Postal History

FLOREX '90 PHILATELIC EXHIBITS

<u>Frame #</u>	<u>Title</u>	<u>Exhibitor</u>
1-10	COURT OF HONOR: COLOMBIA-THE EXPRESS COMPANIES. The various private mail carriers that operated between 1920 and the early 1960's.	Alex Rendon
11-16	Nicaragua-Zelaya (Bluefields) and Cabo. Covers and postal stationery showing usage during the 1904-1914 period of validity for these special issues.	George C. Mayer
17-23	Angola Air Mail, 1929-1951. Development of airmail in Angola from pioneer flights to the modern era when uniform rates and usages were established.	Joseph F. Albert
24	The Confederate General Issue Stamps. One frame exhibit showing examples of all major varieties. The only official stamps of the Confederate States government.	Conrad C. Bush
25-29	Beguiling Orbs of Beauty. A thematic study of the female bosom including classification, usages, cultural aspects and its place in the arts.	M. Teton
30-32	Philatelic Study of the US One Cent Franklin of 1861. Proofs, essays, trial colors, cancels and usages.	Eugene Asbel
33-38	Express Mail of Mexico, 1880-1910. Express covers of the three private companies that operated in Mexico, 1880-1910. Includes some unlisted offices and collateral material.	Ralph S. Herdenberg
39-48	Colombia Air Post. From the flight of Knox Martin to the pre-international airmail system, showing the development of SCADTA	Deborah Friedman
49-55	Cuba--Postal Stationery, 1878-99. The issues of the Spanish Colony and US administration.	Octavio Cabrera

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|--------|---|----------------------|
| 56-60 | United States Private Die Proprietary Medicine Stamps. Essays, proofs, and stamps of the private die proprietary medicine stamps. Includes examples of design issued for every company between 1865-1883. | Paul Rosenberg |
| 61-63 | Slips on Ships on Stamps. Design errors of all kinds of watercraft philatelic items. | Vernon Moore |
| 64 | Unusual Cancellations of C.S.A. Stamps. One frame exhibit of unusual cancellations: straight lines, wedges, stars, grids, diamonds, and flowers. | Conrad C. Bush |
| 65-74 | United States Private Proprietary Revenue Stamps issued by the government to help finance the Civil War. Stamp designs selected by the taxpayer subject to government approval. | William M. Fitch |
| 75-80 | Portugal, the Ceres Types, 1912-31. Specialized study of the Portuguese Ceres, issues overprinted for the Azores. | John N. Liles |
| 81-90 | Florida Stampless Postal History. Usages from periods of pre-territorial British, Spanish, and American military governments, territorial, statehood, and the Confederate States of America. | Deane R. Briggs, MD |
| 91-96 | Philatelic Opera. Commemoratives and philatelic items portraying composers, performers, scenes, theaters, librettists, authors and characters and introducing operas of over 40 composers. | Mrs. Gerald H. Davis |
| 97-105 | The United States One-Cent Franklin, 1861-1867. Essays, proofs, various printings of the 1861 Franklin stamp, postal markings, cancellations, foreign and domestic, experimental printings, and fiscal use. | Don L. Evans |

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|---------|---|----------------------|
| 106-112 | Australia, King George V One Penny Red, Typographed. Study of the pivotal stamp including technical aspects, plate flaws and usages. | Arthur H. Groten, MD |
| 113-119 | Colombia, the Unknown War. Stamp issues and selected postal history of "The 1000 Days" Civil War and its aftermath, 1899-1904. | James A. Cross |
| 120-128 | The US Two Cents Issue of 1883-87. Diverse and detailed study of the stamp: design, production, plate and printing varieties, cancellations, postal markings, domestic and foreign. Includes precedent setting studies and discoveries. | Randy L. Neil |
| 129-136 | Post Cards and Postal Cards of "ESTI." The story of Estonian postal history from the first German occupation, 1918, the War of Independence, forerunner and official use, and the German occupation of 1940-41. | Dr. Roger G. Schnell |
| 137-144 | Private Vending Machine Perforation Issues. Only a few examples exist for some issues, considered the rarest 20th century philatelic items and infrequently seen multiples and rare covers. | Joseph Argis, MD |
| 145-150 | The Mails in Andorra to CA, 1960. Overview of the Dual (French and Spanish) postal services in the co-principality of Andorra including precursors, phantom and bogus issues. | Name Withheld |
| 151-160 | The Stamps of Bolivar. Presenting extensive original research, particularly into the 1863-66 First Issue (including all known covers of the 10 c Green), in addition a specialized showing of the 1879-91 "Seebecks." | Gene Scott |
| 161-167 | Revenue Stamps of Colombia. The first 75 years of Colombian revenue stamps, including essays, proofs, and documents. | Bill Welch |

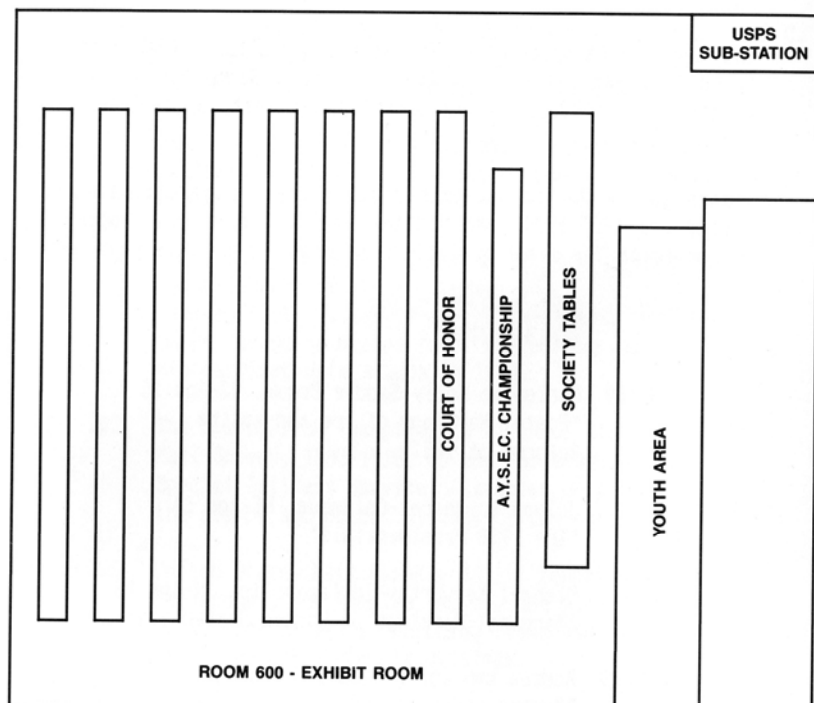
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| 168-172 | Austrian Postage Stamps Used in Hungary. The first five issues of Austria postage stamps used in Hungary during the Austrian administration of the Hungarian postal service, (1850-1867). | Dr. William Solyom-Mekete |
| 173-176 | The Inauguration of C.A.M. 19. History the C.A.M. 19 inauguration, mail transported on the first flights, May 1-2, 1928. | Frederick C. Dietz |
| 177-183 | Postal History of Early Colombia: prestamp postmarks, postal rates, routes, and classes. | Kaarlo E. Anttila |
| 184-192 | Postmarks and Cancellations of Portugal. Establishment of the Portuguese post office, 1799. Illustrates pre-philatelic marks, usage of stamps from 1853 ending with standardized date stamps in 1880. | Thomas B. Quinn |
| 193-202 | The Speedy from Inception to Birth of Air Mail Speedy, 1885-1918, US and Possessions Special Delivery Service. Examples of proofs the stamps and postal history of the period. | Henry M. Goble |
| 203-206 | United States Navy Airship Mail: Zeppelin, Shenandoah, Los Angeles, Akron, and Macon, US Navy blimp mail, including items and varieties not listed in catalogs. | Name Withheld |
| 207-214 | The Posthorn. The posthorn stamps of Norway used, 1877-1886, showing printings, multiples, and use on cover. | Harald Tysland |
| 215-221 | Confederate States of America, 1861-1865. Examples of major categories of Confederate philately from secession of the southern states to the collapse of the Confederacy. | James W. Bowman |
| 222-227 | Love Affair with Oil: describes the formation of crude oil, how it is found, produced, refined, its uses and the development of production worldwide. | Thomas C. Hughes |
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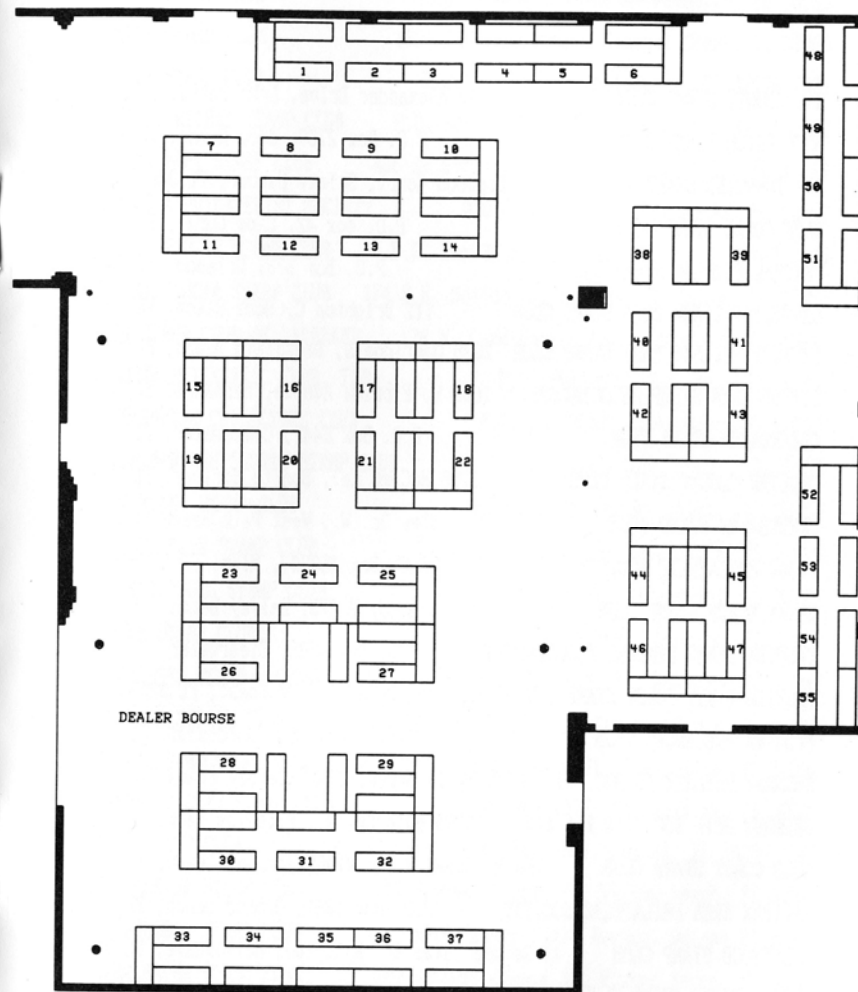
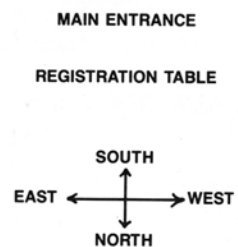
Thanks go to the 13 national stamp shows who participated during the 1989-1990 year and the 74 APS accredited judges who selected the eight qualifiers in competition this year.

QUALIFYING SHOW	NAME/TOWN/STATE/AGE EXHIBIT TITLE
STAMPSHOW '89 Y9-Y11	Christine Jolly-Saddle Brook, NJ-Age 16 "Postal Markings of Ireland to the Reforms of 1857"
OMAHA '89 Y15-Y18	Jolynn Brichacek-Columbus, NE-Age 14 "The 1938 Presidentials"
INDYPEX '89 Y3-Y4	Michael Kenworthy-Indianapolis, IN-Age 15 "Marginal Markings on United States Stamps"
CHICAGOPEX '89 Y1-Y2	Andrea Ann Jolly-Saddle Brook, NJ-Age 16 "Burgen und Schlosser"
SARAPEX '90 Y12-Y14	Kathryn Yadon-Edmond, OK-Age 11 "Bank Note Issues of 1870-1890"
PLYMOUTH SHOW Y19	Daniel Sorvelli-Warren, PA-Age 14 "United States Covers"
ROPEX '90 Y6-Y8	Stanley A Bednarczyk-Columbus, OH-Age 17 "Canada - Railway Post Office Cancellations"
TEXPEX '90 Y5	Kathy Searson-San Antonio, TX-Age 13 "Unusual Mail Carriers & Places of Postmark"



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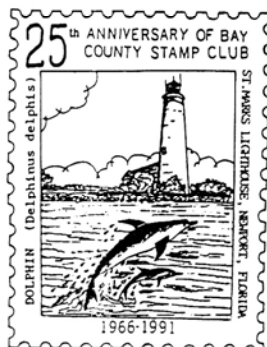
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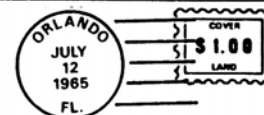
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